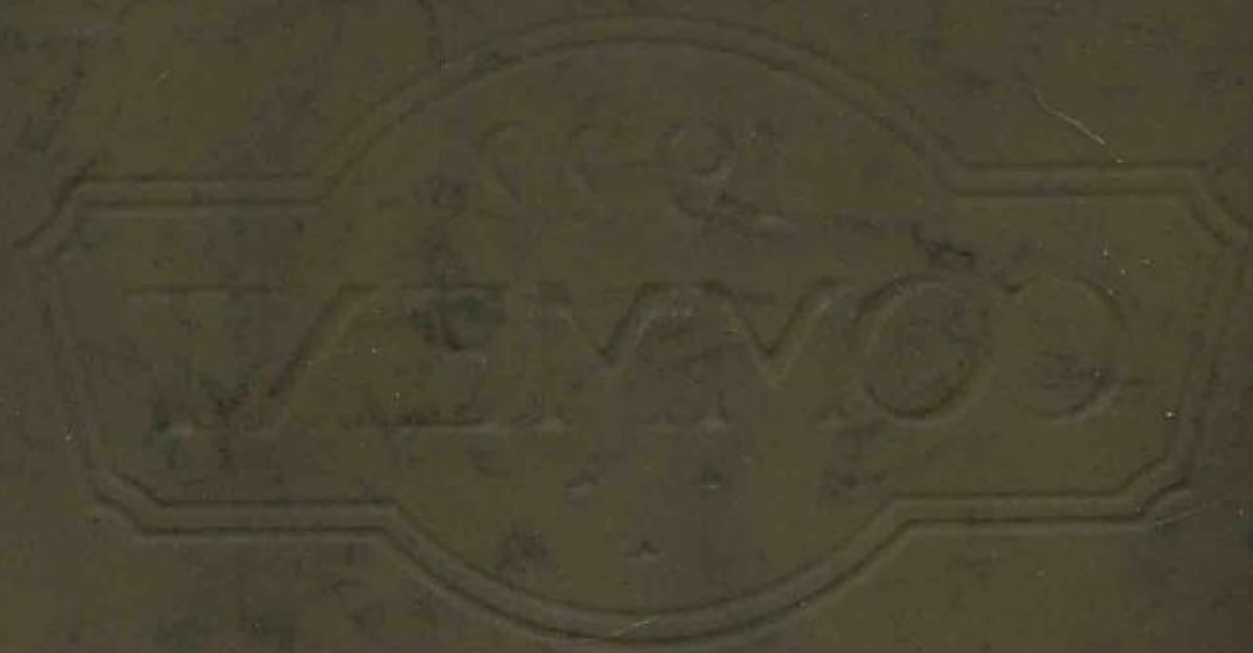
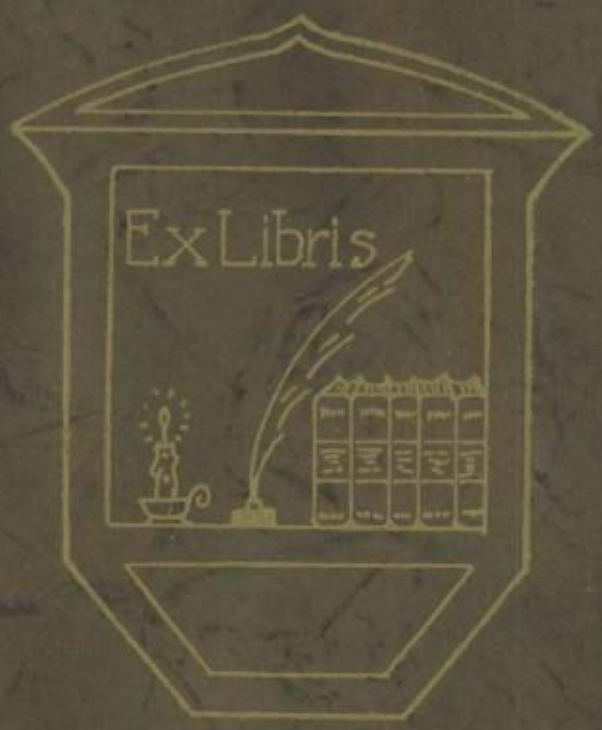
1922

COMMENT





Keokuk Public Library

Presented by

Paul Megchelsen

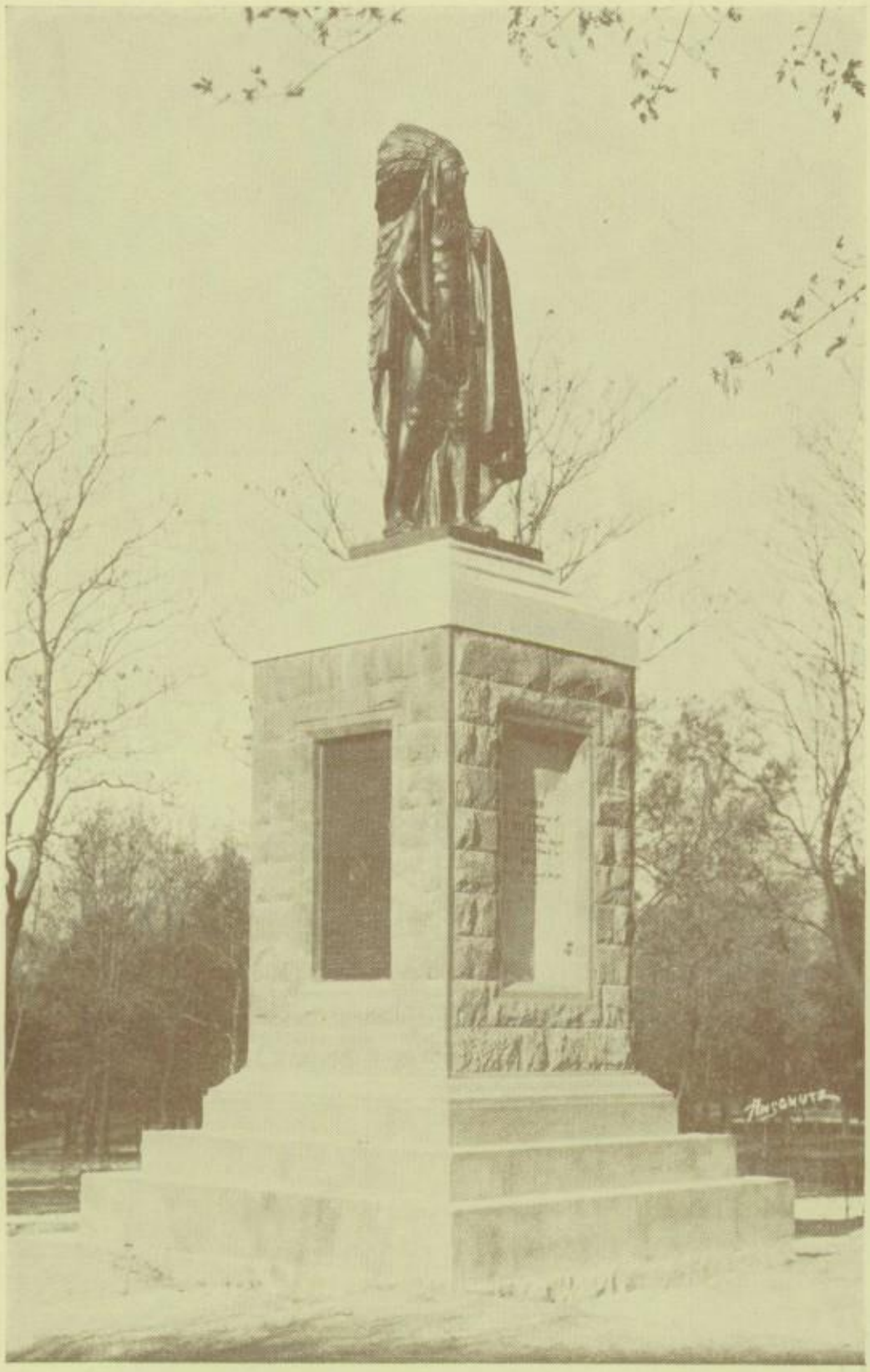
THE COMMENT

Year Book
of the
Keokuk High School
Published by
The Senior Class

1 · 9 · 2 · 2

DEDICATION

To the citizens of Keokuk, to whom we will always be indebted for making our High School a reality and our class a possibility, we, the class of 1922, dedicate this Comment, our first attempt as future citizens

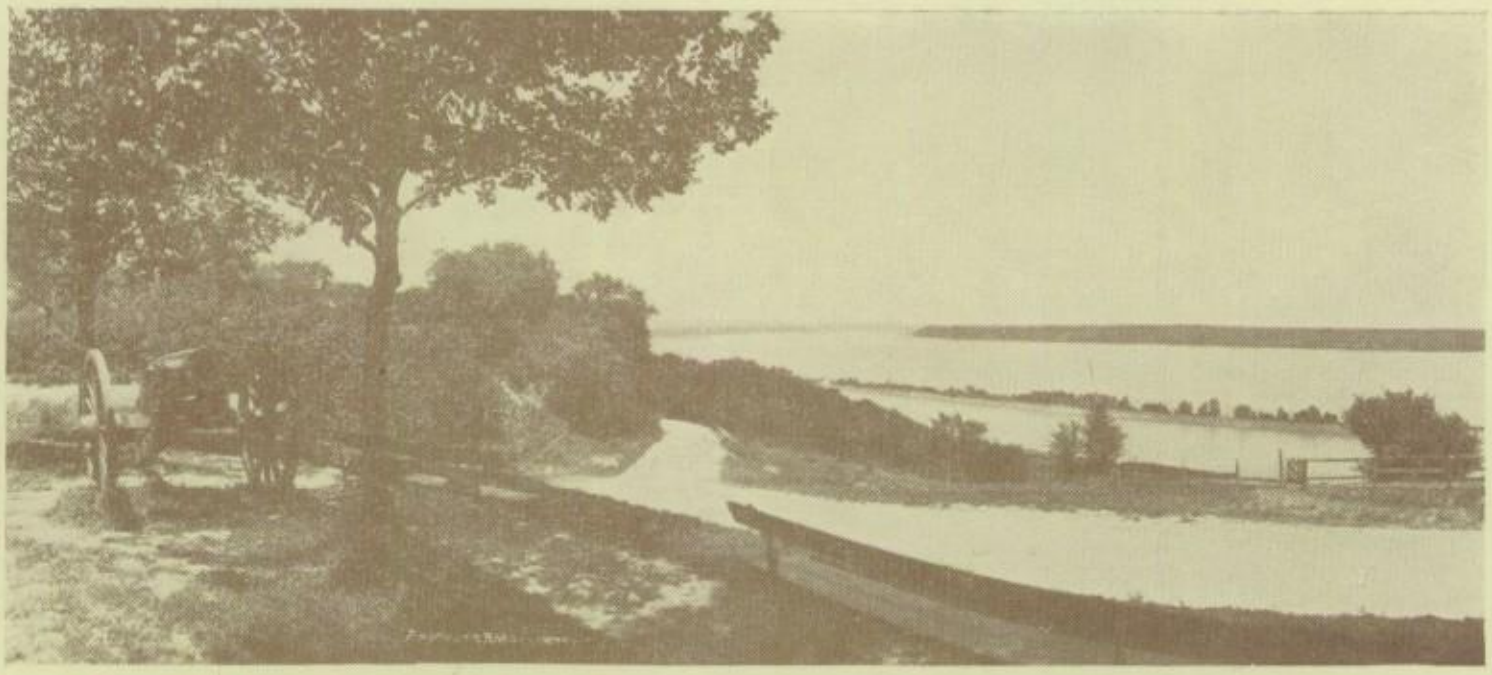


CHIEF KEOKUK MONUMENT

This great bronze monument was erected in memory of Chief Keokuk, a chief of the Sac-Fox federation, from whom our city received its name. He was born near Rock River, Illinois. During the war of 1812 me was spokesman for a Sac tribe. In 1832 his efforts prevented the tribe from uniting with Black Hawk in taking up arms against the United States. He was one of a party which went to Washington in order to arrange a peace treaty between his tribe and the Sioux. In 1845 he was poisoned by a member of the Black Hawk tribe.

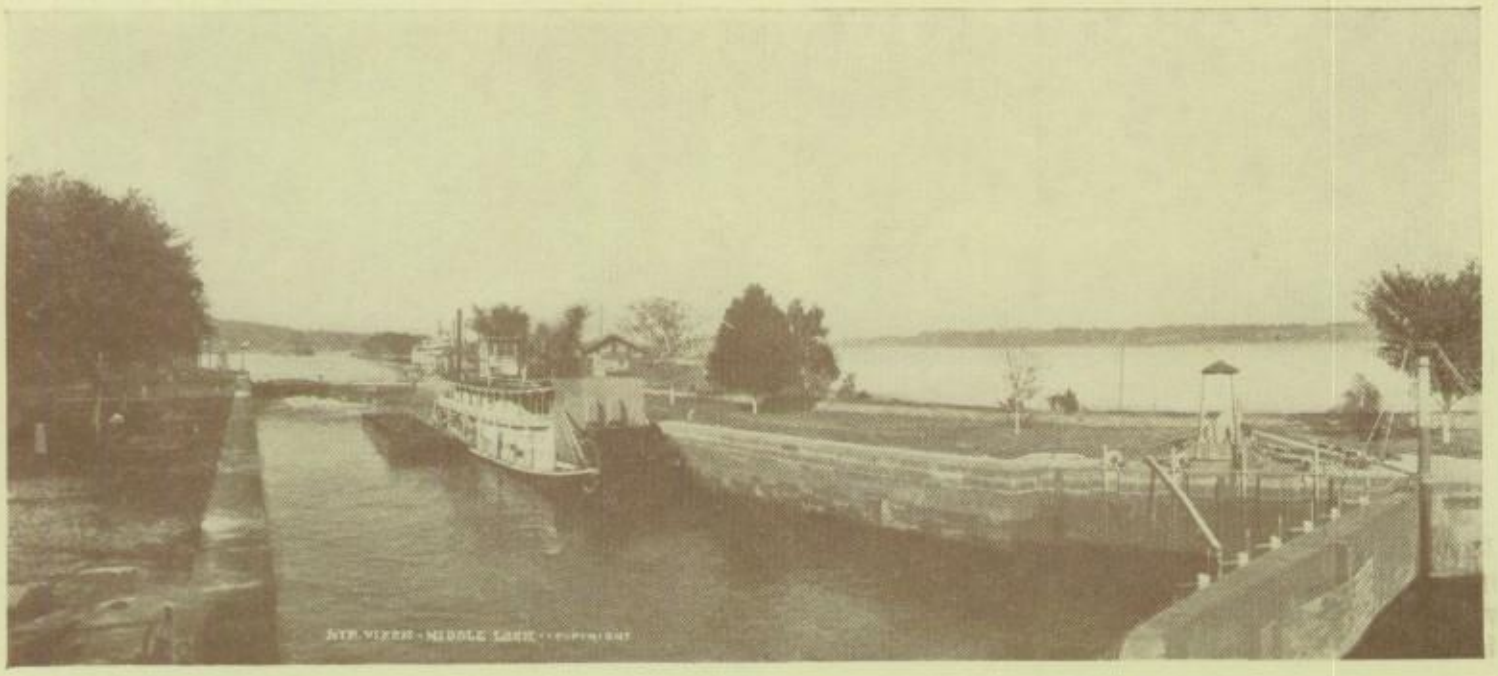
VIEW IN RAND PARK

This is one of the many pretty scenes which may be viewed in Rand Park. The driveways are always kept in good condition; the flower gardens are always kept in perfect order; the grass is kept clipped and beautiful, and everything is done that wlil keep this beauty spot a thing Keokuk may be proud of.



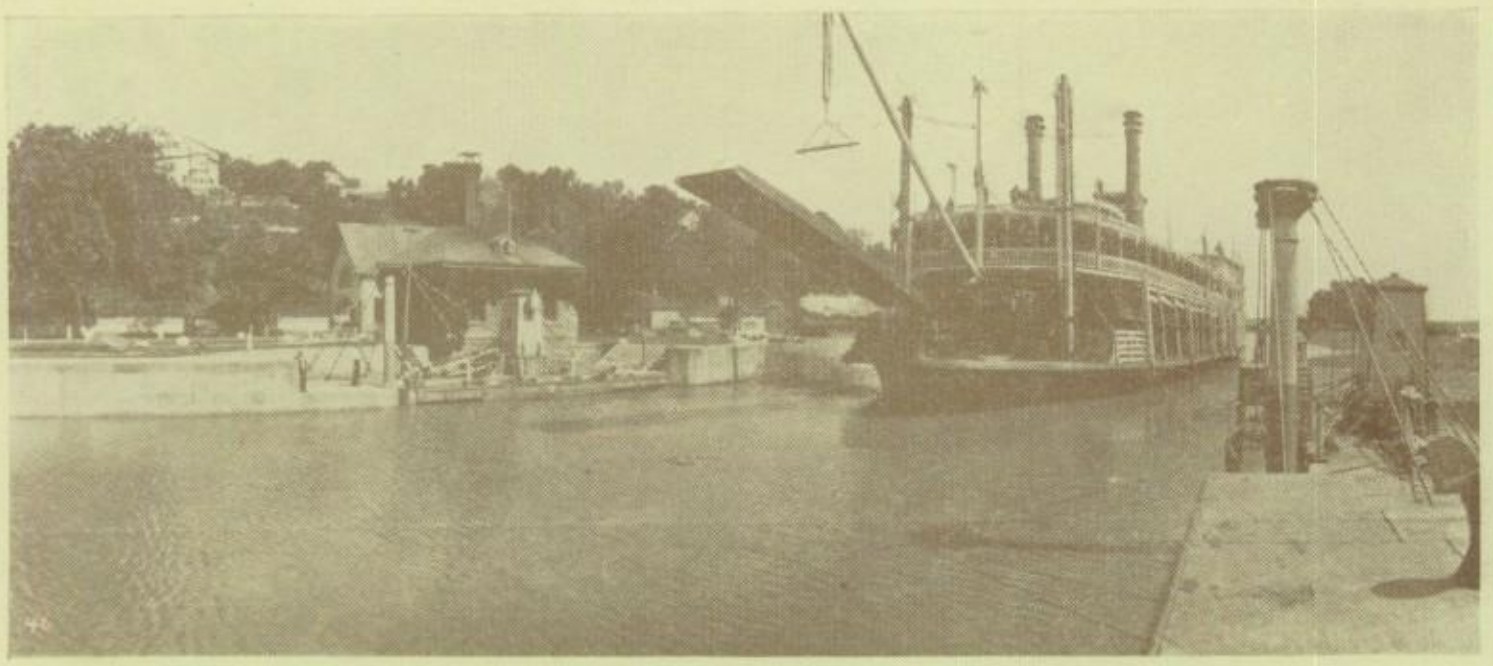
THE CANNON AND ANSCHUTZ ROAD—RIVER VIEW

The two cannons which have been placed at the entrance to Rand Park are very interesting. They seem to comand the approach to Keokuk from that direction. These cannons are relics of the Civil War. From one of the cannon may be seen the wonderful old Anschutz Road, a drive bordered by large trees which seemingly cast a spell over everything. From here, also, may be seen a view of the Mississippi which may not be surpassed anywhere along its course.



THE MIDDLE LOCK

The old middle lock, which is shown in the picture, was one of a series of three such locks which were used to lift the boats over the rapids. They were connected by a canal. The building of the dam at Keokuk made the locks unnecessary, and they were done away with. These locks were favorite haunts of picnickers.

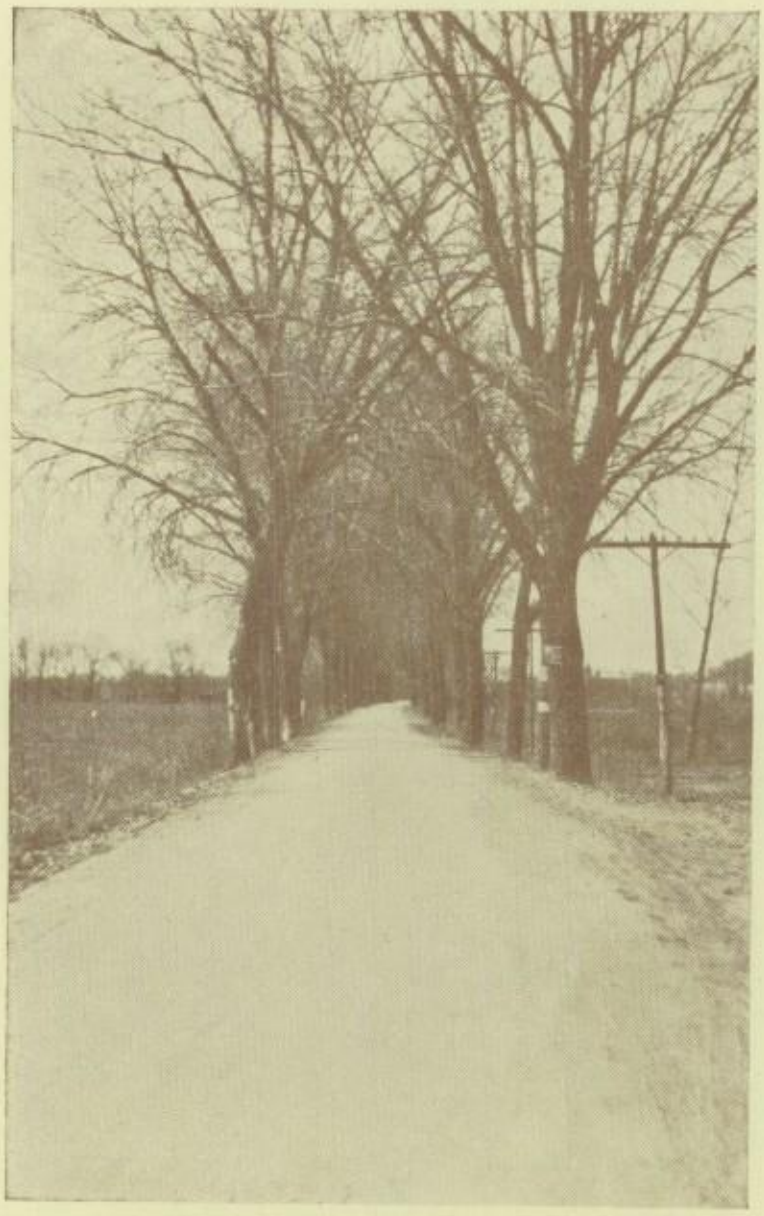


THE NEW LOCK

The new lock, which has taken the place of the old ones. It is larger in many respects than any other in the world. When a boat is to be taken through, the gate is opened and the boat is allowed to enter. The gate is closed behind it and the water in the lock is raised or lowered, depending on the direction in which the boat is going. When the water inside the lock is on a level with that on the outside, the other gate is opened and the boat passes on through.

DRIVE TO DES MOINES RIVER BRIDGE

This road connects Keokuk with the Des Moines River bridge, and is as pretty a drive as can be found anywhere. The road is lined on each side by immense cottonwood trees, and is a favorite drive for autoists.

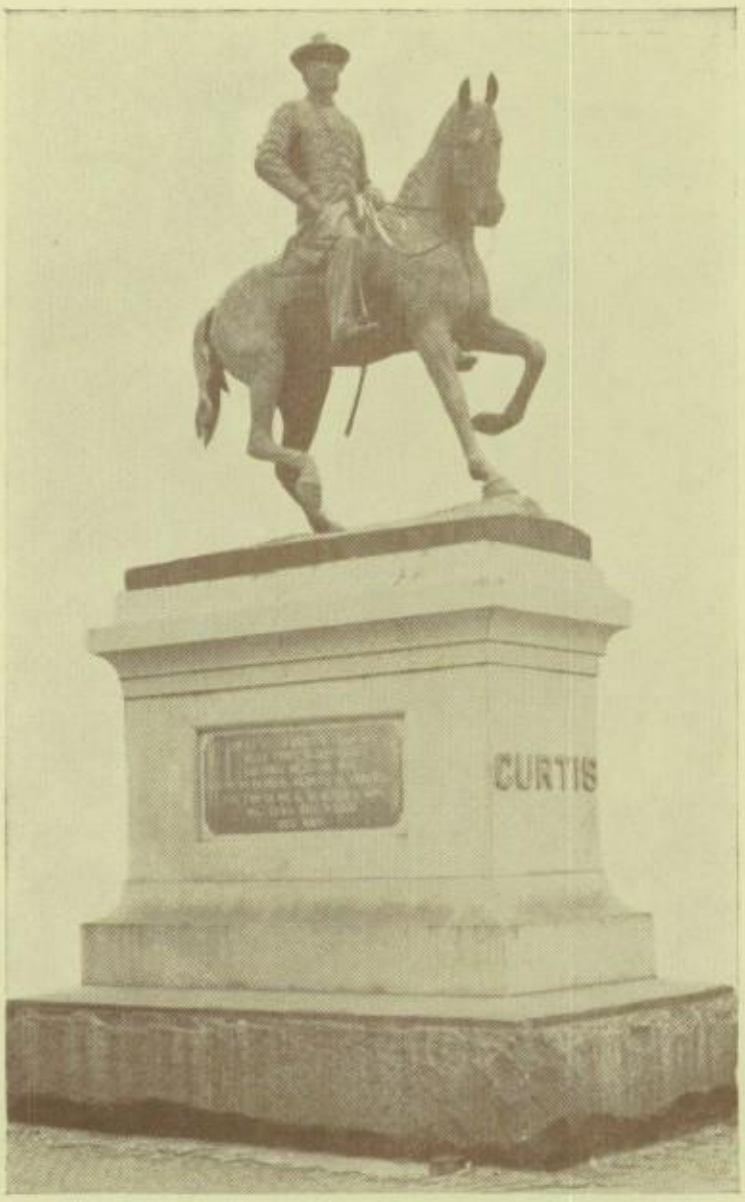


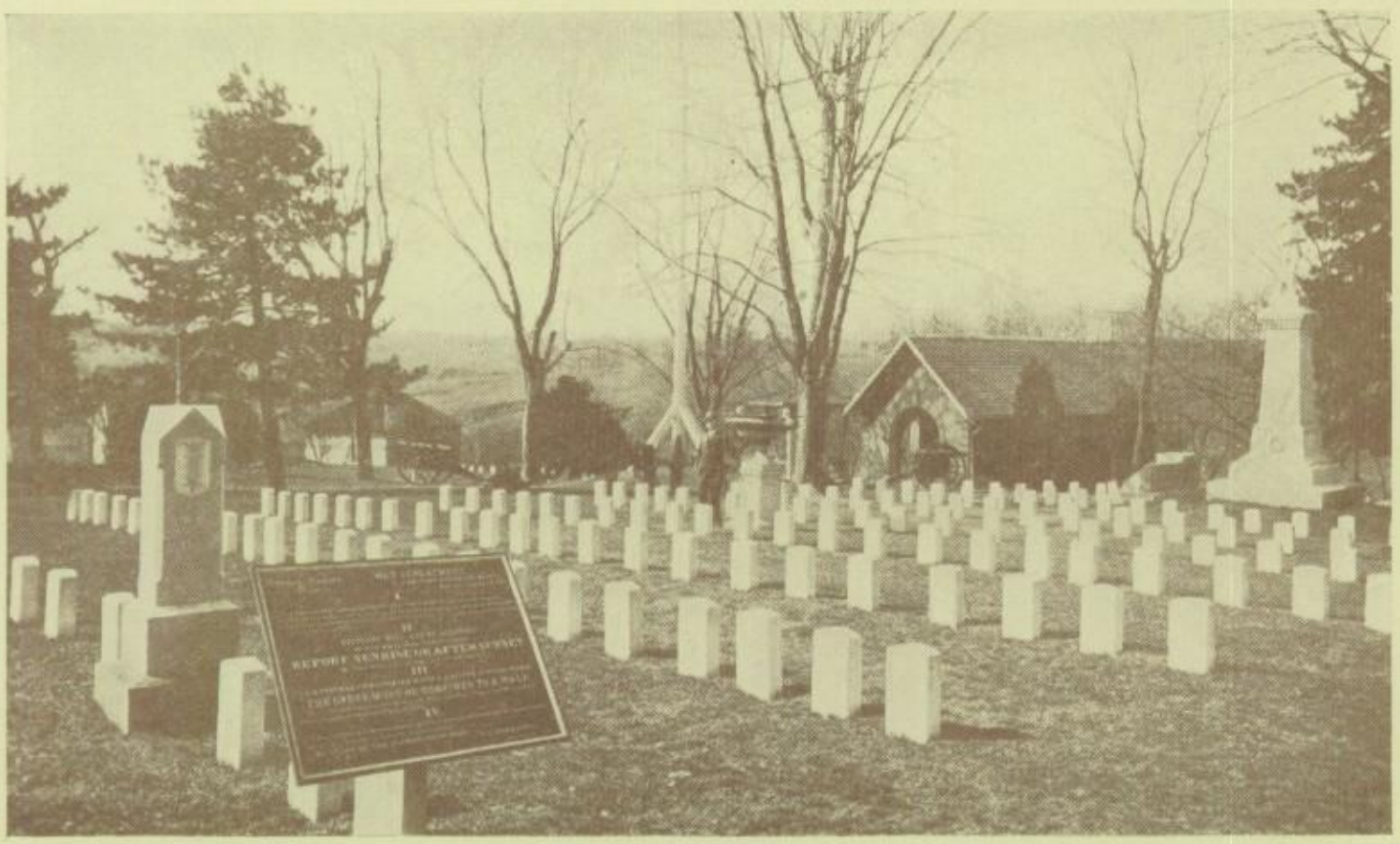
THE DES MOINES RIVER BRIDGE

This bridge is situated about a mile south of Keokuk, at the mouth of the Des River. It is a link between Missouri and Iowa; is used to a great extent, especially as a means of conveying agricultural produce from Missouri into Iowa.

THE CURTIS MONUMENT

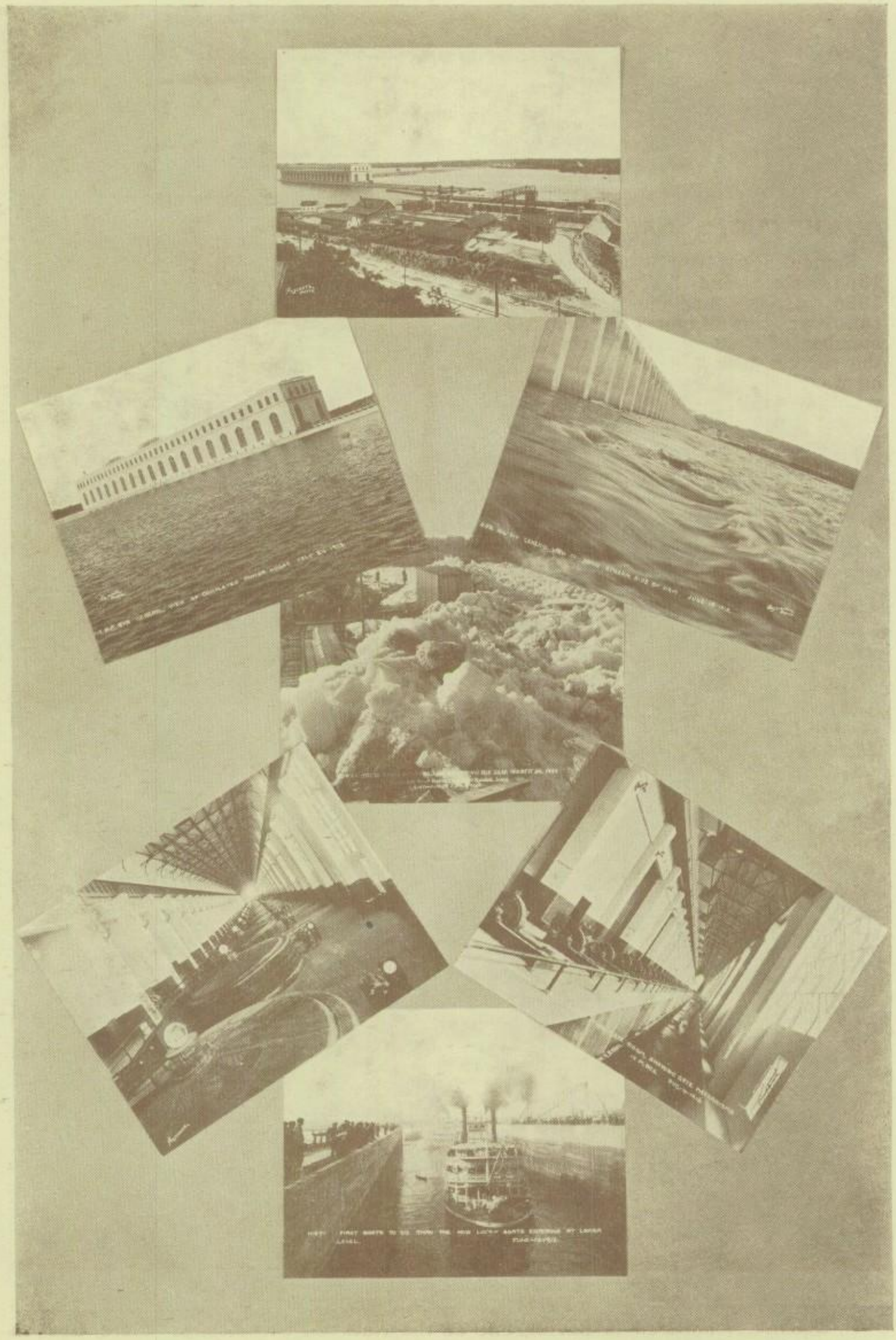
Samuel Ryan Curtis was born in 1803. He attended West Point in 1826. He was a colonel in the Mexican War, was Mayor of Keokuk, a member of Congress, and Colonel of the second Iowa infantry. In 1861 he was made Brigadier General, and was advanced to Major General in 1862. His death occurred in 1866. Keokuk is honored in possesing this memorial to him.

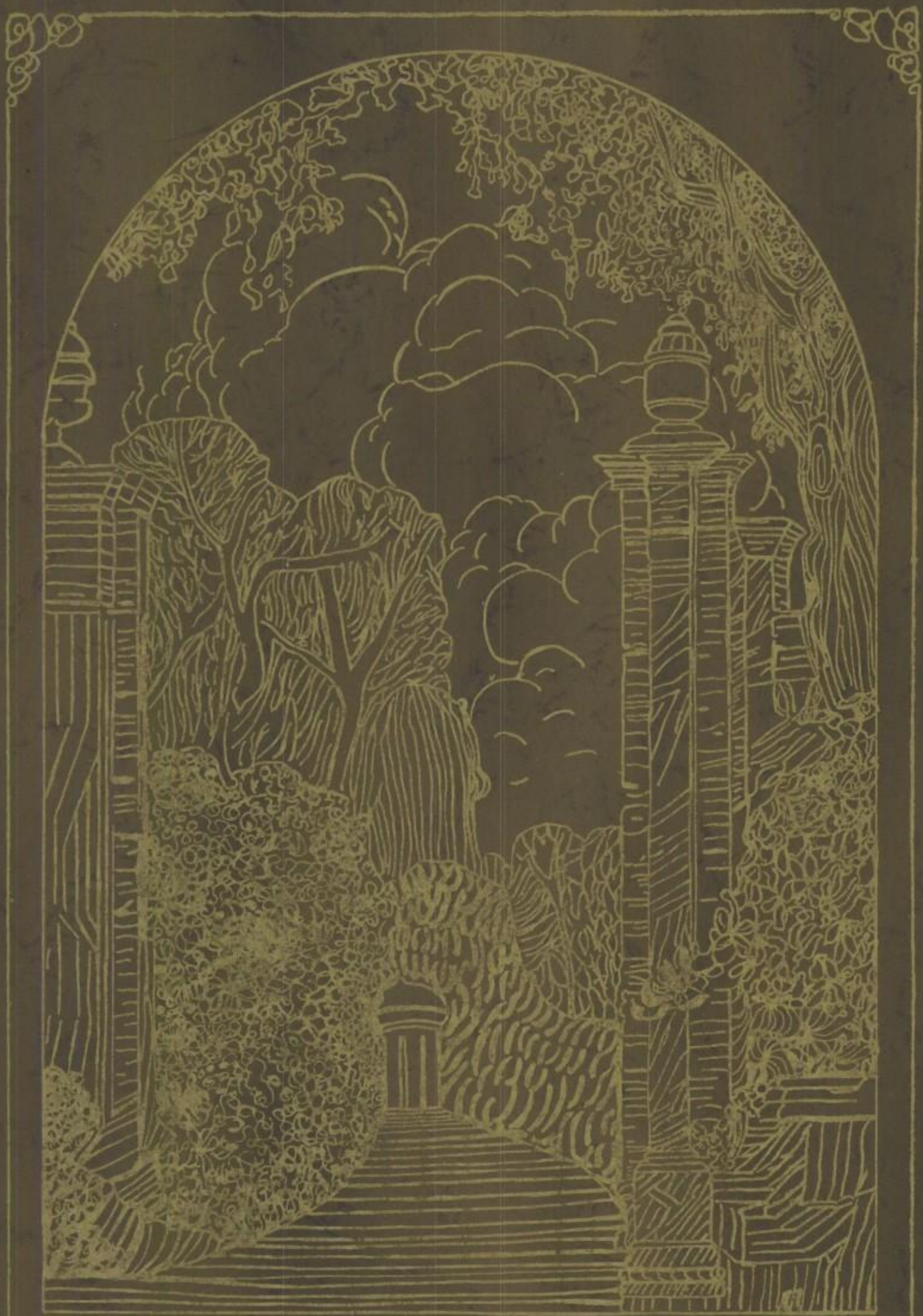




NATIONAL CEMETERY

Keokuk is honored in having one of the National Cemeteries. Here are the graves of veterans from the Civil War, Spanish American War and the World War.

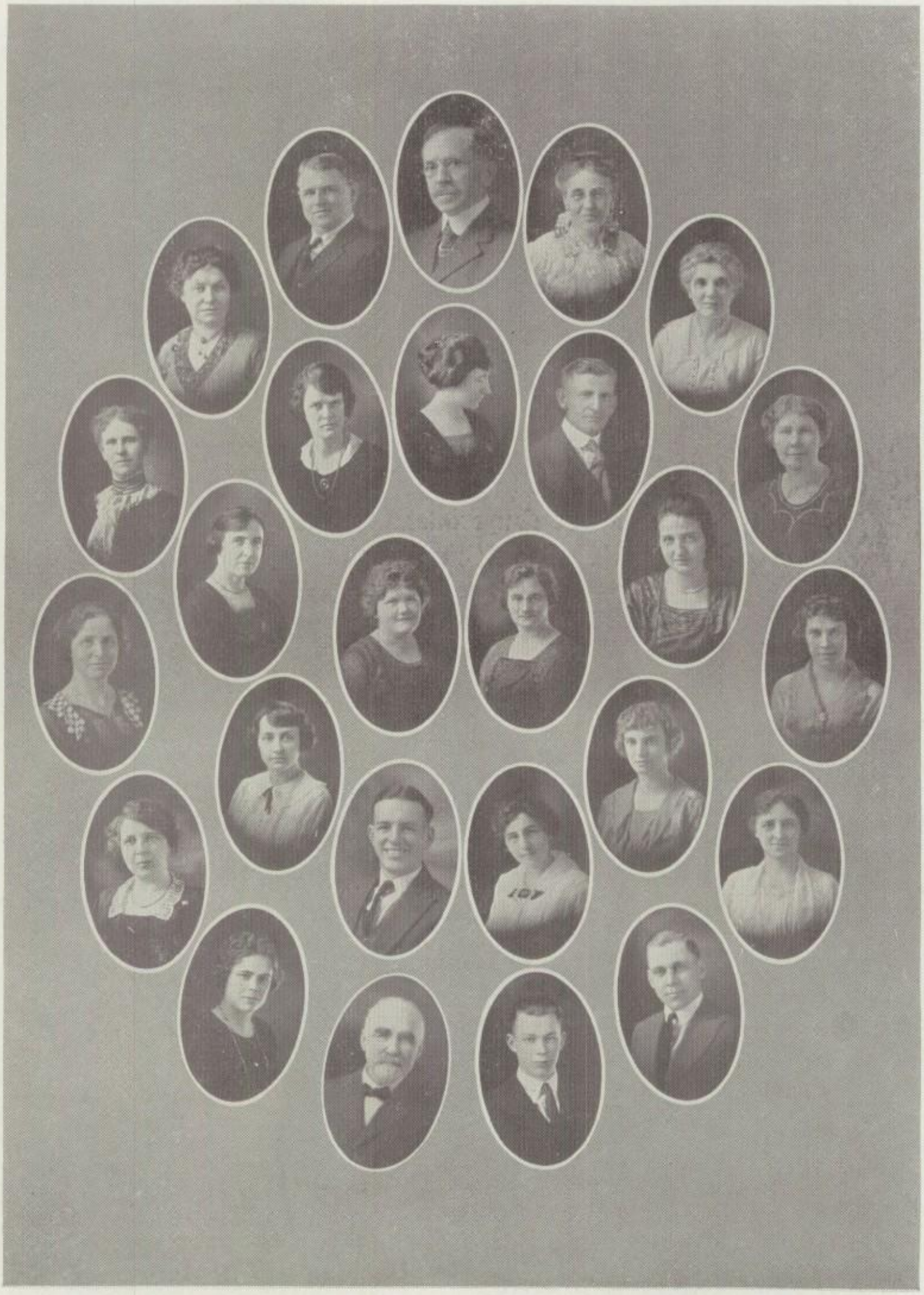




FACULTY

William Aldrich

The entire high school mourns the passing of Superintendent William Aldrich. An efficient administrative officer, handling the countless details of his exacting position with infinite care and patience, he served Keokuk High School well throughout the years of his superintendency. His place in the respect and affection of Keokuk High School students will always endure.



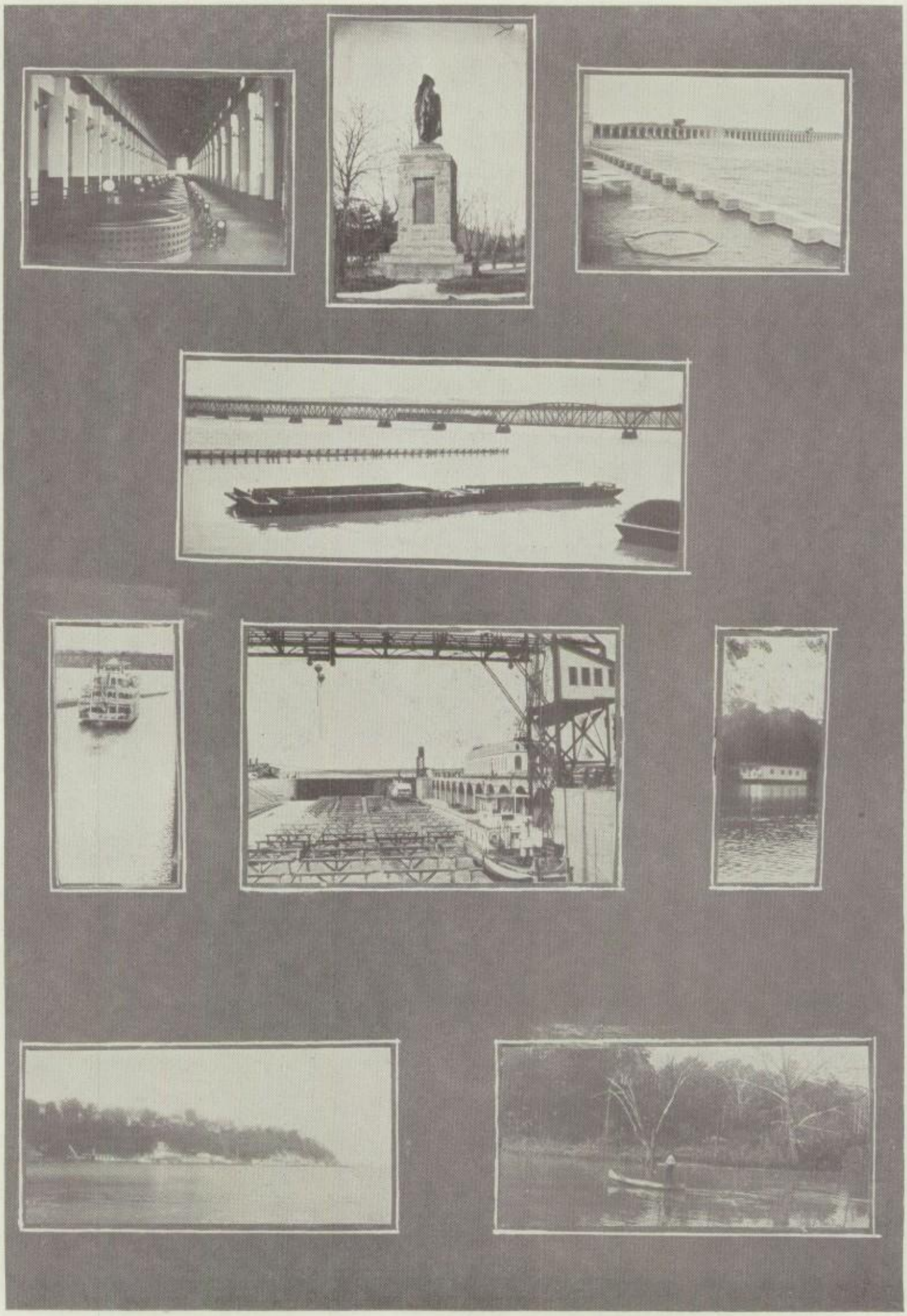
Faculty

R. L. REID, Superintendent

GEO. E. DAVIS, Principal

HARRIET SOLOMON, Assistant Principal

Louisa Handy ---------- English	Maude Nelson--- Normal Training
Mary Casey ---------- English	P. M. Bail ---------- Chemistry
Helen Galagher ---------English	Anna Baum ----------Biology
Irene Woods ---------- English	Barbara Baum ---------- Physics
Florence Backus ----------Latin	A. S. Gill ----------Commercial
Gertrude Weber ---------- Latin	Rachael Roberts ------Commercial
Bertha Read Craig --------History	Cora Wilson ----Domestic Science
Mary Young ---------- History	Ethel Roe -------Domestic Science
Mrs. Geo. E. Davis ------ History	Calrence Rasmussen-Man. Training
Jessie Wilson --------Mathematics	Paul Megchelsen ---Man. Training
Ada West ---------- Mathematics	P. C. Hayden ----------Music



CLASSES

Class Poem

What is the Cargo of these years?
Joy and study, and hope and fears.
Four years of study alloyed with play,
And of seventy students, each goes his way.
Some will falter, and some may fall,
But how, with such a foundation for all?

Name the Cargo of these four years.
Faith and knowledge, with occasional tears.
We're seventy strong, a sturdy band—
And now we pledge our heart and hand
In preserving the glory, honor, and fame
Of our Alma Mater's honored name.

Why this Cargo of fours years high?
A list of the faculty will tell you why.
Oh, tutors true, these years with you
Have been a joy. Each girl and boy
Will voice it with a grateful heart,
The privileges of such a start.

This is the Cargo of four years high,
Success! And a will to do our die.
Tomorrow we leave the cap and gown,
May all look up and none look down.
And each of us, by strength of will,
Shall shape our lives for good or ill.

DORIS LUCILE CROOKS.

PHILIP BENNER, President

"I am the President of twenty-two,
Upright, loyal, and true blue;
In all my studies I more than pass,
And am well fit to lead my class."

KATHERINE WINGER, Vice-Pres.

Everyone likes Katherine,
She is such a true friend;
In all the school's activities
She has a helping hand to lend.

GENEVIEVE HARTER, Secretary

"On Saturday night I go to the show
With whom? I don't suppose you know;
And I'm on the spot when it comes to work,
And never from any of my duties shirk."

CRAWFORD FLETCHER, Treasurer

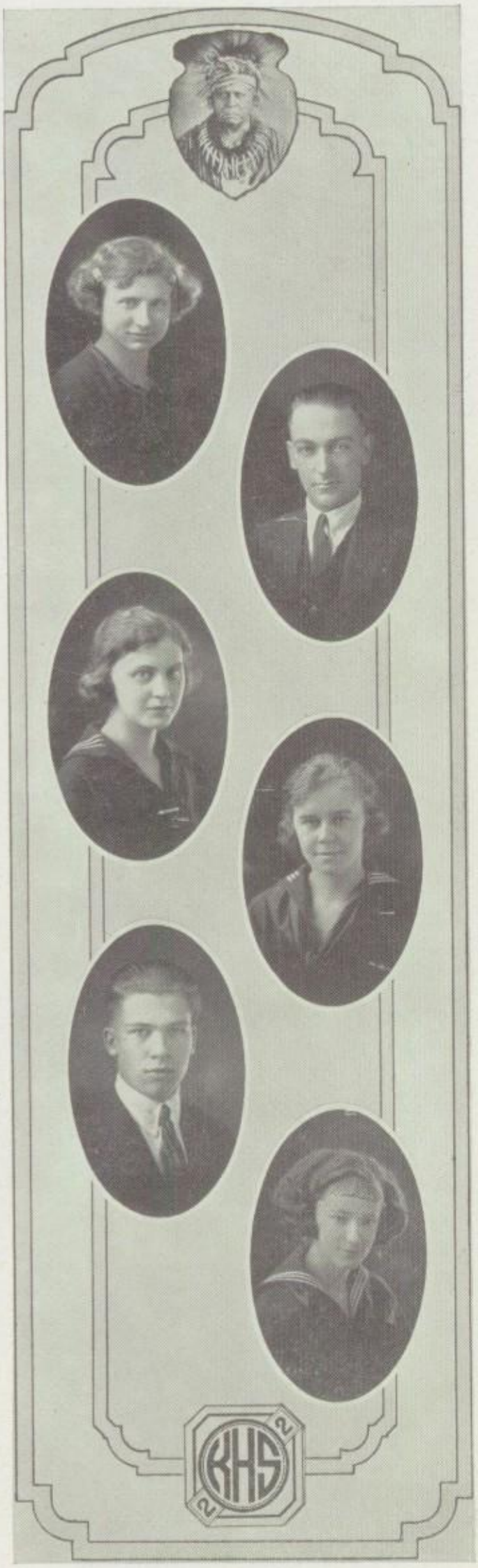
"I'm a pretty boy, with bright blond hair,
I'm showered with girls, but I do not care;
I'm really mean, though you'd never guess,
Why one day Miss Gallagher sent me from class."

ADELAIDE ANSCHUTZ

"Oh, I'm that tall, dark-haired queen,
Who usually with George is seen.
To increase my beauty I bobbed my hair;
I come and go with never a care."

BEULAH ANDERSON

If you can imagine light brown hair,
Along with the bluest eyes you could find,
Then ad to this a complexion fair,
And you have a picture of Beulah in mind.



GLADYS BELZER

"A little bob-haired girl I am,
But also mighty fine.
I don't care much for shorthand—
Salesmanship's my line."

AUBREY ALLEN

"I had a part in the Alcott play,
I was the gallant lover gay;
With such a partner, who wouldn't be?
And I'm no exception, don't you see?

GLADYS BOYD

"At sewing I am quite a star—
That's my particular line;
Some day I'll be a modiste of fame,
Now, don't you think that's fine?"

LORENA BUSS

"I'll say I'm crazy about Miss Roe,
She wins me with her smile, you know;
If only I could cook like she,
A mighty happy girl I'd be."

CALVIN ALLING

"I'm well known about this town,
As a basket-ball player of great renown.
In history I'm good and in chemistry, too;
In fact, there are not many things I can't do."

EIDA BLAISDELL

"Oh, I am slender, and not very tall,
It's with dear Bud I parade the hall.
And when I'm a reader of great fame,
You will be proud to know my name."

RUTH CROWELL

"I don't care much for my studies here,
But I guess I'll stand it 'til the first of the year;
I don't know what I'll do yet,
But I won't come back to school, you bet."

WALLACE AYRES

There was a little boy
Who was good as good could be.
He plays around with Douglas
And they please the faculty.

DORIS CROOKS

Doris is a speaker
Known throughout the town,
The Declamatory Contest
Brought her great renown.

RACHEL CASEY

"I am a demure lass,
I study most of the time;
I always please my teachers,
And we get along just fine."

CHARLES BUSS

Charley Buss is our military man,
He tells us about it whenever he can,
He has that "gift of gab," I guess,
Which is so rare (?) in K. H. S.

ALWILDA DeJONG

"I have an ambition—
It's lofty and high,
A future gym director
Am I."

ELMA FOWLER

Elma is a maiden shy,
She looks not at the boys.
When in class she sits with us.
She never makes a noise.

FRED CALHOUN

"I play football! I declaim!
My great ambition is to gain much fame!
In Public Speaking, I think I'm quite bright,
You're all so dense not to see it in that light!"

AGNES FALLON

"With all my teachers I make a hit (?)
With my correct English and Irish wit.
I like to talk and I like to go,
I'll settle down when I'm a steno."

ALBERTA GROUT

"You can tell I'm brilliant by my looks,
All I know din'e come from books.
I'm some little worker at the "Y."
In all I do I rank quite high."

LAWRENCE DENMIRE

"I haven't much luck with the ladies,
They just can't see me at all;
But in Manual Training
I'm surely not feigning—
I'll built that victrola—recall?"

LORENE HUXLEY

"Down in Lock's I hold full sway,
And with those fellows' hearts I play;
But them,—I care not for that kind—
I'll take that Texas boy for mine."

DOROTHY HARTLEY

"Oh, my name's Dorothy,
Which rhymes with Hartley.
I mean to be a commercial maid,
Don't think I can't make the grade."

ERNEST FARRELL

Earny's quite a bashful lad,
Winking at girls is his only fad.
He has a crop of lovely hair,
And as to wit, why he's a bear.

LORETTA HARMON

"In the gym is where I shine,
And in cooking I am fine.
I liked your school so well before,
I just came back to learn some more."

DOLLIE JOHNSON

"Everyone says I'm awfully slow,
But I do everything just so,
Far better one thing finished, boy far,
Than a dozen things with just a start."

HOWARD FULTON

"Just bring on the business,
I can do it every time,
But when it comes to Espanol,
Well, that's just my line."

RACHAEL JOHN

Here we have our Rachael Christine,
Who has just passed that sweet—teen.
The school will miss her much, I trow,
Because, of course, she'll leave us now.

MABEL KRICHEL

"I'm tall and dark and talkat'
And live near Price's Creek,
To come to school is quite a stroll,
But 'tis knowledge that I seek."

HARRY GRAMS

They sometimes say that looks deceive,
But that's a saying we cannot believe,
For although Harry is big and tall,
His ideas are far from small.

HELEN LEWIS

"I'm sure you've heard of my hero,
Who he is—wouldn't you like to know?
And I am classy and always look neat,
From the top of my head down to my feet."

FLOYD GRIFFITH

"Yes, I'm the boy who looks so wise,
For all my learning I cannot disguise.
And I'm a good boy and they're rare;
When it comes to athletics, I'm right there!"

IRENE LAWS

"When it comes to teachers I must confess,
We have some good ones in K. H. S.,
But next year I will be the best,
I'll win my students with smiles, I guess."

MARIE LINQUIST

A dignified lass is Marie,
As good as ever you did see.
In musical circles she plays her part,
She'll win her way into your heart.

MARGUERITE LAGERPUSCH

"Giggle, giggle, giggle,
They say that is my line,
But I'm not good for nothing,
I don't do it all the time."

RAYMOND JEFFERS

A mighty good looking chap is Ray,
Who's always sure to get his way;
He's happy-go-lucky and care-free,
Which also increases his charm, you see.

RUTH MATLESS

Ruth has a combination unusually rare,
Beauty and brains—it isn't fair.
She can be both gay and sweet,
A girl everyone likes to meet.

SUSAN MARSH

"I have a pair of big brown eyes;
My ambition rises to the skies,
In literature I have a start,
In every Comment I have a part."

HUBERT KAPP

"My name's Hubert Kapp,
A most important chap,
In Commercial lines I know my stuff,
But in history I soon say, 'That's
enough!' "

VERDA MEISTER

"Verda Meister is my name,
My shorthand has won me fame;
My work surely paid
As a typewriter maid·
In other work I am the same."

MINNIE OPSTELTON

"Amiable, gracious, good, am I,
Most anyone I ought to satisfy.
Added to these I am also smart,
In all my studies I play a good part."

LEO KESSELRING

"Who? Me? I'm Leo Kesselring,
I'm famous for my brain;
Though in science I am not so good
From my grades, that's very plain."

VERA PHILP

"I'm going to learn to run that car,
'Reverse,' 'high,' 'second,' and 'low,'
So whenever 'he' can't come down,
Right up to Montrose I'll go."

CLARA PFLUG

"I've done my work,
I've done it well ,
What better tale
Could anyone tell?"

LA VERNE KINGSBURY

"They say good things come done up
small,
Which will expalin why I'm not tall;
Now, I can talk and also act,
Which proves the above said fact."

MARGARET PRASSE

Give praise to our poetess!
It must be a terrible job
Composing all these clever rhymes
Still not to insult the mob.

EDNA PEARSON

"When it comes to shorthand I'm a
shark,
You ought to see me make those marks
I chum around with Minnie O.,
We're so alike, don't you know?"

EDWARD KOCH

"Oh, a handsome dignified lad am I,
And with the girlies—I'm—so shy!
I like my studies and know them, too,
And I'll be sorry when I'm through."

LUCILLE PATTERSON

"You can always tell me by my size,
If not by that, why look at my eyes;
But give me time and I'll grow tall,
And by my height surprise you all."

EDNA QUICK

"Just for amusement and to have some
fun,
To Keokuk High I sometimes come,
I like to chum with Helen L.,
The reasons why? O, I won't tell."

DOUGLAS LAMONT

"I am known for brilliancy,
I've never flunked as yet,
Especially in that Room Eight
Whatever I want I get!"

ERMA SCOTT

"Did you ever see my eyes dance?
Oh, I can win you with just a glance
I always live up to the rule,
And some day I'm going to teach
school"

LUCY SKINNER

"Did you ever see me drive that Ford?
No, it isn't mine, belongs to Maynard;
I can run a typewriter just as fast,
And mean to win my way at last."

LE ROSS MORRIS

"Quiet, studious, and serious, too,
Can all be counted among my virtues.
Maybe I'll be a Professor in college,
I ought to make use of all my knowledge."

HILDEGARDE STROETKER

"You can tell by my name I'm modest and demure,
Besides all that, I'm steady and sure,
I can do work of most any kind;
A more studious lass 'twould be hard to find."

ANNA TIGUE

"I've got a smile of rare charm,
And use it when Jack is near;
I'm going to take a life job,
I'll be happy, never fear."

VERL SHAPPACH

Here lies Verl Shapach,
A chap scarce grown.
As a deep thinker
He always was known.

FLOSSIE TELLER

Flossie must have quiet ways,
She escaped my critical gaze,
You can tell by that she's a person rare,
And I'd warn the fellows to beware.

ALTA VINSON

"My lashes look like an ad,
I bobbed my hair with the fad,
Down in Room Seven
I am in heaven,
With a typewriter I'm never sad."

GAYLORD SHILLING

Gay says, "I like the girls,
And with them like to step,
I like them to be pretty
And also full of pep."

CLARE WEBER

We cannot blame you for falling for Clare,
For not many girls with her can compare,
Out on the street she's often seen,
Driving with ease her big machine.

ALICE WEBER

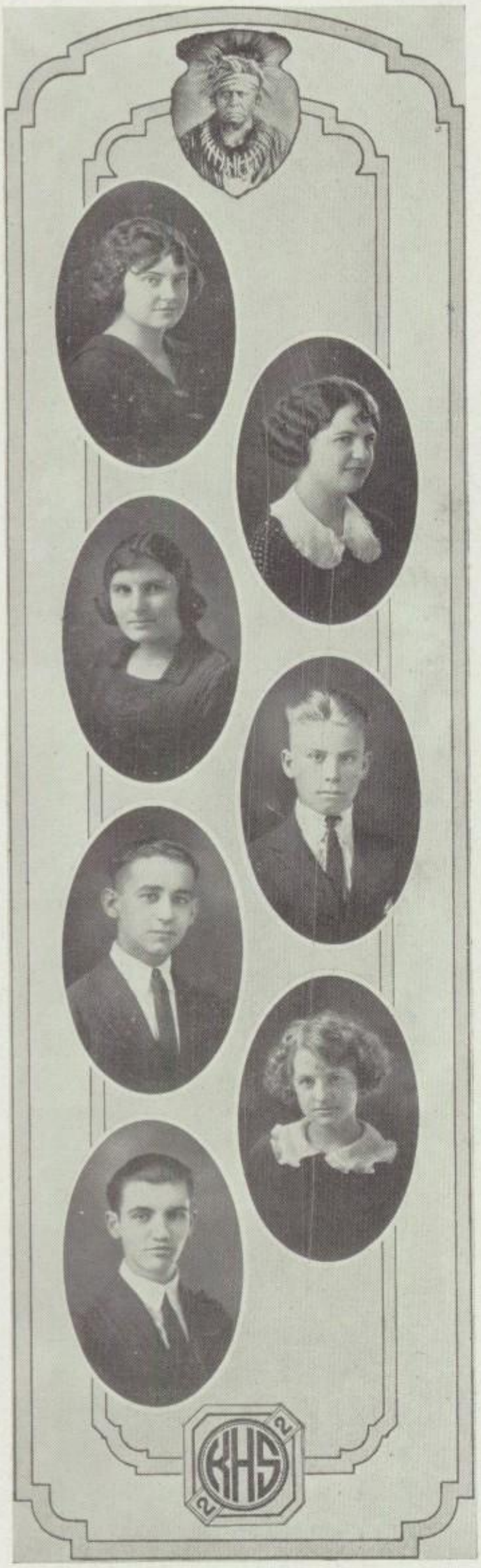
"Around my locker the boys draw near,
For some of my gay chater to hear;
But I just kid them all along,
I don't think that's very wrong."

CLARENCE SKOG

I've heard that Clarence 'public speaks',
I believe he's done it many weeks.
He is a very likeable chap,
And he covers a good size place on the map.

DOROTHY WRIGHT

"I look kind of grouchy in the hall,
But when I'm with 'him' I'm not at all;
his high school holds no charms for me,
He comes from Montrose, don't you see?"



FLORENCE WITTICH

"I haven't got frat pins;
I haven't men;
But I have got some brains,
nd I make use of them."

WILMA WESCOTT

"People say I'm cute as can be,
I'm clever and bright as any you see
I trip to the dances with various men;
I have no real choice—just any of them."

HAZEL WASHBURN

Hazel here will leave us now,
Her best of questions, 'why' and 'how?'
In shorthand she is sure a whizz,
Why—becanse she tends to "bizz."

RALPH TELLER

There is a saying "short but sweet,"
We know he is short and think he is sweet.
He comes a long, long way to school,
And he studies mighy hard as a rule.

EDWARD VATH

"I'm such a bashful(?) boy,
Around the girls I blush and stutter,
But when it comes to basket ball
I always set their hearts a-flutter."

HELEN YOUNT

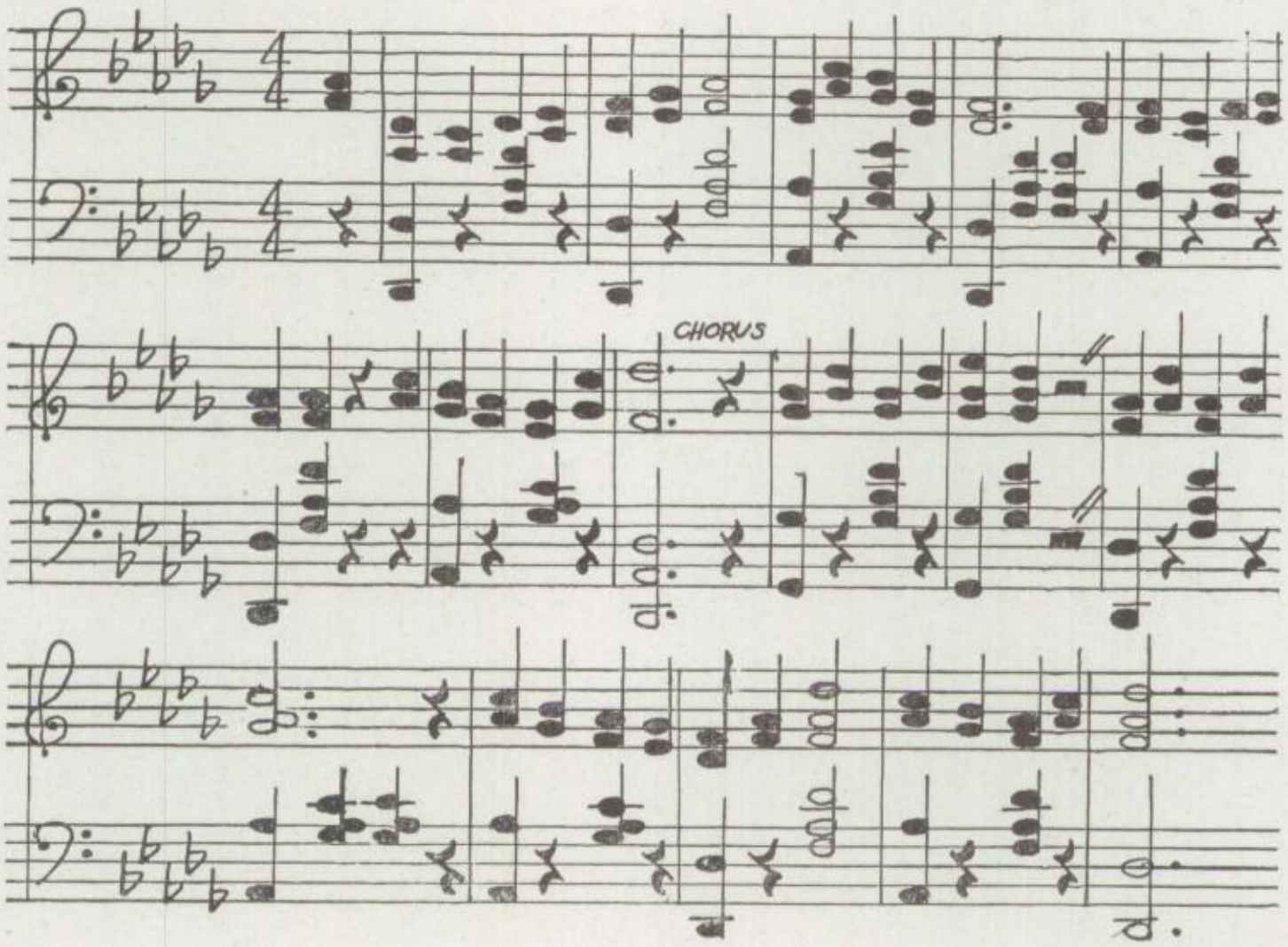
"They say I make too much noise
For such a little girlie;
But don't you see I like the boys
And win them with my hair so curly."

LLOYD WILLIAMS

"I am quite an accomplished lad,
I take up whatever's the fad;
When it comes to debating
I have a high rating,
And at the banjo I'm not half bad."

CLASS SONG

MUSIC BY FLORENCE WITTICH WORDS BY MARGARETT PRASSE



1. To K. H. S. we bid farewell,
And our teachers here,
The actual joys must now fade
Replaced by memories dear.

2. We's heard oftimes that Life's complex
With its problems deep,
But we shall face it bravely,
And overcome them all.

3. Our Alma Mater gave to us
Knowledge which we sought,
May our achievements bring her
Reward for what she taught.

4. She gave to us ambitions high
A goal to attain;
May the laurels which we reap
Bring honor to her name

Chorus.
Cheer your Alma Mater!
Give to her your praise!
Let her teachings and ideals
Guide you all your days.

HISTORY

School is out and the examinations that mean the end of our high school curriculum are over. Four years have passed since our class began to study the Latin, Algebra, and History that seemed such an endless task. But only too quickly has it been, for we found opportunities between the studies to have many good times together.

On September 1st, 1918, our class of 98 members entered Keokuk High as Freshmen. It can hardly be said that we resembled the majority of freshmen classes; because, except for a slight difference in size, the occasional apearance in a wrong class room, and the feeling of self consciousness every one experiences in the first assembly of the year, we were not conspicuously different from the upper classmen.

The upper classmen had sacrificed all social gatherings during the war and as they had not yet returned to the habit of having the customary number of outside pleasures, we fell in line with the rest and sacrificed ours. In the Freshman and Sophomore years all our energy was exercised on studies and supporting scholastic activities—football, basket ball, and declamatory contests.

The first and second years that we were in high school were interrupted by unexpected vacations. Frist the "Flu" compelled the authorities to lock the doors to us; and, in the second year, the coal shortage made it necessary to close again for a few weeks.

When we arrived at our Junior year, we became more assuming, and gradually felt the importance and responsibility that becomes a Junior class. It was in the early part of this year, 1920-'21, that we organized and selected our class colors, silver and blue. The officers elected were:

President—Beverly Dickinson.
Vice-President—Adelaide Anschutz.
Secretary—Calvin Alling.
Treasurer—Howard Fulton.

Later in the year, our president received an appointment to Annapolis. We were indeed sorry to lose Beverly from our class, as his pep and loyalty meant much to us; but we were proud that one of our classmen should be honored with such an appointment. Adelaide Anschutz filled his place as president, and we elected William Ruddick as our vice-president. Also, at this time, we elected Wilma Wescott as assistant treasurer. Howard was so busy with "Comment" work that he needed help in handling our finances, or rather, in handling our lack of finances.

Our first social function was a weiner roast at Price's Creek early in the fall. We indulged in a game of hide and seek and in "get way if you can"

that evening. All found out that we really had a class that could have fun at a weiner roast.

On December 17, 1920, the Juniors and Seniors had a party at the Masonic building. That evening there was a variety of entertainment, the teachers doing their part with an "old clothes" race.

Our next social event was a lovely dinner served to the class by Mr. and Mrs. Denmire on the lawn of their home near Sandusky.. This was one of the pleasantest affairs our class has known, and if numbers show appreciation, certainly the number that attended, in itself, would show how much the Denmire's invitation was appreciated. On that evening we played games, had races, and did everything to make a general good time.

The culminating event of our Junior year was the Junior-Senior party at the Country Club on June 5. Dancing and other entertainments were enjoyed. The Juniors worked hard to make this a success and to show the Seniors that any rivalry that might have existed was forgotten.

When we started back to school on September 6, 1921, it seemed hardly posible that it could be the beginning of our last year. However, as we felt the responsibility of being Seniors, especially under the new arrangement of half-day sessions, we immediately elected officers and selected class colors and rings. The following officers were elected:

President—Philip Benner.
Vice-President—Katherine Winger.
Secretary—Genevieve Harter.
Treasurer—Crawford Fletcher.

On October 20, the class enjoyed its second outing at Denmire's. This time it was a weiner roast, which was greatly aided by several pans of popcorn donated by Mrs. Denmire.

In November, the Juniors and Seniors had a push ball contest to settle a little class antagonism. This was the first contest of the kind to be held in Keokuk and therefore created interest outside of school as well as inside. As for the result—well ,we are leaving that for the Juniors to tell.

On Friday, January 13, the Juniors and Seniors had a very successful party at the Masonic building. Though the date seemed to foretell ill luck, it proved quite the opposite. Playlets, readings and musical numbers were given before dancing began. Naturally, refreshments were served before it was a completed party.

Mr. Finlay generously donated space in the "Gate City" to be used by the high school students. We took advantage of this offer, and throughout the year have published a weekly "Comment." Many of the Seniors were represented on the staff of this paper.

On all the athletic teams our class has been well represented and in debates and declamatory contests the Seniors have held a prominent place.

In spite of all these interruptions, we have leraned many a good lesson

that will apply when we are out in the world without the protection and guidance of our teachers, who have been so patient and forgiving through all the difficulties.

Indeed, the memory of these four years will never grow dim in the minds of those in the class of nineteen hundred and twenty-two.

KATHERINE WINGER .

CLASS PROPHECY

"Main 2000, please—no—Main—yes, yes, please. Hello—Hello, Mrs. Rumor? Well, this is Mrs. Gossip. Do you know any news? You don't? Well, I don't either—not a thing—only that Lloyd Williams bought out the Sunbeam Theatre yesterday. He's a very good manager, you know, and a Miss Marsh is selilng tickets. Do you know her? They say she's a regular vamp. Oh, that's the girl? I remember now. She used to sell football tickets and pencils in high school.

What was that you said about Mrs. Woolley? Who was she before she was married? Oh, yes—Lucy Skinner. They have a new car? Is it pretty? What color? Maroon. What make? Cadillac. Well, that's quite a step up from a Ford, isn't it?

Did you notice the brown section of the Gate City yesterday? You did'nt? Well, you certainly missed a lot. The front page had a huge picture of Ruth Matless and Clare Weber, who are playing at the Grand this week in a drama written by Douglas Lamont. Do you remember that dance they did in the Minstrels quite a while ago—several years, in fact? Well, they're doing that very same dance now and are creating quite a sensation.

Clara Pflug—you don't know her? She won the Silver Skates Derby Contest at Mooar last Thursday and had her picture on the second page of the same section. I heard that she paid Laverne Kingsbury to publish it, though. Oh, yes, he's had charge of that section a long time, you know. You didn't? Well, surely you know that Margaret Prasse is writing the jingles in the third section. Did you notice Friday's verse? It was terrible—all about love and moonlight. I suppose she's lovesick AT LAST. At least, the poem sounded as if she had it bad. It's about time, I should say, though.

Yes, I know Ruth Crowell is deep in love. She goes past the house every day with him, just leaning on his arm and smiling up at him so sweetly. No, I don't know him but his hair looks like hemp—it's so stringy, and he never wears a hat. She's the best cook, though. I suppose she's winnig him through his stomach.

Do you remember Charles Buss? He's traveling through here next week. Yes, he's making stump speeches for the Boy Scout organization of Africa, and Clarence Skog goes with him to collect the money and to tell him when to stop. He's a wonderful orator, you know, although rather

long-winded. I'm planning on having a dinner party for him, since I knew him in school. No, just a small crowd. You and Mr. Rumor, Agnes Fallon and Dorothy Wright, if they happen to be in town. They're traveling for a Rat Biscuit Company in New York and are so busy it's hard to get them to attend any social functions. Maybe, since Charles is their freind, they'll make a special effort to come. Then I thought I'd have Florence Wittich, if she can stop working on that new song she's writing long enough to come. They say it's going to be as popular as "Blowing Bubbles and lots raggier. Maybe Floyd Griffith and Wallace Ayres will come. If they do the party will be complete. What is Floyd doing, do you know? He is—engineering in Asia—yes, I know he's very famous. Then I can't have him, I suppose. Wallace has just completed his "History of America," so I guess I can depend on him. He got his style from "Muzzey" and "Channing."

Who? Fred Calhoun? Yes—yes—that would be good. Have him give a little speech telling about what Charles has done for the Boy Scouts. He knows all about the Scouts from what Charles told in Public Speaking in high school, and he's such a popular orator. Thanks for the suggestion.

Of course, I'll have Charles' sister Lorena, for she's going to help me plan the dinner and the decorations. She's making $20 a day doing just that, but she's well worth it. She has a wonderful mind, and Miss Roe helped develop it.

Have you done your house-cleaning yet? I haven't either—I think its too cold, but I'm going to have Leo Kesselring and Verl Shappach over to clean the chimney tomorrow. They're wonderful at it. They have a system so that they can clean chimneys in dress suits and white gloves and not even soil their gloves. Prof. Henry Barnes has lost out completely.

I've had the worst toothache all day. I'll have to go to the dentist, I'm afraid. Whom do you think is the best? Dr. Allen? Aubrey? Oh, yes, I have been reading quite a bit about his wonderful method of extracting teeth. I'll go to him tomorrow.

Have you heard that Philip Benner—Benner—President of the Hair Net Company, has a new model? Yes, Alberta Grout. She just wears the Benner Nets and tells people so, and draws $100 a week. Beulah Anderson has been his model for about two years, but business is so good that Pihl can afford two models now. Don't you dare breathe a word of this, but I hear that Genevieve Harter, his stenographer, really runs the concern because he always follows her suggestions. He always has since they were in high school together.

Whom are you going to vote for at the election? I think I'll vote for Marguerite Lagerpusch, although Crawford Fletcher would make a good mayor. Marguerite gave the best talk at the court house last night. Crawford was ill and couldn't come. Marguerite was so good as Police Matron, I think we should support her, don't you—especially the women?

Do you know that Adelaide Anschutz has been doing all those clever

sketches for the Pebecco Tooth Paste Company and Irene Laws has been posing for them? I didn't either until yesterday, and you know Wingers are on the same line with me and they talk continually. I never get to use the line—well, since Katherine and Alice Weber have returned from New York where they visited Helen Yount. She's designing for the "Elite," you know, and Edward Vath helps her a lot. He's working in New York, too, and he takes her to dinners, parties and operas just to rest her mind. Kind of him, isn't it? Wel, since they've got back, I haven't been able to talk over the phone at all. The other day I took up the receiver and, as usual, Katherine was talking to Alice about that Beauty Parlor they're going to start in Alexandria. I didn't intentionally eavesdrop, you know, but I just couldn't help hearing what they said, and they said—don't repeat this—that they thought they would try to get Adelaide to advertise for them since she's done so well for the Pebecco Company. Then they started talking about what a wonderful movie actor Bill Ruddick is and how they just adore him, and I hung up. He really is, though, don't you think?

They have? Ernest Farrell and who? Lawrence Denmire—a system so they can raise crops in the bottoms in spite of the spring floods? That's clever, all right. No, I won't tell if he told your husband confidentially. I never was one to repeat anything told me.

He is?—between here and Sandusky? How much does he charge?—a quarter? Has he a truck or just a passenger car? Neither? A Ford—I see. Well, Gaylord was always good at driving a car only so slow. He never would go over fifteen miles an hour. He was a motorman on the street car, wasn't he? Who took his place? Edna Pearson? Yes, she's steady—not nervous, you know. She's just suited for that type of work.

Mrs. Hearsay was over the other day and told me all she knew. She does nothing but talk about people. I hate anyone like that, don't you? Well, she said—don't repeat this—that Calvin Alling has at last found his dream girl—blue eyes and all. You know he's been Receiving Teller in a bank in Chicago and once his "ideal" just walked in and they met and I suppose they'll be married soon.

She's just been down to Harry Gram's Book Store and noticed in the window a book, "The How, Where and Why of Makeup," by Vera Philp.

She told me, too, that Minnie Opstelten is going to go on another tour to California next Friday. She drives through four times a year, you know, and takes passengers. They say her prices are simply exorbitant. I've heard, too that all the farmers have to keep their cows safely tied.

Did you notice that Wilma Wescott and Marie Linquist are on a Lyceum Course? I heard that the other day. Wilma gives demonstrations of Greek dancing and Marie accompanies her and plays solos. All the men attend the performances. Ed Koch is advance agent, but he isn't very far in advance when he thinks Marie may be in on the next train.

No, I haven't seen the new high school, but it's about time they're getting

one. They have quite a few new teachers, haven't they? Oh, yes, Flossie Teller is assistant to Miss Roe. Alwilda De Jong is teaching Physical Training to the Seniors and Juniors, and Luretta Harmon to the Sophomores and Freshmen. LeRoss Morris is Physical Director for the boys, and I hear that some of the boys at school are failing just to take gym from him. Do you believe that?

I nearly forgot the most important thing of all. Helen Lewis and Edna Quick were around selling perfume for the Huxley Perfume Company—yes, Lorene Huxley. They're very convincing talkers since taking Public Speaking and Salesmanship in K. H. S. They said that Hildegarde Stroegter left Tuesday to be a Dean in a girls' school in Wisconsin. Wouldn't that be a nice occupation?

Who? Elma Fowler, a lawyer? She always was so talkative the teachers had an awful time keeping her still. In what case? The Washburn Cold Cream Company versus the Meister Lumber Company? Verda Meister? Well, we furnished her with pletny of dead wood in her shorthand class at school.

I heard that Howard Fulton has at last attained his highest ambition. He's tax collector—yes, he always has collected money for something or other.

I think I'll go over to the new fortune teller tomorrow. Alta Vinson's her name. Dolly Johnson is her assistant and she gets the spirits working by rolling her eyes. She always has done that to advantage, you know. No, I haven't much faith in fortune tellers generally, but Alta has been studying quite awhile, and she told Anna Tigue that in a few days she would receive unexpected wealth, and sure enough, a few days later an old man heard her laugh and admired it so much that now he pays her $500 a month just to keep him in good humor.

She told Raymond Jeffers to beware of a certain dark-haired woman named Lucille—you know Lucille Paterson, his stenographer, and just as she said, Lucille left him without a word's notice the very next day. She's working for Orbra Appleton in his new Music Store now. She's wild about her work, they say.

I heard yesterday that Gladys Beizer and Dorothy Hartley broke all records in speed in shorthand last Wednesday. They've been attending Gregg School, you know. And Rachel Casey made a record of 200 words a minute on the typewriter. She used to sit beside me at school and she had more patience than anyone I ever saw.

Who—Christine John? Yes, she has a lot of patience, too. I just can't get over the way she jumped from elevator girl to owner of the "Stay-A-While" Hotel. She just had persistence, that's all.

No, I haven't seen Doris Crooks for a long time—not since she finished that poem, "To a Dead Mouse," and then she was with those two kind kindergarten teachers—ah—Erma Scott and Mabel Krichel. They just came

out of Kapp's Ice Cream Parlor and were headed over twoard The Teller Information Bureau. Isn't it wonderful the way he can give advice from his owen experience? Oh, Galdys Boyd assists him? I didn't know that. No wonder everyone goes there when in trouble.

What—what was that—Central? Did she say to please hang up? Well, isn't that nerve? It's just as I said—I never get to use the line. Well, call me up sometnmes and tell me the latest news; all right—good-bye.

EIDA BLAISDELL.

LAST WILL, CLASS OF 1922

We, the Senior Class of 1922, being of sound mind and disposing memory, do meet on this solemn occasion and make public and declare this our last Will and Testament; hereby revoking all former wills and bequests made heretofore.

We first wish to express our appreciation to the members of the faculty for their untiring efforts shown in our behalf. We extend our sincerest love, friendship and gratitude to them and trust they will forget our unworthy deeds and remember us (as we were) at our best.

We do will to Evelyn Eckland the ability of Adelaide Anschutz to bluff. Evelyn's parents are daily informed that she must do something to improve her grades.

Since we, the Seniors, feel that "Red" Clarke has been neglected this year we will to him Agnes Fallon's surplus crop of freckles. "Red" has one or two that need company.

Floyd Griffith's art in "tackling" we will to the students of the Freshman Class, that they will become more skilled in "tackling" their studies while young and green. The saying is, "You can't teach old dogs new tricks."

We do will and bequeath Lorene Huxley's secret, "How I manage to have at least one man" to Marjorie Locke, who can't solve the mystery.

Calvin Alling's "stand in" with Miss Casey we do will to the next English Grammar Class, with the hopes that it will receive more A's. There didn't seem to be enough to go around this year.

Ruth Matless' straight but becoming "bob" we will, with great sympathy, to the girls who are inclined to apear a little bedrabbled on rainy days.

The musical ability of Gaylord Schilling we will to Robert Willard. He needs a little encouragement to become a second Paderewski.

The experience Lorena Buss and Loretta Harmon have had in dancing we do bequeath unto John Rankin and Morris Dimond, who claim that is all they need.

Charles Buss' popularity with the "ladies" we do will to Charles Abell. His mother refuses to permit him to notice the girls until he is twenty.

The boys who are planning their bachelor careers will need the knowl-

edge of sewing which Rachel Christine John and Gladys Boyd have acquired. This we leave to aid your success.

The bold and pushing dispositions of Harry Grams and Ernest Farrel we will to the students dismissed at noon to make sure no one will miss that "helping shove" which aids one in a hasty exit.

We will Alta Vinson's discreetness and ladylike behavior to Edna Thomas.

Some of Laverne Kingsbury's extreme height we will and bequeath to Victor Loufek, who claims his only consolation is "Precious things come in small packages."

Eida Blaisdell's Wallace Reducing Records we do bequeath to Harriet Hamill, who claims she gains after every meal.

The short feminine steps which LeRoss Morris alone exhibits we bequeath to Joe Fisk, who is going to hurt someone if he doesn't "watch his step."

Hildegarde Stroeker's short and distinguished name we will to Alfred Van Pappelendam. His name is SO common, we need some means of distinguishing him.

We bequeath Marie Linquist's success on the stage to Don Singleton, who is making a very pleasant appearance before the public at Lock's.

Doris Crook's and Rachael Casey's optimistic dispositions we do will to those who are inclined to look on the dark side of life after the arrival of report cards.

Edward Koch dislikes his listeneres to "give him the laugh." This characteristic we will to George Patee, who agrees that he never said a clever thing in his life.

The pedagogical dispositions of Mabel Krichel, Erma Scott, Irene Laws and Marguerette Legerpusch we will to the next Normal Training Graduates, hoping that their fututres will be as promising.

Hubert Kapp's knowledge in shorthand we leave to Martha Wilcox to use when she learns how to write notes.

The fondness for Miss Roberts that Minnie Opstenton and Edna Pearson have, we bequeath to the students considering the Commercial Course.

Wilma Wescott's hair, which was recently shorn, we will to the flag pole, so the playful boys may swing with less fear of a weak rope.

Verl Shappach's big innocent eyes we will to Louie Odell, who is becoming altogether too wild lately.

We will and bequeath the "stick-to-it-iveness" of Beulah Anderson, Dorothy Wright, Alberta Grout, Hazel Washburn and Verda Meister to the plaster in the ceiling of the assembly room. with the hope it will not fail to serve its purpose as it once did.

Alwilda De Yong's dimpel (in the chin) we will to Bud Brown.

Wallace Ayres' brilliant coloring we will to Frank Lake. He has tried every "brand" but still he is pale.

Howard Fulton's loud, husky voice we will and bequeath to Louisa Bode to aid her in making herself heard.

We will Douglas Lamont's good looks to Desly Lewis. Poor boy, he is SO homely!

We do bequeath Lucille Patterson's and Dolly Johnson's tendency toward "argumentation" to Truth Lamont, who calmly says, "How can anyone have an opinion?"

Lloyd Williams' knack at reciting history and amusing the class at the same time we bequeath to "Tommy" Joyce, that the less studious ones will not find history too dull.

We do will and bequeath the ample vocabulary of Susan Marsh to Elizabeth Jones, who is such a quiet little "thing." Perhaps this is what she has been waiting for.

Raymond Jeffers' ability to guess EXACTLY when to be absent we will to Robert McCutchean. "Bob" worries weeks ahead of every test and seldom misses one.

The hobby Florence Wittich has acquired for bicycle riding we will to "Toots" Delohoyde, so he won't have to mope around home so much.

The hospitality of Lawrence Denmire we bequeath to any Junior in order that their class may be entertained as frequently and sumptously as we were.

Elma Fowler's various attempts to attract the attention of the boys we do will to Vida La Master.

The satisfaction Aubrey Allen receives from teasing the girls we bequeath to John Hornish, who is getting to be quite a "ladies' man."

Alice Weber's readiness to follow the fire truck (no matter how, when or where), we bequeath to the lower classmen so they will promote the "pep" and lead to a more effective support of athletics.

Clarence Skogg's oratorical ability and choce of aspiring subjects (examples—Prohibition) we will to the next Senior Class Orator.

Edward Vath's Rudolph Valentino complexion we will to John Allen Collisson.

Lucy Skinner's success as an "office boy" we will and bequeath to Helen Stadler.

The comfort that Gen Harter, Gladys Belzer, Helen Lewis, Vera Philp and Clara Pflug have gained from bobbing their hair we will to Hurley Fisk. She will have less time to dress her hair in her senior year.

The skill Ralph Teller has acquired for passing notes for others without being seen we must will to the aisles of every room until an individual wireles sis installed on every desk.

We bequeath the close friendship of Helen Worster and Ruth Crowell to Edith Owens and Bertha Atterburg.

Philip Benner's marcel we do will unto Earl Nelson, whose pompadour is altogether too "slick.'

Anna Tigue's keen sense of humor we will unto the faculty that they will appreciate the students'(?) cunning facial expressions and not object to chewing gum.

Leo Kesselring's pep and ambition we do bequeath unto Ted Aldrich to apply outside of school. Ted works so hard in school he is a physical wreck, and has no desire for excitement during his leisure time.

The desirable qualities of Edna Quick, Margaret Prasse and Flossie Teller we leave to the girls in the lower classes, as we feel they will be to their advantage.

Crawford Fletcher's guarantee that one can fall from the rafters in the dance pavilion of the Country Club and merely break a wrist we will to the member of the decorating committee, who are inclined to get a trifle dizzy while decorating for this year's "Prom."

Katherin Winger's popularity with her class we will to any ambitious Junior.

Fred Calhoun's athletic figure we will to "Bob" Parcells, who is going to try out for athletics next year.

Last but not least, we will and bequeath Clare Weber's inevitable "blush" to "flappers" whom, they claim, are beyond that stage.

IN WITNESS WHEREOF, we have hereunto set our hand and seal this ninth day of June, in the year of our Lord, One Thousand Nine Hundred and Twenty-two.

HELEN YOUNT.

DR. R. L. REID.
MISS HARRIET SOLOMON.

TIMES HAVE CHANGED

The Seniors entered their baby pictures in a contest this year. The judges were up against it when it came to deciding the "cutest" baby of all. It seems the entire class was an attractive lot in their younger days. From the above group, all of whom share equal honors, observe that our petite little "'Bill' Wescott's skirts are just a trifle longer than we have ever chanced to see them, but of course "Bill" is getting to be a big girl now. Douglas Lamont is another of those wee little babies in long clothes who has decided to look worried; while Verda Meister favors us with a toothless smile. Looks as though Verda might have always had an amiable disposition. Just to prove that Senior boys were kids just like any other kids, observe the healthy photograph we have of Calvin Alling, wearing overalls and displaying bare feet. We hope you recognize little Lucy Skinner posing very obligingly holding a rubber ball. Katherine Winger's photo proves that she was ever a demure and dainty little maiden. It seems that Adelaide Anschutz got just about anything she wanted; at any rate, she's having fun with somebody's gold watch. We wonder what sort of a tick it is that disturbs Adelaide's lovely features thusly. The girls will recognize Wally Ayres' fascinating smile. Verl Shappach thinks picture-taking a humbug and is decidly bored. It was Gladys Belzer who made drop-stitch hose popular. She has a nice pose and doesn't seem to mind the camera in the least.

JUNIOR CLASS

President—Earlvin Dunson.
Vice-President—Helen Stadler.
Secretary—Mary Maxine Jones.
Treasurer—Louis Sansone.

Class Colors—Purple and Gold.

We decided by vote in the Junior Class
The handsomest boy, the prettiest lass;
Most popular one, class flirt and wit,
In order to make with you a hit.
Don't pass it up—just take a look,
It's one of the choice articles in this book.

Most beautiful girl—Hurley Fiske.
Best looking boy—Frederick Hilpert.
Most popular girl—Helen Stadler.
Most popular boy—Earlvin Dunson.
Class flirt—Margery Lock.
Class wit—Ronald Clarke.
Cutest "bob"—Ruby Pence.
Star pupil—Norris Ryder.

SOPHOMORE CLASS

FRESHMEN CLASS

ORGANIZATIONS

ORCHESTRA

The Keokuk High School Orchestra is under the leadership of Mr. P. C. Hayden.

The orchestra played several numbers preceding the annual Declamatory Contest this year; also, before the Monday Music Club at the Auxiliary Program. The musical program for Commencement, which was given by the Orchestra, was very much apreciataed.

Owing to the irregular school schedule this year, the Orchestra has not had opportunities to play before the student body as in years past. Nevertheless, it has made much progress under Mr. Hayden's very capable direction.

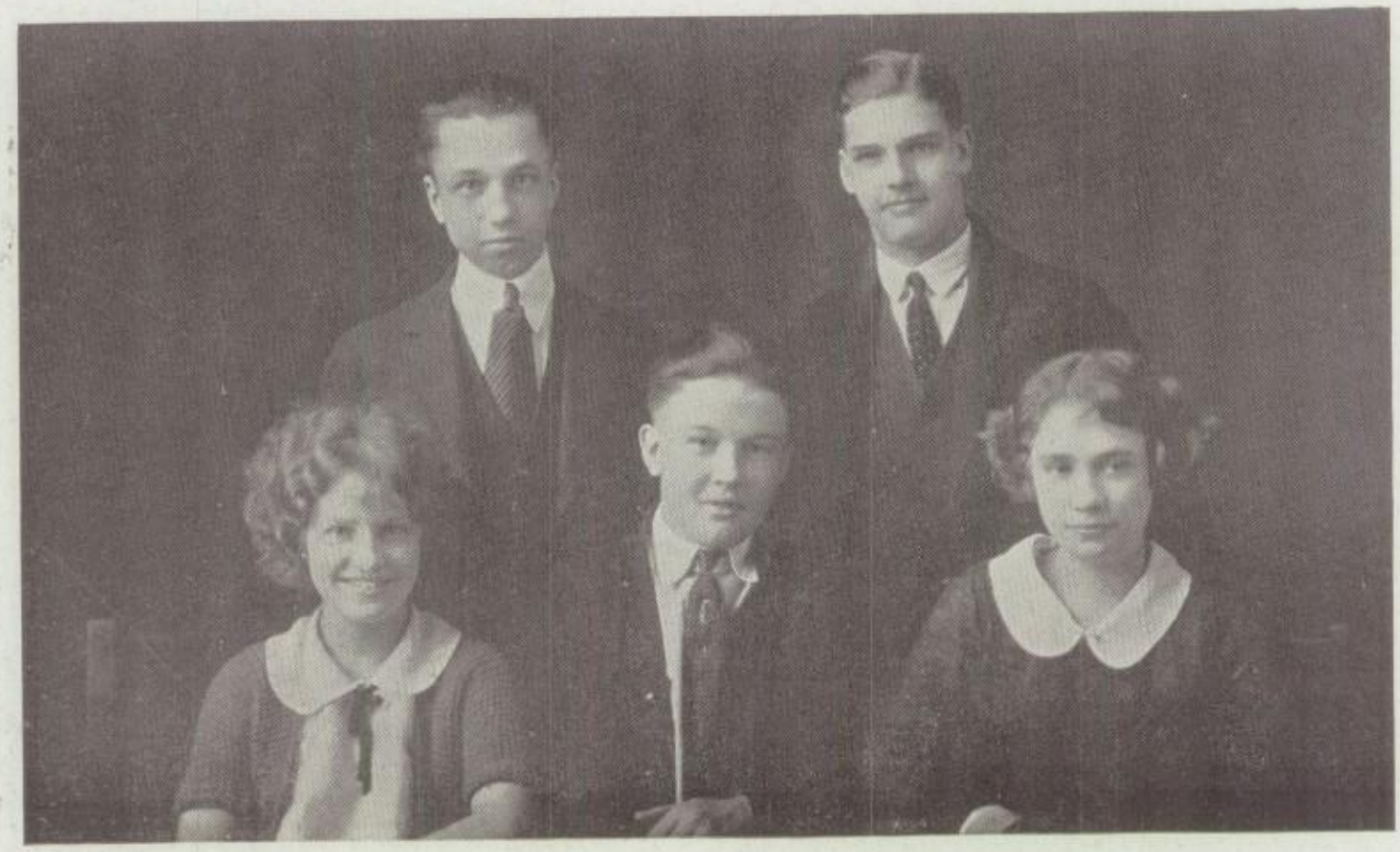
DRAMATIC CLUB

President—Evelyn Eckland.
Vice-President—Edith Raber.
Secretary—Martha Wilcox.
Treasurer—Edward Koch.
Advisor—Miss Helen Gallagher.

In this, the second year of the K. H. S. Dramatic Club, very creditable work has been done. The club put on the play "Little Women," which was a big success. The characters in the play were as follows: Meg, Marion Reid; Joe, Eida Blaisdell; Beth, Martha Wilcox; Amy, Emily Patterson; Mrs. March, Truth Lamont; Mr. March, Frederick Hilpert; Aunt March, Susan March; Mr. Lawrence, Charles Buss; Professor Blair, Edward Koch; John Brooks, Aubrey Allen, Hannah Mullet, Marie Linquist.

The club also held a declamatory contest, in which Emily Patterson won first over all.

LITTLE WOMEN



THE ENGLISH CLUB

OFFICERS

President—Helen Yount.
Vice-President—Frederick Hilpert.
Secretary—Katherine Winger.
Treasurer—Guerdon Meister.
Committeeman—Ronald Clarke.
Advisor—Miss Mary Casey.

One of the new clubs organized this year is the English Club.

The initial purpose of this club is to foster interest in expression—dramatic and poetic.

In order to enjoy the lyric poem and the opera, most of the attention of the members this year has been directed toward the correlation of literature and music.

Much effort has been placed on a campaign to raise money for a victrola, in order that this correlation may be accomplished.

NORMAL TRAINING

OFFICERS

President—Helen Yount.
Vice-President—Gertrude Lorenz.
Secretary—Marguerite Lagerpusch.
Treasurer—Madeline Wolf.
Advisor—Miss Maude Nelson.

The Normal Training Club was organized in K. H. S. the first of October, 1921. During the year eight regular meetings and four special meetinges were held. At the special meetings, talks were given by Miss Sharp, Mrs. Davis, Mr. Lynn and Miss Martin. Miss Sharp talked on "School Hygiene." Mrs. Davis, former Superintendent of Schools in Washington County, talked on "The Rural Teacher's Responsibility." Mr. E. C. Lynn spoke on "Conditions in the Rural Schools of Lee County." Miss Matin gave an interesting talk on how to tell stories to primary children and what to tell. The purpose of this club has been to promote a professional spirit among the girls who are to become teachers.

The year closed with an informal dinner at the Y. W. C. A. At the dinner, short talks were given by former Normal Training School students.

ATHLETIC ASSOCIATION

OFFICERS

President—Howard Fulton.
Vice-President—Wilma Wescott.
Secretary—Helen Yount.
Treasurer—Harold Stadler.

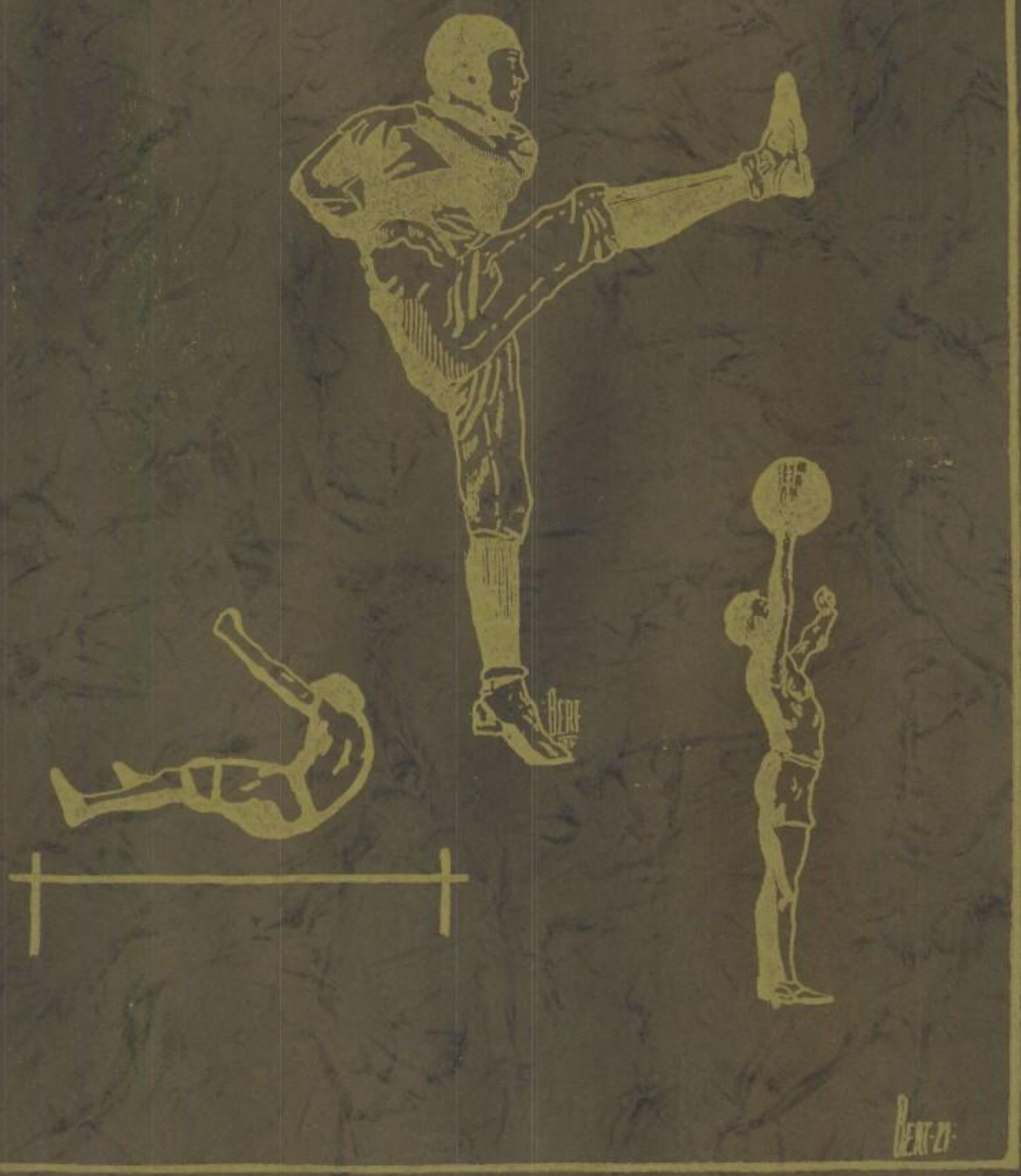
The Athletic Association this year is to be complimented on its splendid work. All the athletic teams were sent into the field fully equipped according to the highest modern standards. The gridiron has been greatly improved through the generosity of the business men. The girls, also, have taken an active part this year in the selling of season tickets. We hope the Athetic Association will continue to improve.

COMMENT BOARD

Editor-in-Chief ---------- HOWARD T. FULTON
Advertising Manager ---------- Harold W. Stadler
Subscription Manager ---------- Earlvin Dunson
Literary Editor ---------- Helen Kollmeyer
Editorial Editor ---------- Ruth Matelss
Organization Editor ---------- Susan Marsh
Assistant ---------- Douglas Lamont
Athletic Editor ---------- William Tracy
Joke Editor ---------- Genevieve Harter
Assistant ---------- Katherine Winger
Art Editor ---------- Bert Hemingway
Assistant ---------- Adelaide Anschutz
Snap Shot Editor ---------- Evelyn Eckland
Faculty Advisors ---------- Louisa Handy Mary Casey

Woods
Haunted????
"The Twins"
Pipe Dream
Veritas
Bud's
Gen Speeds
Curis
Balcony Scene
P.M.B.
Add: A+A
Prasse
Play Ball!
Game
Refreshments
At the Game

ATHLETICS



FOOTBALL

PARCELLS
Quarterback—Captain

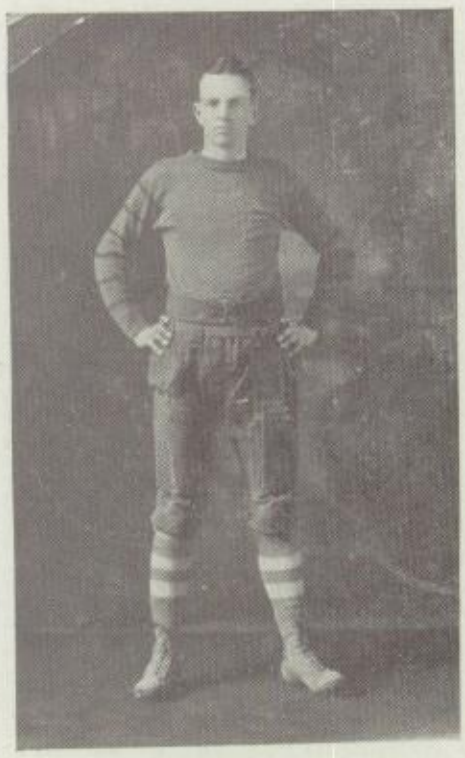
Our football team of 1921 made one of the best records of any K. H. S. eleven. Starting the season with many inexperienced players, the team won first honors by defeating our old enemy, Quincy. During the year all comers were tackled and no team made more than two touchdowns against us. The season was successfully closed by the defeat of Ft. Madison, 7 to 6. This was considered the best offensive game put up by the team during the year.

Playing the best teams in this section, Coach Bail's men made a name for themselves by their unusually good defense, although they lacked the punch on offense. Very few injuries were sustained and this proves the excellent condition in which the men were kept.

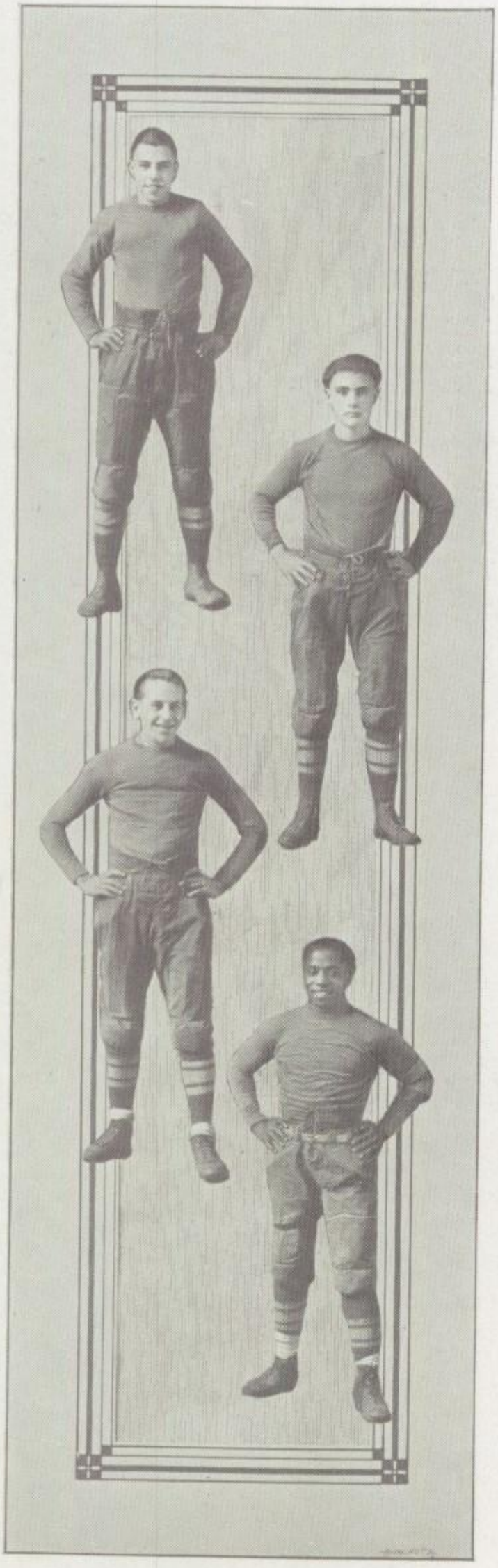
The season for 1922 looks more than promising, as we will start our schedule with practically all experienced players. The new conference in which we are associated promises to furnish many fast games.

We owe most of our success this year to Coach Bail, who developed a team out of mostly green material. Mr. Bail is one of the best coaches we ever had and brought us through the season with only three defeats. We all hope that he will be with us next year and we wish him success in turnig out another winning team.

For the first time in years, K. H. S. carried a second team through the season. Games were provided for the seconds and there was many promising players turned out by that team. The second squad furnished excellent scrimmage for the regulars and were loyal to the end.



P. M. BAIL, Coach



BRUMBACK, Left End

"Brummy" hit his stride early in the season and kept it all year. On the defense he was one of the best and when it came to offense he could surely do his part by grabbing passes. He plays next year.

ODELL, Halfback (Captain-Elect).

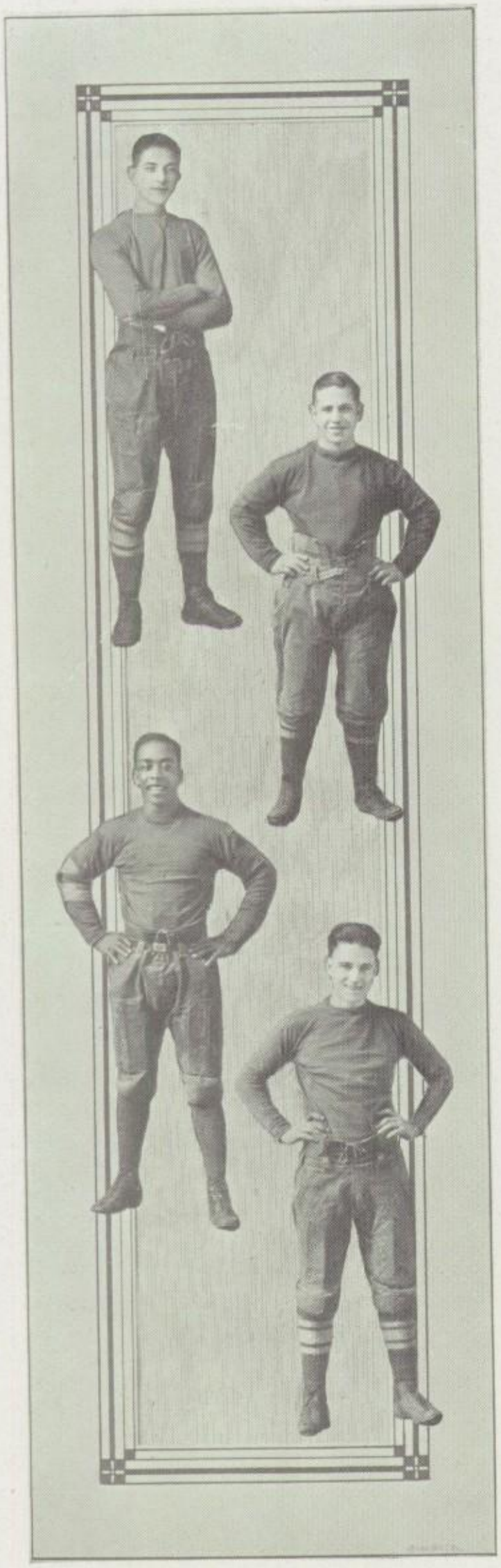
"Louie" will captain the 1922 team. He was a hard hiter on offense; a good man on defense; and was always doing his best. Watch him in the backfield next year.

SCHLOTTER, Fullback.

Was a plunging back that was not to be downed, a man who outpunted all our oponents. He was right there on playing football and we expect him back for 1922.

DOUGLAS, Halfback.

Was one of our fastest men and a strong man. He played his best games against Centerville and Carthage.



TRACY, Right End.

Played his best games against Stronghurst. Their plays, as well at Madison's were directed at our ends. Not a one came around R. E. Always in the game working hard. He has another year.

BOWERS, Right End.

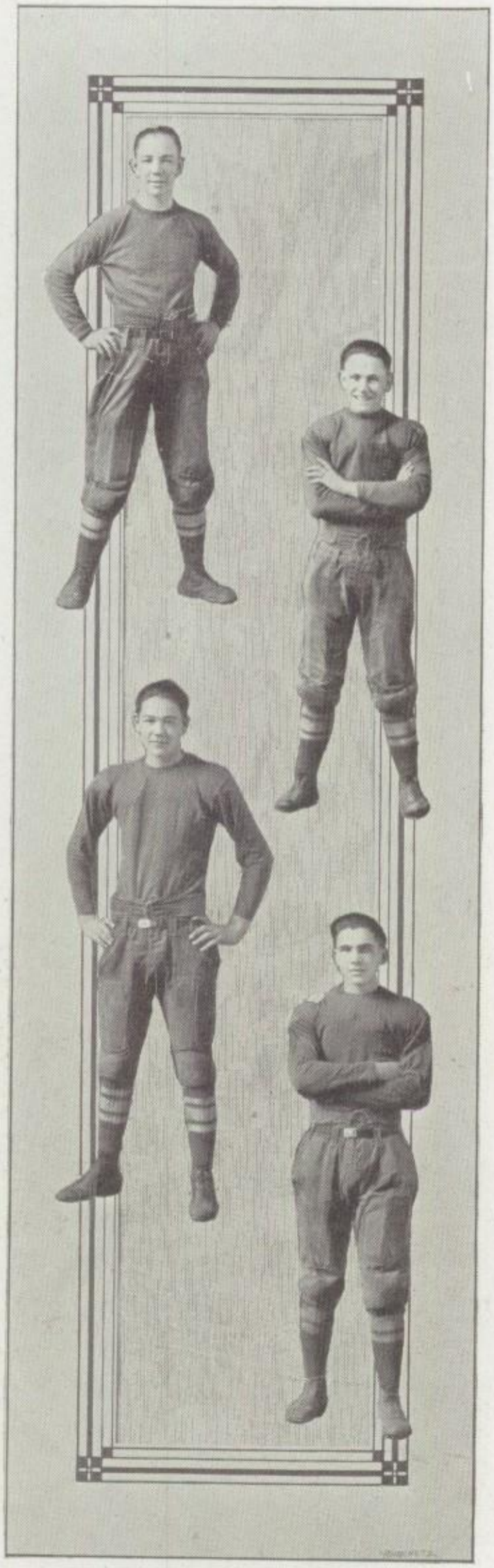
A fast though small man on both offense and defense. He was always full of pep and couldn't be beaten for making things lively. We lose him.

BRYANT, Right Tackle.

A fast and furious man who was always in the play. "Nappy" never missed a tackle and was a hard hitter on offense. He plays next year.

HEINIE, Right Guard.

"Heinie" was a big, fast guard hard to stop on offense and an asset to the team. He has two years to go—so watch his dust.



GRIFFITH, Center.

Although smaller than any man he was sent against, "Griff" never let 'em pull it over on him. His hobby was blocking punts. We will miss him also at opening holes.

MORRIS, Left Guard.

He was a small man but a hard hitter and could always be depended upon. "Ross" was right there on breaking up plays and we will find it hard picking a man for his place.

LOUFEK, Center-Guard.

"Vic's" long arms and legs made him a hard man to play against. He was always a scrapper and will strengthen our team next year.

CALHOUN, Left Tackle.

A big fellow with muscle and brawn. "Cal" was fighting all the time and was among our best on both defense and offense. The line will miss his strength next year.

THE SEASON

Date	At	K. H. S.	Opponents—	
Sept. 6	At Keokuk	6	Keosauqua	6
Oct. 1	At Keokuk	2	Quincy	0
Oct. 8	At Milton	0	Milton	14
Oct. 15	At Keokuk	0	Fairfield	14
Oct. 22	At Keokuk	19	Stronghurst	13
Oct. 29	At Centerville	0	Centerville	7
Nov. 5	At Keokuk	7	Mt. Pleasant	0
Nov. 19	At Bloomfield	1	Bloomfield	0
Nov. 11	At Keokuk	7	Ft. Madison	6
Nov. 24	At Carthage	7	Carthage	0
		49		60

SECOND TEAM

Sept. 12	Keokuk	0	Warsaw 7
Oct. 1	Keokuk	14	Hamilton 0
Oct. 8	Donnellson	0	Donnellson 25
Oct. 29	Keokuk	0	Donnellson 18
Oct. 18	Hamilton	0	Hamilton 13

Ant We Got Fun
Beach Lizards
"As You Were"
Capt. To Be
"Bill"
"Grace"
"Scraps"
"Fritz"
Ant We Cute-
A— Whole
Dog +
I Dont Know
Two OF a Kind

BASKETBALL

ABELL, Forward

The team this year proved to be one of the best in the state. Under Coach Bail's hand they developed into a defensive team that could handle its own on offense pay as well. Winning fourteen out of twenty-one games proves the success of the squad.

Everyone will be pleased to know that practically the same team will represent us next year. With their experience and training the quintet ought to put Keokuk on the basketball map by the playing we hope to see next year.

Keokuk High School was represented at three tournaments this year. The annual tri-county tournament held here proved disastrous for us but the team made up for this by the playing at the Fairfield and Iowa City tournaments. Cedar Rapids, National Champions last year, defeated us by the small score of 13 to 9 in the state meet. We are planning for better things next season.

P. M. BAIL, Coach

PARCELLS, Guard-Center
(Captain-Elect).

"Bob" was the high score man of the team and played both a strong defensive and offensive game. He will captain next year's team. Keep your eyes on him.

VATH, Forward.

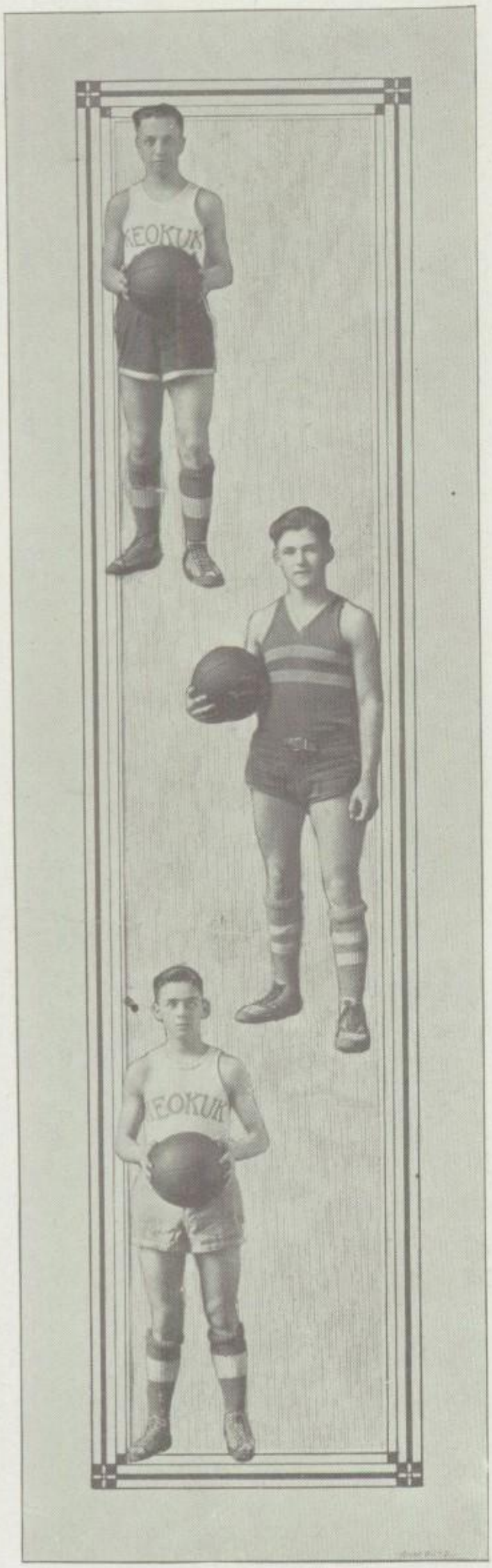
Small and fast but a hard man to play against. "Ed" showed up well when put in and was an asset to the team. We lose him this year

ALLING, Center.

This was "Cal's" second year at basket ball and he proved to have the "stuff." His good floor work and accurate shooting makes him a hard man to lose.

HORNISH, Guard-Center.

Hornish played a strong game, although this was his first year. He was good on defensive play and always kept his head. He has two years to go.



MEISTER, Guard.

This was Bill's first year at basket-ball but he showed up good when given a chance. He is a fast floor man and will prove valuable in the two years more of his basket ball life.

ODELL, Guard.

"Louie's" steady playing and defensive work helped the team to its high standing. This was his second year and he is improving all the time. Watch him next season.

PHILLIPS, Forward.

Although this was his first year of basket-ball, "Junie" proved to be a valuable man. He was a good shot and a fast man on the floor. He will help strengthen the team next year.

BASKETBALL GAMES

Dec. 17—At Keokuk—K. H. S. 13; Camp Point---------- 9
Jan. 17—At Keokuk—K. H. S. 40; Argyle----------11
Jan. 14—At Camp Point—K. H. S. 26; Camp Point----------32
Jan. 20—At Burlington—K. H. S. 16; Burlington ----------12
Jan. 27—At Fort Madison—K .H. S. 19; Fort Madison----------22
Jan. 28—At Macomb—K. H. S. 26; Macomb----------18
Feb. 3—Tri-County Tournament at Keokuk.
Feb. 10—At Keokuk—K. H. S. 22; Kahoka ----------10
Feb. 15—At Kahoka—K. H. S. 25; Kahoka----------27
Feb. 24—At Keokuk—K. H. S. 19; Centerville----------11
March 3—At Keokuk—K. H. S. 32; Madison----------19
March 10—Fairfield Tournament at Fairfield.
March 17—State Tournament at Iowa City.
March 24—At Keokuk—K. H. S. 47; Mt. Sterling----------12

LITERARY

PAQUITA

Senorita Paquita paused for a moment before a diminutive figure of the Virgin Mary which stood in a niche of her bedroom wall. Noiselessly her lips moved as she told her beads one by one. A beautiful picture it made, the handsome girl kneeling there in the semi-darkness with the light from the flickering candles playing upon her face, and touching her black hair except where it merged into the shadows behind her. She arose slowly and walked to the grated window. Through the lattice came the sweet fragrance of orange blossoms and the spicy odor of myrtle which covered the old walls. Above the tres rose the new moon, a thread-like crescent with a single star hanging pendent from its lowest point like a jeweled comb in the hair of night.

Down the street could be heard the receding steps of the night-watchman, accompanied by the rattle of keys and the creaking of rusty locks as he went his rounds.

How quiet and restful it was! How soothing the spirit! But Paquita was not rested; neither were her nerves quieted nor her spirit soothed. Her whole being rebelled at her lot. Why should she not have the companionship of young people and talk with them in the Plaza? Listen! In the distance could be heard the clicking of castinetts and the strains of lively music mingled with shouts of laughter. Happy laughter from happy hearts, and young voices singing. The words floated faintly to her on the breeze:

"Cuando las campinillas
Tocara las ocho
Alla vendran bonitos
Danzar el Bolero
Danzar el Bolero—o—o"

Why could she not be with them dancing the "Bolero?" Indeed, why shouldn't she? Every one was asleep and the servants were all out. Who was there to stop her? The fact was—no one. Just a few blocks and she would be with them. It was her right—the right of youth.

Paquita soon found herself speeding along the high-walled street, her heart keeping time to her hurrying footsteps. Turning the corner she came upon a scene of light and gayety. Picturesque Caballeras with their Senoritas were dancing in the center of the Plaza. Lovers strolled here and there among the trees; proud old Duenos gossiped on the outskirts of the crowd; and old men lived again the hours of their prime.

Paquita felt more lonely here than she had in her bedrom, and shrinking back in the shadows she tried to make herself as inconspicuous as possible. But a pretty senora like Paquita could not long escape detection.

La Jota, LaJota, to dance the LaJota," shouted the crier, and the music swiftly changed into the well known measures. Paquita was watching the couples and lines forming when she suddenly felt herself caught in a pair of

strong arms and gaily carried toward the center. Glancing up, she found herself looking straight into a pair of laughing brown eyes. Her heart careened madly toward her mouth, but she smiled bravely back.

"There! They were starting. Forward and balance, backward and point, whirling and swaying in the intricate steps in which only the most nimble-footed could participate. A great deal of attention was directed toward Paquita and her partner; and indeed they were a feast for the eyes. She, slight of form, light as a feather, a veritable personification of youth. He, more stately, but nevertheless lithe and graceful. What a handsome couple they made. At first he watched her with delight which soon turned to ken admiration. Her hair was so dark! Her hands so soft, and where else but on a fairy were such tiny shoes ever seen? Faster and faster went their flying feet until in a grand flourish the dance came to an end.

"Brova! Bravo!" shouted the men while the women clapped.

"How glorious," sighed Paquita; "I have you to thank for one of the happiest evenings I have ever spent."

"And I, too," he returned animatedly.

"I must go now for it is late." And Paquita gathered her mantilla about her, for the night air seemed cool after the exertion.

"Shall I take you to your Duena?" Paquita stood abashed. How could she tell this man that she was there without a chaperone. In fact, had run away from home?

"Thank you, but I can go alone," she answered hesitatingly. But in hesitating she was lost. She felt his eyes upon her face, penetrating eyes that seemed to read her inmost thoughts. Where had she seen those eyes before? Suddenly there flashed across her vision the picture of an old garden, high-walled and sunny. A small boy, immaculately dressed in white, with a red jacket and cap stood talking to a tearful little miss who was very muddy and grimey. "I shall come back," he was saying, "I'll come when I'm a big man." Surely it could not be Jilario, but still—

She was called back to reality by a tender pressure on her arm, and a masterly voice saying, "Then I'll take you home." Poor Paquita! Her mind was in a muddle, and it was not until he had stopped before her own gate that she realized she had failed to tell him where she lived.

"Why, how did you know that I lived h——"

"Paquita, Paquita, " he whispered tenderly, "don't you remember? Have you forgotten that day in the garden?"

Paquita could not answer, for her mind was playing mental hopscotch, and once more her heart sought shelter in the upper regions. Did she remember? Did she! He was. yes, surely, he was Jilario! None other than Jilario, and he was saying—

"I have come back—a man!"

ALWILDA DeJONG, '22

THE LIE

Tommy Lash, with stuttering and blushing, had faithfully confessed his lie and was now waiting for his father's verdict. In the dread silence that followed the confession, he could hear his father's breath and knew, although de did not dare to look, that two sad eyes were fixed upon him. Then the words which Tommy could never forget:

"Tom, do you know that WORSE follows the BAD? A lie is the first stepping stone to a THIEF and a MURDERER. Is it this you have chosen for your life? Now go to bed, my son, and ask God to help you.

Tommy slowly climbed the stairs to his little bedroom. He lit no light. He tossed his coat on a chair, and crumpled down on the bed holding his head in his hands.

"NOW a LIAR, SOON a THIEF, and THEN a MURDERER," he thought to himself. "How horrible it must be for his dear father to have such a son."

From below stairs came the sound of a voice; at first, loud and clear, then lower and lower, changing into a whisper. The voice was not downstaris but in Tommy's room. Opening his eyes, Tommy saw a black shadow-like creature at the foot of his bed. Ony a pair of eyes could be plainly distinguished. They were mocking and laughing to him in a way that made him shrink back.

"Who are you?" he cried.

"My name is Lie," whispered the creature, and then was silent again.

Tommy shuddered at the last word. "What do you want here?" he inquired.

"I am your friend, Tommy," it said. "Today you have made yourself worthy of my friendship. You are bound to me by the lie you told. I will now introduce you to my friends who are waiting for you."

To Tommy's left he discovered a like figure to Lie, only blacker, and with eyes that had a greedy, selfish look. Lie said, "Here is my friend Thief, and there at your right is Murder. They may not speak to you now but must wait until they have obtained your friendship."

Following the outstretched hand, Tommy noticed a third figure at his right so black that it could easily be distinguished from the darkness of the room. The cruel, horrible gaze of two eyes met his own. He had an impulse to turn away and flee, but the creature's eyes had a strange fascination. They provoked an unbearable terror in his breast. He tried to scream but his tongue seemed paralyzed. Then with a voice which seemed not like his own he cried, "Father! Father!"

Opening his eyes Tommy found his father bending over him with the old, kind, questioning look in his eyes. All was but a dream. With a cry of joy Tommy flung his arms around his father's neck. "Forgive me, Dad, I shall never be Lie's friend again."

HILDEGARD STROETKKER, '22.

MOVIE STRUCK

A small girl, a very gaunt little heap of thin legs and thin arms, sat haunched on an unmade feather bed and gazed soulfully, wistfully into a large hand mirror. With a heavy quivering sigh, Penelope thrust the mirror into the soft creases of the untidy feather bed, "Not a one gone; not one. I've just tried everything and nothing works." It was the big brown freckles Penelope spoke of in such melancholy tones. Indeed, she had tried the last recommended preparation in Aunt Julia's Home Remedy Book—vinegar, buttermilk and rain water and they not only remained, the whole four hundred and fifty of them, but even looked much darker and bigger than before she had washed her face carefully with the mixture—the night before. "I don't believe God wants me to be beautiful," she avouched after propping the kitchen mirror against the bed post and holding the other so that she obtained a perfect view of her profile. "Nose turns up—lips as thick as a New Zealander's—chin sawed off—eyes—well, they're not so bad. Grandma said they're nice big eyes even if they are green. Any way, I guess eyes don't show up much in pictures. If only I could keep my nose down!"

She placed a bony little forefinger on the up-turned tip of a funny little nose and held it down firmly. "Fine, if it would only stay on all night, I believe it wouldn't take long to make it straight." Here Penelope sprawled out on the bed and reaching under her pillow, produced a contrivance made of bent hair pins, rubber bands and tape. Carefully and painstakingly she arranged the nose-shaper of her own design and construction on the obstinate little pug. "There now, feels fine. If only it would stay on, but no, my dreams make me so fidgety at night!"

"Penelope, do you know anything about my mirror?" The door opened quickly and Jane, Penelope's big sister, burst in. "What on earth are you doing, child? What is that big thing on your face? Give me my mirror."

Penelope very promptly handed the big ivory handled mirror to its owner and proceeded confusedly to remove the very complicatedly constructed nose moulder. "It's for my nose," she said, tumbling out of bed and pushing it into the bureau drawer. "I want a nose like Marguerite Larke."

"A nose like Marguerite Larke! Good land, Pen, haven't you gotten over that stuff yet. Don't be so silly. You're always making up in your room like an old woman. Why don't you go out and roller skate? Marion's out—"

"I don't feel like it; I don't care about it much any way," she rejected as Jane hurried back to her room. After she had gone Penelope closed the door and crawled back upon the bed and dragged out from under the feather mattress a large grimy envelope, much worn and handled. She paused a moment and gazed lovingly at the address, which was written in a hasty, sprawled hand. "Her own hand-writing—my name—she wrote my name." Then, after this fond reflection she very tenderly removed the contents of

the envelope—a profile picture of Marguerite Larke, the motion picture actress, autographed. "She's beautiful—" she breathed, "beautiful."

It was at a Sunday dinner at Penelope's grandmother's that she was practically obliged to tell the family outright of her intentions of going into the "movies." A round had been made of the usual topics of conversation and Penelope felt that, as usual, some one would soon be asking her a lot of questions which always made here very miserable to answer; such as, how she was "getting on with geography," or how her "beau was," or if her "new shoes still hurt her feet." The folks always did that way. Presently it was Aunt Grace who made the very bitingest remark about Penelope—a right down mean thing to say at a dinner table. "Well, Penelope, you're getting to be quite a young lady. Whom does she look like, Julia? But, my gracious, child, where did you get all the freckles? Don't you ever wear a hat? Your teeth are coming in all right, arn't they? I was afraid they'd be crooked—the other's fairly pushed them out."

Penelope's fork clanked to her plate. "Well, I know I've got freckles, Aunt Grace. I've done just about everything and I can't get rid of them. I know my nose is turned up, too—not my fault, though."

A purr of amusement encircled the table. "Goodness, yes," exclaimed Jane. Penelope felt a hot suffocation and her freckles seemed to stand out on her face like beads, her nose to be turning right up before her very eyes.

"I wish you could have seen the cihld the other day. I found her in her room trying out a patent device—a nose-shaper!"

How ruthless are big folks who laugh and jest at things which burn a little girl's heart and hurt—hurt so!

"Never mind," went on Penelope's mother, endeavoring to direct the conversation smothly to a less injurious subject. "Penelope's getting to be a big girl. Not be long until she's in High School.

"I'm not going to High School, Mother," affirmed Penelope coldly.

"What? Not going to High School?" came back Aunt Grace in amazement.

"No, after I graduate from grammar school I think I'll go into the movies. Marguerite Larke will teach me how to act."

Such satire, no—sarcasm as this statement provoked rendered the chicken tasteless and the dressing to clog in Penelope's throat. Everything she said they laughed at. Even her most sacred secret ambition! They were making fun of her!

The following week Penelope and Jane were calling on Jane's friend, Eleanor Thorne. Penelope was left alone on the big shady veranda while Jane went in to look at Eleanor's new luncheon cloth. Penelope found lying in the swing something she had longed for for weeks, but had never dared confide her wish to anyone at home. A movie book! She eagerly scanned the pages of screen stars. Her wide eyes were arrested by these words which headed an article: "Girls, Don't Leave Home," by Marguerite Larke.

Penelope bent over the magazine in a frenzy. "I would advise no girl to seek employment as an actress in silent drama unless she has had previous stage experience. Every day hundreds if girls, some of them pitifully young, are turned away from the studios in Hollywood, girls who, buoyed with the idea that they resemble some film star, leave good homes in search of a career in the movies in California. Many of them return, heart broken and weary. Others never return. Girls, there are hundreds of opportunities for the present day girl—take my advice and don't leave home for the movies!"

Penelope re-read the last line and closed the book meditatively. Eleanor and Jane sauntered out to the porch.

'What are you doing, Penelope?" asked Jane warily.

"Nothin'" came a holow voice.

That evening Penelope declined an invitation to go to the movies with Jane and Howard. "No, I guess not. I ought to study a little tonight," was the form of her first refusal to a motion picture show.

Penelope and her mother sat alone in the big deserted room.

"Mother," said Penelope in wanting tones.

'Yes?"

"I guess I'll go to high school, mother. It's best. I believe I'd like to be a school teacher like Aunt Grace." And a little girl sat thinking these lines: "Take my advice and don't leave home for the movies."

OLYMPUS-VALHALLA

"By thunder! What breed of man is that?" exclaimed Mars to Jupiter, as from the ethereal heights of Olympus they eagerly watched the struggles of a silver casqued warrior in the arena.

"I beleieve he comes from the Kingdom of Wodin, far over to the west," exclaimed Jupiter to the excited Mars.

"Aye, but he fights like he comes from the realms of Tartarus. I must have him for my contest with Neptune."

The warrior upon whom all of this atention was being showered fought like the cornered Black Bear of Great Britain. His blood-dripping mace flashed here and there, driven deep by those mighty muscles which he had inherited from generations of hard, clean living in the cold Northland.

In a strange country, among foes, he fought as his father and his father's father had fought for their home and life.

"Did the dark-skinned brutes wish sport? He would show them how a Saxon fought and died." His bright steel axe that had tasted the blood of scores that day, still unwearied, flashed and bit through steel casque and breast plate.

"Thor! Wodin! Awake! Do thus thy warriors fall friendless and alone? Hurl thy mighty hammer, Thor. Buckle tight thy strength belt and hurl a thunder bolt upon thine enemies."

But the dying gladiator falls, forgoten by his gods and by the race whose honor he had fought to maintain.

"Spare the Saxon!" is the frantic cry of the spectators. So, the fair-haired Northman is carried to his quarters and prayers are sent to Jove begging him to spare the warrior for their sport. But selfish Mars wishes him to replenish his depleted ranks; so he is lifted up to Olympus where he will fight with Mars.

"O! Romans, save your prayers for thy Mars when you hear him moan under the hammer of the robbed Thor."

DOUGLAS LAMONT, 22.

THE NIGHT AFTER SEMESTER EXAMS.

Two men were scrappily slashing each other with butcher knives in a small cement cabin on a raft in mid-Atlantic. The sun, in the year 1750, shown ferociously down on them.

Suddenly the electric lights flashed off.

They drew to shore to get a new dynamo. The savage chief refused to part with an alternating dynamo, as it was the only direct current developer on that remote island. He left them stranded since he needed it to shock his grain.

They stopped long enough to make light of their misfortune.

With a shout of glee they took their morning swim in the dusty, dry Atlantic.

A volcano erupted with a shower of ice and snow, which froze the sparkling dew-drops upon each grain of sand.

Their water-logged brains froze into a solid mass of seething nothingness. A school of porpoises came floundering into their midst, and the fat schoolmaster reprimanded them for throwing snowballs at the water puppies.

With a squeal of terror, a catfish doubled and twisted in a vain attempt to elude a barking dogfish.

A galloping water horse, with a flying mane, stepped high as he pranced down the watery way.

A monstrous minnow dove into the briny depths sending a spray of infinitesmal drops of water over Mr. La Z. Senior's unsuspecting countenance.

He plucked the goldfish from his gapping mouth and threw it to the cat.

He was fully awake.

GEN. HARTER—DOUGLAS LAMONT, '22.

GIRLS, ARE YOU AN IDEAL?

My ideal girl is one who dresses neatly, with plain clothes. She neither wears extremely short nor low neck dresses.

She does not wear high heeled shoes.

She does not paint to make her complexion, and does not chew gum in public.

Some girls, when in company, like to attract attention by loud talking. My ideal girl is quiet and ladylike.

She is interested in outdoor sports, and is healthy and strong. She has a cheerful disposition and a pleasant smile.

And lastly, she attends church and Sunday School regularly.

First of all, a model girl should be sauve and dignified, reverent to her elders and parents, and should be prudent. A girl need not be so dignified that she, in a brief period of time, would be termed a "bore" and a "prude," but she should possess sufficient dignity to restrain her from boisterous and vulgar actions, which are so ultimately disgusting to the observer. A model girl can possess dignity and yet be a "good sport," and she can be just as popular. So many girls imagine that fellows simply detest a prim girl, but they are really sadly mistaken, providing the girl is not extremely prim.

THOSE "AWFUL" K. H. S. BOYS

The balmy spring evening had now fallen and covered the landscape with a blanket of intense blackness. All was still and quiet without the principal's residence.

It remained this way for many long hours of the night, when finally out of the darkness there came the trip-trip-thumping of uncertain footsteps, making their way down the pavement. The trip-thumping ceased in front of the principal's residence, and all was silent again.

Then out of this melancholy stillness there came the long drawn out wail of "O——Mr. Davis," which was followed later by another "O——Mr. Davis." This time a window opened slowly, and a man's head clearly reflected the melancholy rays of the translucent moon against the dark background of the principal's residence.

"Well, boys," quietly said the man in the window, "what can I do for you?"

"A window in your house is open, sir," came back the muffled reply.

"Which one?" whispered the one in the window, scenting trouble.

"The one you have you head out of," barely breathed the mysterious ones below. And then off into the night the mysterious trip-trip-thump died away, and once again silence grasped the principal's residence.

MARGUERITE LAGERPUSCH, *22.*

THE BIRD

A bird was singing in the tree
Which made a bower over me;
It sang a song more wondrous far
Than any heard from any Star
Or Prima Donna on the stage
Or any song on written page;
It sang of Love, it sang of fame
Yet always, always sang the same
Sweet song which hath been sung
Since time itself was first begun.

Cruel men have often trapped this bird
And never listened to the word
Which it whispered from the tree;
Or ever stopped that they might see
The sorrow they would bring
To those who loved to hear it sing
Its song of love, its song of fame
Which always, always, was the same
Sweet song that hath been sung
Since time itself was first begun.

The bird trilled out its last sad note
Which tinkled in its silver throat
And then it left that maple tree
Which made a bower over me.
It flew to find another place
Another soul that it might grace
With its song of love and song of fame
Which always, always, is the same
Sweet song that hath been sung
Since time itself was first begun.

D. L. '22.

SENIOR ALPHABET

A is for Alling, a bright boy,
Who all his studies does enjoy.

B is for Benner, our President bold,
Dignified, wise, and fair to behold.

C is for Clare—she's such a child,
We all hand it to her for not being wild.

D is for Denmrie, who sometimes wears glasses,
And Lawrence is oh—so fond of the lasses.

E that means Eida, the girl full of wiles,
To all the boys she passes out smiles.

F is for Fulton, a society man,
He's always late, but looks spick and span.

G is for "Gen," an intelligent lass,
She's simply a wonder in A shorthand class.

H is for Honor, we have it, you bet,
And not a stain on our name as yet.

I is for Indians—I'll name you a few—
Wiliams, Skog and Kingsbury, too.

J is for Jeffers, the first of it's Ray,
When it comes to the girls he holds full sway.

K stands for Koch—it's Ed, I mean,
Don't know much about him, but they say he's keen.

L is for Lucy—Skinner's the rest,
Who can pass most any kind or a test.

M is for Matless, dainty and sweet,
Always the same to all she may meet.

N is for Nuff, which I'm tempted to say,
But guess I'll go on till I've gone all the way.

O is for Opstelton—you'll love her, I know,
In the making of friends she sure is not slow.

P is for Prasse and Pflug, a good pair,
Who are both very jolly and also fair.

Q is for Quick, so shy (?) and so sweet,
This dear litlle girl 'twould be hard to beat.

R is for Ruddick, with a dignified air,
And a very cute smile, tho' very rare.

S is for Shilling, who surpasses them all
When he gets on the field in a game of footbaii.

T is for talking—it's Ag's fad,
She's such a good angel (?) and never bad.

U is for You, who owe me a debt
For not getting mentioned in this alphabet.

V is for Vath, who's not much for size,
But he's a real boy—classy and wise.

W means Winger, a likeable lass,
Who very well holds her part in the class.

X is for future, your future, I mean,
The unknown quantity yet to be seen.

Y is for Yount, who comes to school late ,
She's brimful of pep, and keeps up-to-date.

Z stands—oh dear,! if my wits would not mend;
Z stands—let's see—why Z stands for end.

MARGARET PRASSE '22.

THE WEEKLY COMMENT

A school paper was proposed during the year and Editors Fulton and Dunson attended the Iowa High school Press Convention at Grinnell. It was hoped that a semi-monthly Comment would be a possibility in K. H. S. However, with the divided attendance, it was obvious that such a paper would be difficult to handle successfully .

Just when we were feeling disappointed that the condition was thus, we were allotted a portion of the editorial page of the Gate City for the Keokuk High School Comment. The space provided ample columns headed with athletics, news notes, and editorials. We feel that through this means we

have been kept together much better than we would have been had not Mr Finlay been s ogenerous as to offer us space in the daily paper.

The new conditions of school life prevailing this year—namely, the half-day sessions, afforded small opportuity to keep in touch with one's fellow students and the affairs of the school in general. The success of school activities depend solely upon the degree of co-operation and interest of the students. It may be affirmed that the weekly Comment did much to keep the student interested in activities and projects atempted during the year.

Athletics were largely furthered by the weekly account of the athletic events which appeared.

The editorials were intended to acquaint outsiders with the inside of K. H. S.; some were directed to the fellow students; while others served to interest both the students and the public.

WISE CHOICE OF ELECTIVES

Each year as June approaches, some seniors are heard to say, "I wish that I could go through my fours years again." Most of them say this because they feel that if they could do the work again, it would be possible for them to gain more. As the time approaches for the chosing of next term's electives approaches, it is advisable for the lower classmen to give some consideration to such expressions, as on the part of the seniors; for the majority of the graduates would make any changes in their courses if they were to have a second trial.

In regard to electives, there are many standing questions. "Shall I spend most of my time studying cooking, sewing, and the domestic arts, preparing myself to grace a home; or shall I spend my time studying the languages and higher mathematics, preparing myself for college and a career? Do my natural tendencies direct me to take a commercial or a normal course?" And, of course, there are many other presently pertinent problems that arise at the same time. Everyone has a problem to be solved in a particular way.

Experience proves the greatest teacher in problems of this kind as well as in the bigger affairs of life, but unfortunately each one of us cannot profit by his ow nexperience here because the high school course is limited in its time.

Each must be willing to accept the experience of otehrs. Too many students merely play "follow the leader," without reasoning their own case out for themselves by using the experience that can easily be obtained on both sides of the question from those ahead.

KEOKUK

If Chief Keokuk, for whom this town was named, could return again to the spot where his campfires burned, and stand once more on the bank of the Father of Waters where once he held his famous council, and gaze upon the lands which once were his, he would be startled and amazed by the changes wrought by progress and civilization at the hands of the white men.

Since the days when light canoes were silently paddled by dark-skinned savages over the changing currents of the mighty river, all manner of craft have been seen plying their traffic from city to city, pausing often at Keokuk for cargo and for passengers. This river, which once flowed in its channel, powerful and free and untrammeled, has now been caught and conquered by the trained skill of man, a dam and powerhouse—a great monolith of concrete now spans the river from Keokuk to the Ilinois shore and there the latent power of the water is transformed into heat and light and energy, not only for Keokuk, but for cities as far away as St. Louis. This power house generates 150,000 horsepower, and is one of the largest in the world.

From a small Indian trading post, Keokuk has grown to a city of nearly 20,000. Factories attracted by the power facilities have located here, and among their products are: automobile tires, shoes, canned goods, carbide, cereals and foundry products, not to mention many smaller industries. Here also is located one of the Du Pont powder works and one of the largest ferro-silicon plants in the world.

Keokuk is honored, too, in having one of the National cemeteries located here in a spot made attractive by the natural beauty of its location, and veterans not only of the civil war but also of the late war have found their final resting place here, their memory being ever honored in the hearts of our citizens.

The natural scenery surrounding Keokuk is as beautiful as any in the middle west, and high bluffs, such as are found at no other point border the river on both sides. Tourists come from all over the world and pause in Rand Park to view the wonderful panorama which is spread before them there.

Much could be written about Keokuk, of its history, its buildings, its progress and its people, without conveying much of an impression of its lovableness to those who know it only in a geographical or commercial way, but to those of us who have lived here, the very word, Keokuk, brings us a picture of home and a host of memories, too precious to put into words.

CALVIN ALLING '22.

LIBRARY REMINISCENCES

While a librarian might grow wrinkled and gray-headed at a tender age because of the many perplexing problems presented by exacting patrons with a rapidity that necessarily makes her brain work like lightning, yet if she has a spark of humor there is a measure of relief.

One girl wanted something concerning the life of Anonymous. I tried to enlighten her by breaking the news as gently as I could, yet she didn't seem satisfied. The teacher had asked her to look up something about each author. She thought there must be some other Anonymous.

We are often asked strange questions, but find that they wish, after all, a book.

"Who is your schoolmaster? (Hoosier Schoolmaster).

"Will you tell me where Longfellow's iron side is?" (Old Ironsides).

Most of us like plums in our cake, but there was one who wanted a geography with currents in it.

A girl wanted to know why you could see stars down in the deep chasm of a well. She suggested the information might be in an epileptic geography.

The request is made for a blank book. Answer: "Away at the bindery." (Hesitation). "I think that will do as well."

These are only a few of the many incidents that might be related. These are sufficient, doubtless, to illustrate the point that a librarian doesn't need to wear a long face every day.

FRANCES WRIGHT '24.

INFORMATION DEPT.

Dere Editor

This department is open to all who fail to get the desired information from the faculty. Questions dealing with any subject taught in K .H. S. barred .

Dear Editor: What are Seniors? How long does it take a Freshman to be one?

FRESHMAN.

Answer: Seniors are limited portions of humanity who run the school with the aid of the faculty. It takes from four to eight years to reach that undaunted stage.

Dear Editor: Whom does Lucy Skinner go with? Is her hair natural? How old is she?

"L. S. ADMIRER."

Answer: Have investigated but can find no records of Lucy Skinner ever keeping steady company with any one; sure you're not mistaken? You are a little personal, but Lucy's hair is naturally straight. 17.

Dear Editor: Why is geometry? How many Seniors are going to quit school in June? How many ponies were caught in Miss Backus' classes this year? Whom did they belong to?

"INQUISITIVE."

Answer: Geometry's main object is to determine whether or not the Sophomores are capable of remaining in High School. It is believed by some authorities to be a brain fertilizer. They haven't decided yet. We hear there was quiet a round-up. They weren't branded.

Dear Ed.: Why did Sue cut her hair? Can she cook? Does she like to sew? How much does she weigh? Is she reducing; if so, to what extent?

"INTERESTED."

Answer: We believe you are. Bet we can guess who you are. She said she really did not know why she bobbed her hair, unless it was because she wanted to. Cooking is her pet diversion. Certainly, she is reducing—to a slight extent. Looks as if you'd tell Sue you're interested and not bother us, but just the same we are glad to do the Cupid act.

Dear Editor: What makes Mr. Davis forget? How many times was his mind absent this year? What became of his car? How do you pronounce Audire; audacissime?

"E. B."

Answer: You've got lots of nerve. We are a little timid about worrying with these questions you ask. But the car referred to we believe is now the property of J. Bowers & Company. You certainly made me feel thrilled. I asked Miss Backus about the Latin phrase. She said, "aw dearie, aw du kiss a me."

Dear Editor: Why does Miss Casey want to be tall? What is the "board"? How many questions can I ask?

"FRESHIE."

Answer: We promised not to tell why, and we know, too. The "Board" is a number of students who are so conceited as to believe they have talent. Who knows?

Dear Editor: What did Bud give Eida for Christmas? What makse a complexion change over night? Who discovered Keokuk High School?

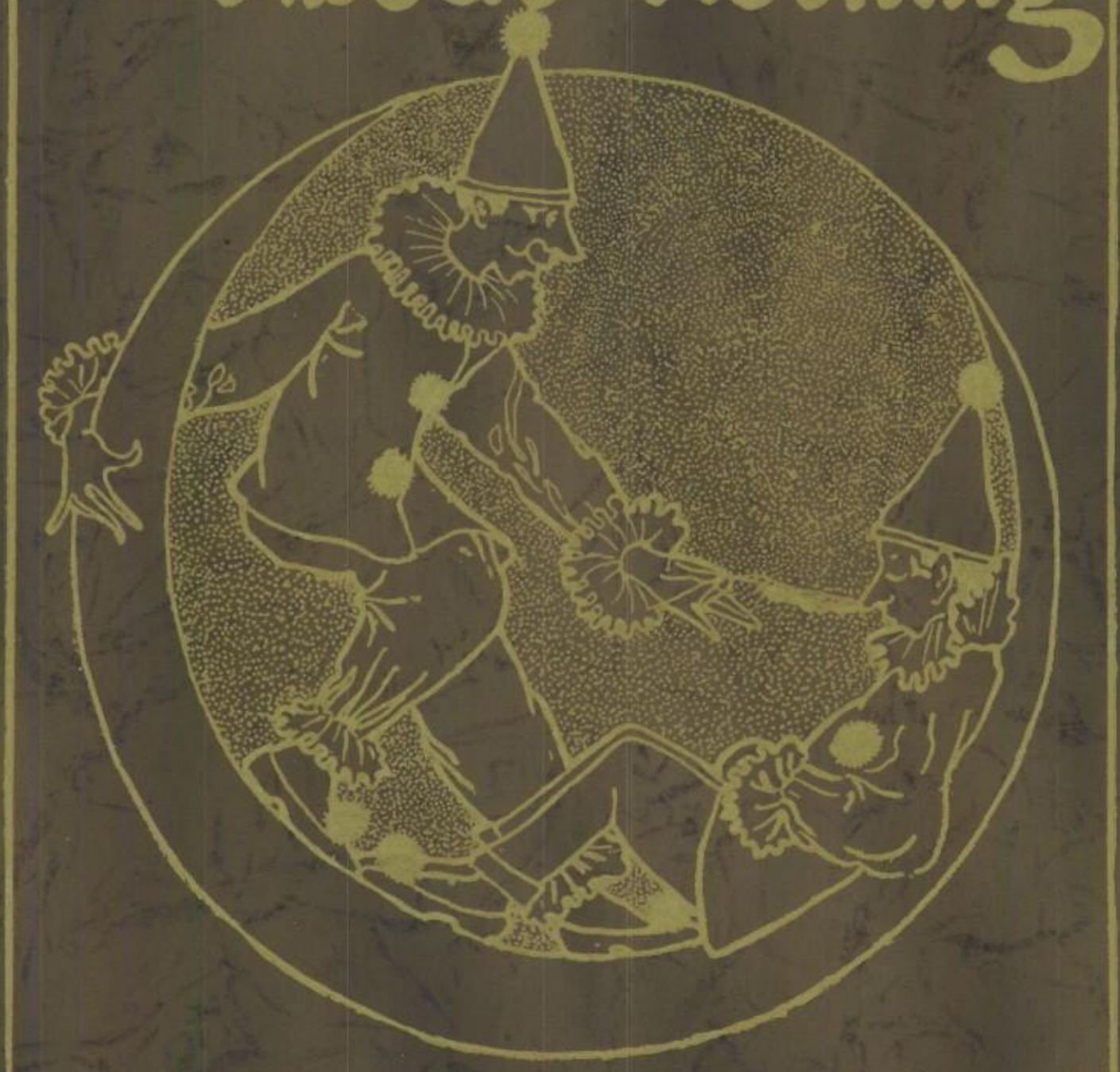
"PICKLES."

Answer: You're not up with gossip, are you? This is Science, but in case Barbara Baum can't enlighten you, ask M. Lock. It's been so long ago it isn't on record.

Dear Editor: Why don't the facutly pictures look like them? What color is Red Clarke's hair? Why does Helen Stadler frequent the Grand so much? Whom did Phillip Benner take to the Junior-Senior party?

Answer: Why, they are the very likeness of them! (We collect 25c a piece on this). Red's hair is burnished bronze. Did you ever notice the usher at the Grand? He's the reason. Where have you been buried?

Much Ado About Nothing



GRAMMATICAL DIFFERENCE

Miss Casey: "Anna, make a sentence using 'up' as an adverb."
A. Tigue: "Are you going up?"

The world is old, yet likes to laugh;
New jokes are hard to find;
So, if you meet some ancient joke
Decked out in modern guise,
Don't knock and call the thing a joke,
Just laugh—don't be too wise.

Verl S.: "Generally speaknig, Helen is—"
Hubert K.: "You bet she is."
Verl S.: "Is what?"
H. K.: "Generally speaking."

Rex Patterson: "Say, Miss Weber, how long could I live without brains?"
Miss Weber: "That remains to be seen."

Real good jokes are mighty few,
So don't get sore if the joke's on you.

IT CERTAINLY IS TRUE

Just around the time for the closing of school,
When the sun gets hot and the water is cool,
I'm sure every day Mr. Davis signs
A great many excuses of the most wrong kind.

A COMFORTABLE WAY TO SPEND THE DAY

This is quoted from a letter written by a Sohpomore about a boat trip to Honolulu: "During the day we played cards and sat on the deck."

INSTRUCTIONS

Miss Casey: "Irene, you be the teacher and explain to Wilma, as if she were a ten year old pupil, just what a complex sentence is. You may use the board if you have to."
"Red" Clarke: "Oh, boy! Use the board on her!"

Frances W.: "Give me a pencil. I want to write to Jack."
Mary: "Wait till I get a soft one."

Miss Casey: "I shook the hand off my watch."
Doug.: "I never shake hands with my watch."

BRIGHT SAYING OF A SENIOR

Doug. Lamont: "Who was Calliope?"
Cal. Alling: "She was the Greek goddess who played prevarications on her lyre."

"Why do girls wear hair nets?"
"To keep the rats from drowning in the marcel waves?"

Miss Nelson: "What is the Latin race?"
Vernon McCutchan: It's a race between a Latin pony and the teacher's goat."

Miss Casey, in Third Period English Class: "Is there any one in here who takes public speaking the third period?"

Soph: "Did you ever take choloroform?"
Freshie: "No, who teaches it?"

Piles of silver and bills lay on the shelf at the ticket office after the Quincy game.
Al Weber (gazing longingly): "If I only had that money, I'd have a wardrobe that would be the envy of every girl in town."
Sue Marsh: "If I had it, I'd spend all of it hiring some one to roll me until I get thin."

Bill Tracy: "There is an awful rumbling in my stomach—like a cart going over a cobblestone street."
E. Raber: "It's probably that truck you ate for dinner."

Miss Solomon: "Calvin, what is a decimal fraction?"
Calvin Alling: "A decimal fraction is 100 divided by the number of parts taken out of the whole."

Adelaide: "The last man I went skating with was tight."
Ruth: "Ah, ha, a cheap skate!"

Bill Wescott (reading Benjamin Franklin's "Autobiography"): "At length he took for his text that verse of the fourth chapter of the Philippines."

Bud B.: "Won't you sit down?"
Eida: "After you, dear."

"I'm a harmless poet and they call me meek,
But I drowned that woman, and I sunk her deep."

"NAPPY."

Miss Backus (in Spanish): "A fool can ask more questions than a wise man can answer."
A. DeJong: "Yes, that's the way it is in Exams."

Louis Sansone: "I saw a thing last night I can't get over."
Wayne Jackson: "What was it?"
Louie: "The moon."

Clare Weber, observing small boy writing notice on board, "Band Rehearsal Tuesday night, 7:30, High School Auditorium."
Clare: "How can it be a rehearsal when they haven't practiced yet?"

Ted Aldrich: "How many studies are you carrying?"
Tom Joyce: "I'm carrying one, and dragging three."

During discussion of superstitions in English class, Herbert Stafford said, "The old Pechstein building used to be haunted."
Earlvin Dunson: "It used to be full of spirits."

Cath. Higgins: "Don't bother me. I'm collecting my wits."
Ev. Eckland: "I beg your pardon. I didn't know you were a collector of rare specimens."

Miss Handy: "The other day I was reading about a business man who does work now in four hours which used to take him six and a half."
Joseph Weber: "What was it; an adding machine advertisement?"

"If a body meet a-body
On a dark, dark stair;
Need a-body tell a-body
Tales to raise his hair?"

Hurley F.: "The only men I kiss are my brothers."
Bob Mc.: What lodge do you belong to?"

Ed Koch: "And your lips are like rose petals."
Marie: "Really, Edie, I must say good-bye now."
Ed: "Well, let's say it with flowers."

Ikey: "Morris, do you know what a wiffenpof is?"
Morris D.: "No, what is it?"
Ikey: "It is a dog that has his left legs shorter than his right ones so he can walk around a hill without losing his balance."

Don Singleton: "I want to know where I stand in your affections."
Pat Pease: "Be seated."

SONG OF UNDERCLASSMAN

I'd like to be a Senior
And with the Seniors stand;
A fountain pen behind my ear,
A notebook in my hand.
I wouldn't write a thing in it,
But keep it clean all day;
For I would be a Senior
And with the Seniors stay.
I wouldn't be a President;
'Tis hard to be a King;
I wouldn't be an emperor
For all the wealth 'twould bring.
I wouldn't be an angel;
For angels have to sing,
But I would be a Senior
And never do a thing.

—From Bellvinois.

Fred Hilpert: "Sure embarassed the other night. Made a break in front of my girl."

Frank Lake: "Oh, chagrined?"

Fred: "No, she laughed!"

Inquirer: "Does your fiancee know much about automobiles?"

Maynard Woolley: "Heck, no! She asked me if I could cool off my car by stripping the gears."

Mr. Winger (to errant son): Bud, I'm afraid I'll not see you in heaven."

Bud: "Why, what have you been doing now, Pop?"

1922

Before the age of this and that
One asked, "My dear, who made your hat?"
Now that's old stuff for flapper fair,
She asks instead, "Who cuts your hair?"

A little freshman came running into the office at 8:10.

Mr. Davis: "Why were you late?"

Freshie: "The bell rang before I got here."

Elma Fowler (delivering speech): "Abraham Lincoln was shot in his box by Booth."

Flora Fader (in drug store): "Is that good facial soap?"
Clerk: "Well—er—yes, we have been using it for some time to scrub off paint."

Bob McCutchan (in Public Speaking): "Their father was a well educated man and their mother was the same."

Barb B.: Mary Louise, what is steam?"
M. L. Cameron: "Steam is H_2O gone crazy with the heat."

Leland Finlay was having great difficulty with an experiment that required mineral wool. Gloom was spread over his face. He scratched his head and muttered: "What the deuce is mineral wool?" Then the idea dawned. He set out to shear a hydraulic ram.

SUCH TIMES AS THESE

Four hundred thousand years ago
They had some knowledge, I suppose;
But oh! they missed a lot, I guess,
For they had not K. H. S.

—M. P.

Bail: What is a vacuum?"
D. Mills: "Well, I've got it in my head but I can't explain it."

Phil Benner: "May I have this dance?"
Gen Harter: "Yes, if you can find someone to dance with."

THE DIFFERENCE

Tom Joyce: "What's the difference between betting and bluffing?"
Louie S.: "A good deal."

Freshman: "How much do you charge for rooms?"
Landlady: "$10.00 up."
Freshman: "But I'm a student."
Landlady: "$10.00 down."

Miss Roe (in class): "Wilma, name some carbohydrates that satisfy one's appetite."
W. Loewenstein: "Dates, honey and kisses."

Freshman: "Yes, I'm out for track."
Vida LaMaster: "Well, if you'll stick around with me, you'll soon increase your speed."

Hickery, dickery, dock,
The mouse ran up the clock,
But hearing a scream
He slid down a seam
For the clock was designed on a sock.

Skip (at a lunch counter): "I want a sandwich."
Scotty: "What kind?"
Skip: "Got anything real striking?"
Scotty: "How about a club?"

Ruth Matless: "And did you really miss me all winter?"
Up. Baker: "Did I? Every time I was with another girl I wished it were you."

Bert Hemingway: "I love the good, the true, the beautiful, the innocent."
Clare W.: "This is rather sudden, but I think Father will consent."

William Ruddick (to Miss Solomon in Geometry): "Now, suppose you had a figure like a broomstick, how would you solve it?"
Class adjourned.

Iner Lantz: "We're going to hit 80 in a minute! Are you afraid?"
Helen L. (swallowing much dust): "No, indeed. I'm full of grit."

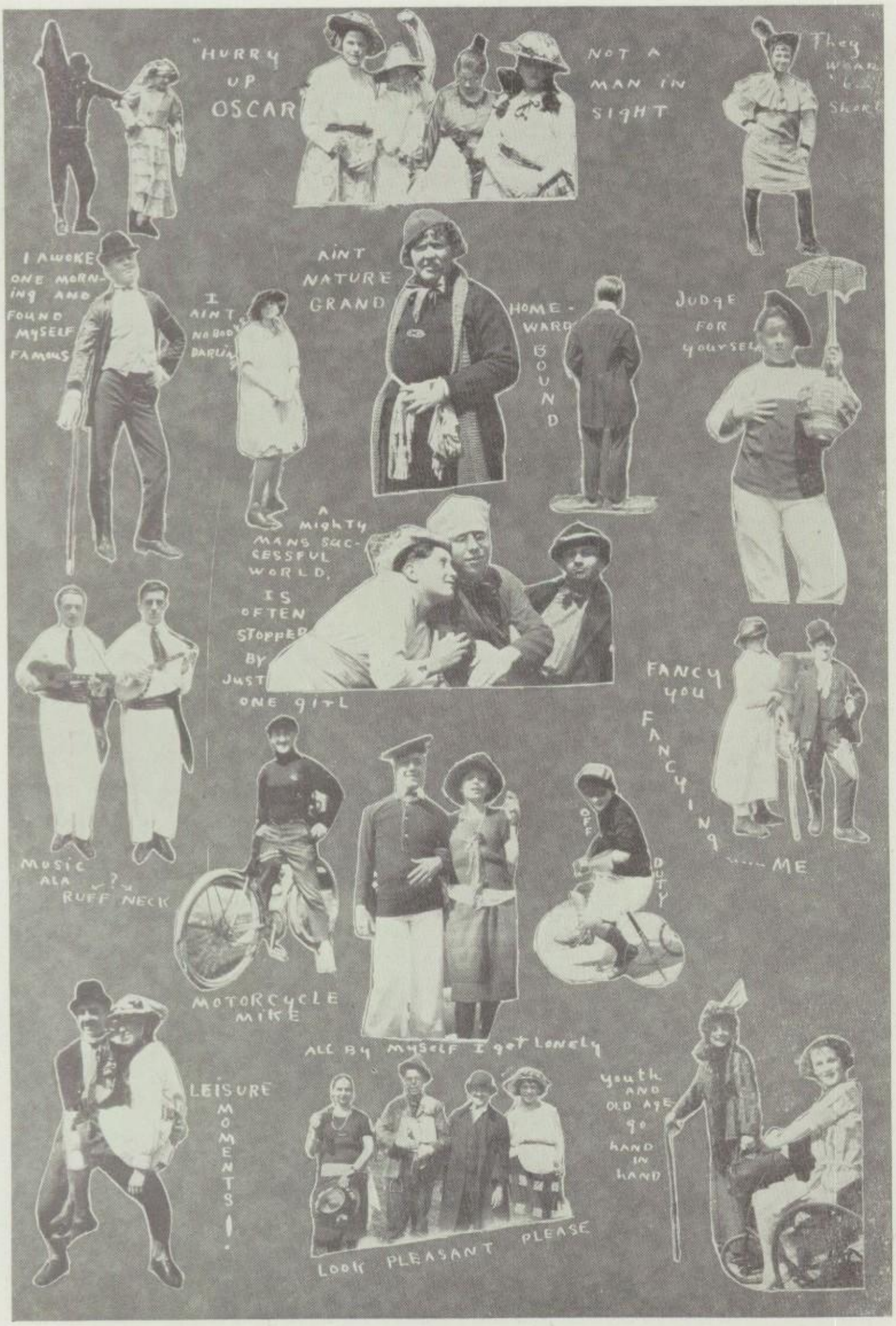
Harry Wescott: "Why is it that Mr. Davis is so good natured?"
Jack Kiedaisch: "Because he's too fat to fight, and can't run."

Prasse: "And so you wear your gloves all the time to keep your hands soft?"
Andy: "Yes."
Prasse: "And do you sleep with your hat on?"

Toots: "If you don't marry me, I'll blow my brains out."
Thelm: "Oh, don't; you might strain your lungs."

SO SIMPLE

Crawford F.: "What is periphrasis?"
Bail: "It is simply a circumlocutory and pleonastic cycle of oratorical sonorosity circumscribing an atom of ideality lost in a sea of verbal profundity."
Crawford: "Thanks."


"HURRY UP OSCAR
NOT A MAN IN SIGHT
They Wear Short
I AWOKE ONE MORNING AND FOUND MYSELF FAMOUS
I AINT NO BODY BARUM
AINT NATURE GRAND
HOME-WARD BOUND
JUDGE FOR YOURSELF
A MIGHTY MANS SUCCESSFUL WORLD, IS OFTEN STOPPED BY JUST ONE GIRL
FANCY YOU FANCYING ME
MUSIC ALA RUFF NECK
MOTORCYCLE MIKE
OFF DUTY
ALL BY MYSELF I get LONELY
LEISURE MOMENTS!
youth AND OLD AGE go HAND IN HAND
LOOK PLEASANT PLEASE

JUST LEGS

Nearly everyone has legs
With which to get about,
Some of them are very thin,
Some of them are stout;
Some of them are like the legs
The Grand Pianos wear,
Some resemble clothes pins
Marching in a pair;
Some of them are beautiful,
But these are very rare.

Mildred Tooke: "Money talks."
Leo Kesselring: "It ought to. It's got a woman's head on it."
Mildred: "Did you ever see a penny? It's got a man's head."
Leo: "Yes; it doesn't say much, either."

And if some man you'd like to catch,
Dear Co-ed's, do beware,
And take advice from one who knows
And never bob your hair!
—Exchange.

Frankie Lake: "Passed by your house las night."
Martha W. (bored): "Thanks."

Aubrey Allen: "What did you say?"
Emily Patterson: "Nothing."
Aubrey: "I know that, but I wondered how you expressed it this time."

When a man misses a miss, he's a miss amiss.
When a miss misses a man, she misses a Mrs.

Miss Young: "Have you ever read 'To a Field Mouse,' Paul?"
Paul Lionberger: "Why, no! How do you get them to listen?"

Louisa Bode: Do you believe in love at first sight, old dear?"
Ardent Admirer: "Well, I should hate to think that some people married after a second look."

Edward Koch (shaving a regular customer): "How do you like the new razor, sir?"
Victim: "I hardly knew I was being shaved."
T. Koch (flattered): "Why that's fine, sir, but what could you have imagined?"
Victim: "That I was being sand-papered."

Ruth Blondet (rushing frantically around the Y. W. C. A.: "Elsie, where are you?"

Elsie Swanson: "What do you want?"

Ruth: Miss O'Connell has been looking all over for you. She wants a dumb-bell."

Chester Wells: "The sun has three moons."

Robert Willard: "That's a romantic place."

SCANTY

Floyd Griffith: "What did you give Louise for Christmas?"

Fred Calhoun: "She is fond of swimming so I sent her a bathing suit."

"Was she surprised when she got it?"

Fred: "You have no idea how surprised she was when she opened the envelope."

Grandmother: "Tommy, if you eat more cake you'll bust."

Tommy Guy: "Well, pass the cake and get outa the way."

Gaylord Shilling: "Here we are with a puncture and no jack."

Vera Philp: "Haven't you got your pocketbook?"

Kid Brother: "If I wasn't here the young man would kiss you."

Kath. Winger (horrified): "You impertinent boy! Go away this minute."

Wallace Ayres: "Arn't you going to study for that 'exam' tomorrow? You know genius sometimes wins, but hard work always does."

Doug. Lamont: "That's all right. I'll take a chance on genius—he sits next to me."

Clarence Skog: "Things are pretty hot for Bill now."

Orbra Appleton: "How come?"

Clarence: "Auto accident."

Orbra: "He hurt anybody?"

Skog: "Nope."

Orbra: "Was he hurt?"

Skog: "Nope—killed."

Lucy Skinner: "Ag., had your picture taken?"

Ag. Fallon: "Yes. And you ought to see it! It's just one big freckle."

Carey Kayser, deeply engrossed in a story: "Papa, what kind of a robber is a page?"

Fond Father: "A what?"

Carey: "It says here that two pages held up the bride's train."

BEFORE

There are meters of accents
And meters of tone;
But the best of all meters
Is to meet her alone.

AFTER

There are letters of accent
And letters of tone,
But the best of all letters
Is to let her alone.

GOOD ENGLISH

Two fleas on a Post Toasties box.
First Flea: "Where are you going so fast?"
Second Flea: "Can't you read? See that sign?" ("Tear along here")

Roy Grout: "What is the meaning of 'false doctrine' twin?"
Joy: "It's when the doctor gives the wrong stuff to you when you have the grippe."

Just because a fellow's pigeon-toed and chicken-heatred doesn't say that he's a "bird."

John Fuller: "Who was Nero, Elliott? Wasn't he the chap who was always cold?
"No," said Finlay, "That was Zero, another guy altogether."

Ralph Teller: "How do you test for wood alcohol?"
Laverne Kingsbury: "Filter through a handkerchief and see if you get any splinters."

Helen Yount: "What do you mean when you say my face would make a good hiding place for beauty?"
Doug. Lamont: "No one would ever find it there."

Kenney Marshall: "Say, this steak is like leather and the knife is dull."
Guerdon Meister: "You might strop the knife on the steak."

Juny Phillips: "How do you get so many girls?"
Bob Parcells: "Oh, I just sprinkle a little gasoline on my handkerchief."

Miss Casey: "Give the feminine of 'landgrave'".
Red Clarke: "Seagrave."

NOVEMBER 11

Listen, my children, and you shall hear
How Keokuk High chewed Ft. Madison's ear.
'Twas late in the year of twenty-one
When Madison pulled what she thought was a pun.
She slipped down here under cover of night
And posted some beautiful bills ere 'twas light
'Bout the football game which you all will remember
Was held on the eleventh day of November.
Well, Keokuk, you know, was too full of fight
To stand for that, so in broad daylight
We went to Madison; beat up their men,
And gave them a taste of our satirical pen.
The next day it was the big game was played,
And the team from Ft. Madison surely was flayed.
Now, I'm not a poet, you all know that,
And describing that game in a poem' I'd fall flat;
Just like the young lady who said to her "toot"
That the old Mississippi surely was cute.

Clara Pflug (giving oral report in English grammar): "I'm going to tell how to make Sea Foam candy, but first I'll have to give the dimensions."

Mr. Bail "What is the difference between electricity and lightning?"
Charlie Buss: "You don't have to pay anything for lightning."

John Hornish (sentimentally: "Absence makes the heart grow fonder."
Mary Louise Ruddick "Oh, I don't know. Did you ever try presents?"

Ruth Matless: "Cecil, why do you have such a long cigarette holder?"
Cecil Fuller, displaying a nine inch cigarette holder: "I am trying to keep away from cigarettes."

If the party who found my coat at Grinnell College refuses to return it and receive reward, will he kindly come and get the pants and vest, as I have no use for them, and as a matter of sentiment I hate to see them separated. HOWARD FULTON, 725 High Street.

Marjorie and Ruby were curling Wilma's hair in Shorthand class.
Miss Gampert: "This isn't the place for hunting hares."

Ronald Clarke to Bill Wescott: "If you don't keep still, I'll put my gum across your mouth."

ODE TO BOBBED HAIR

By a Boy

I used to know a little girl
I thought her very fair,
But that was in the good old days
Before she bobbed her hair.

Home from school we'd walk togeher,
I see her waiting there;
Her smiles to me were bright and cheery,
Before she bobbed her hair.

I used to take her to Bijou,
We made a jolly pair;
What glorious times we had together,
Before she bobbed her hair.

You see, old boy, we were great pals
And by her I could swear;
She was my ideal woman, boy,
Before she bobbed her hair.

I took her to a feed one night,
We had a fine time there;
I noticed then that nearly all the
Girls had bobed their hair.

As we drove home she said to me,
'Say, John, you're sure a bear;
I wonder what you'd think of me
If I should bob my hair."

"You must ne'er do that, my dear,
I care not what you wear;
There's nothing else would take the place
Of those lost locks of hair."

Now, I care not for women,
My world is gray and bare;
For me her charm is gone forever,
Why did she bob her hair?"

Paul Megchelsen: "How much for a marriage license?"
Town Clerk: "One dollar."
Paul: "I've only got fifty cents."
Town Clerk: "You're lucky."

GRANDMA VERSUS MODERN GIRL

Today we hear much about the modern girl,
Compared to grandma; grandma, the pearl.
Grandma didn't powder, grandma didn't paint,
Oh, no! But if she saw a mouse, grandma would faint!
The modern girl does use lots of slang,
I'd see that go without a pang.
But as I, myself, am a girl of today,
I do not like to hear all that some people say
'Bout grandma's demureness, her dainty ways,
(They never speak of her terrible stays
That made her waist small and her very vain)
Her ability a graceful pose to maintain.
They talk about OUR naughty dances,
Grandma remembers those naughty glances,
SHE used behind that silken fan
And to her feet brought many a man.
We are more democratic, you see
We don't like men at our feet, so we
Are comrades instead of queens and coquettes.
And because we show no real regrets
That we arn't like grandma and those of her day,
They say we're degenerating. We have this to say,
That grandma's heart was exactly like ours,
And though she has been likened to many sweet flowers,
The girl of today is just as sweet and chaste,
Even if not as small round the waist.

BOY, PAGE THE ANCIENTS

Carl Beckman: "Did Caesar have epileptic fits?"
Miss Craig: "I don't remember that he did."

Louie Odell: "Don't you ever tire of being lazy and doing nothing?"
Cliff. Hewitt: "Sure I do, but then I rest up."

According to Miss Anna Baum all green things need water. Maybe this accounts for the Freshies hanging around the drinking fountains.

"Won't you take a chair?"
'No, I'm the collector and I've come to take the piano."

Lawrence Denmire: Miss Casey, the more I read on the subject the less I seem to know about it."
Miss Casey: "I see you've been reading a great deal."

Miss West: "Why didn't you send up a man to mend our electric bell?"
Mr. Abell: "He did go, Madame, but as he rang twice and got no answer, he concluded there was no one at home."

READ ON A HISTORY PAPER

George Washington was a great man who married Martha Custer and soon after became the father of his country."

SMILES

"Let's spin a coin," said students two,
"To help decide what we will do,
Heads to the dance; tails to the show;
If it stands on edge, we'll to study go."

Miss Wilson asserted that she had no reason for getting married. She had a lamp that smoked, a parrot that swore, and a cat that went out at night.

Ad Anschutz: "How did your father know you used the car last night?"
Charlie Abell: "Well, you see, I ran over him."

Vern Thomas: "My sister got a pearl from an oyster."
George Patee: "That's nothing; my sister got a diamond from some poor fish."

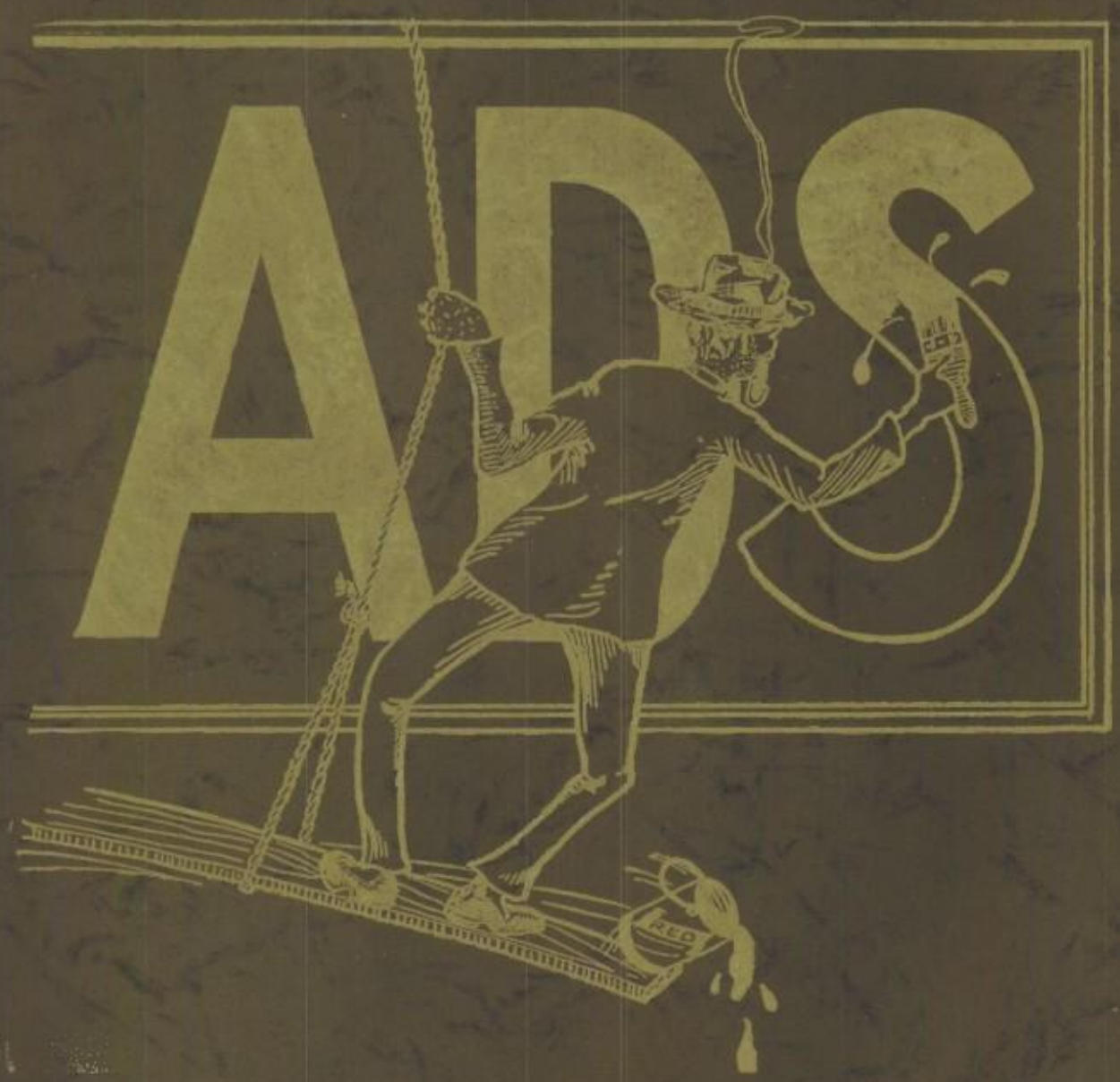
NOT SAFE TO TOUCH

Bo Sutlive: "Here comes a friend of mine. He's a human dynamo."
Mark Aldrich: Really?"
Bo.: "Yes, everything he has on is charged."

LOVE AN' BLUES

I'd like to think again once more
  Of when I was not blue,
Of all the times now past and gone
  When first our love was new.
You, I guess, began it,
  And I fell into your folds ;
It lasted, yes, forever,
  Just like so darn much smoke.
It's been pleasant until lately,
  Now you I cannot soothe;
But perhaps this is the reason—
  True love is never smooth.

C. FRANK LAKE.


AD
REO

TOTALLY
DIFFERENT

THE
BOUNTIFUL
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Rolled Oats This Morning?

THAT'S the first anxiety of sturdy youngsters as they tumble up to the breakfast table. And how brightly their eyes glow---when Purity Oats comes on in its generous bowls---fragrant with goodness.

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CAPS AND

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Class Rings and Pins made to order.
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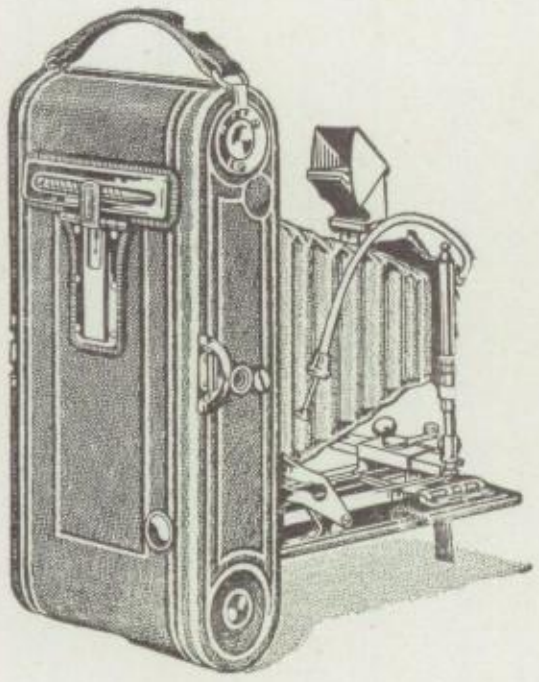

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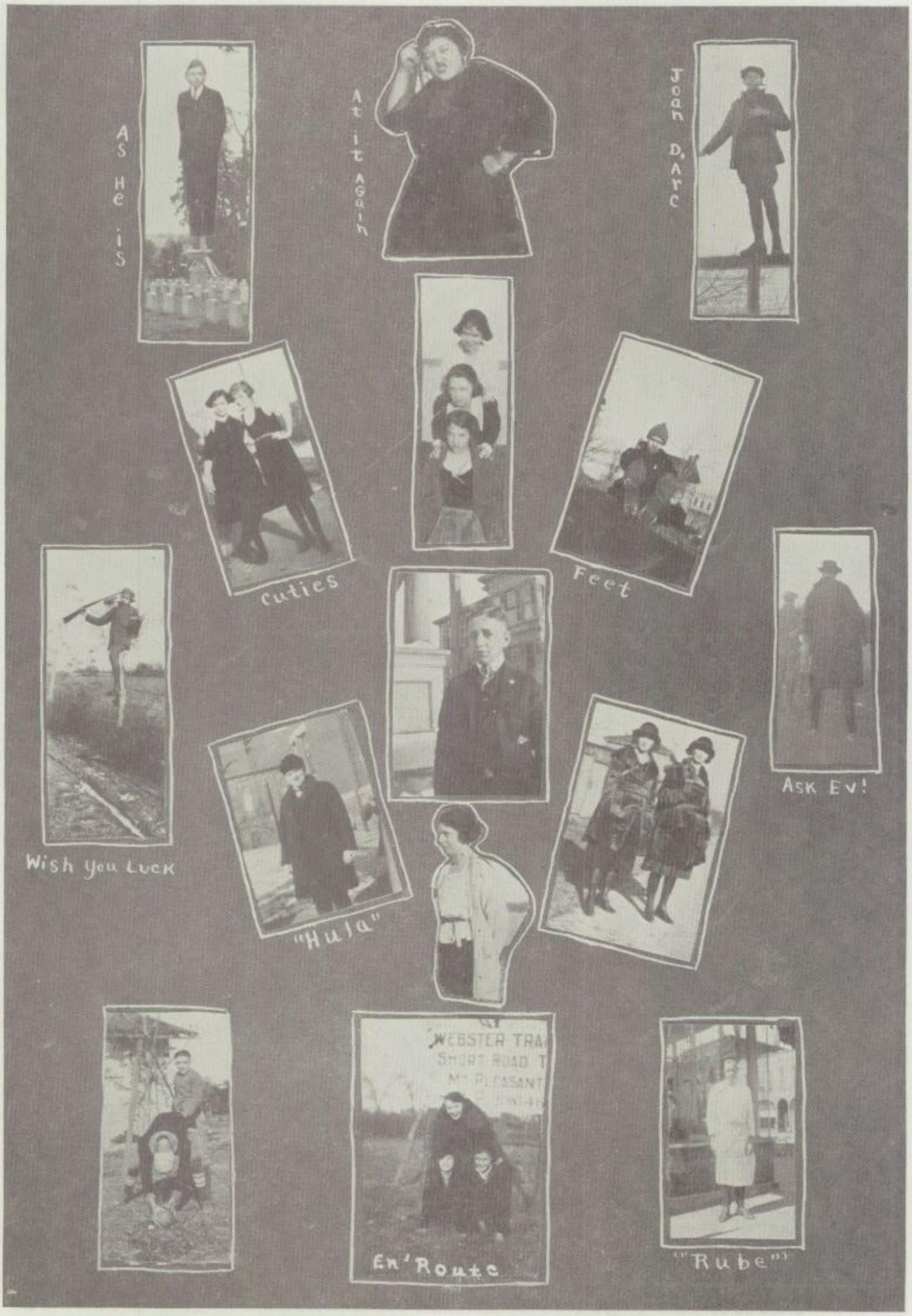
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En' Route
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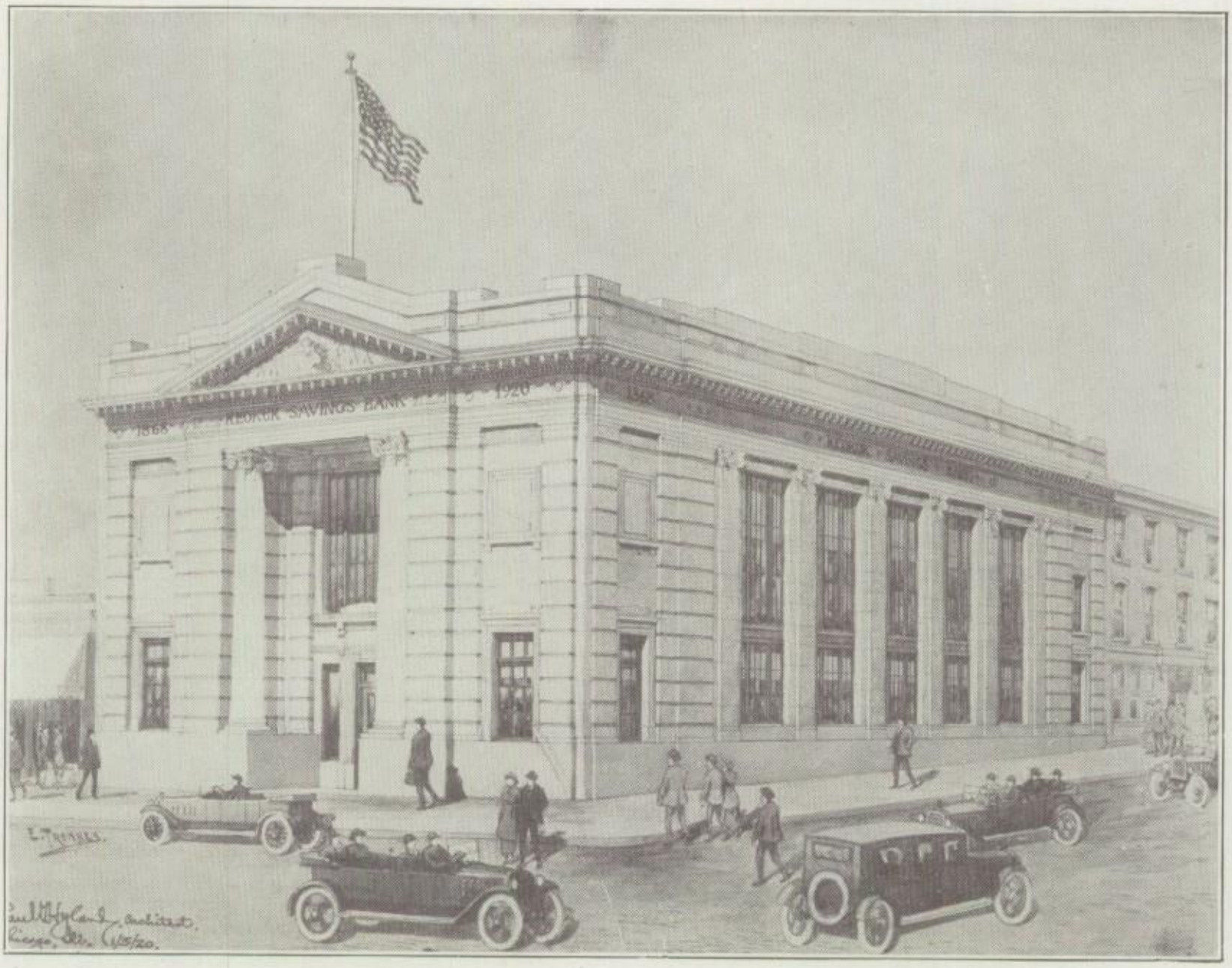
ORGANIZED 1868



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Clean, Pure,
Wholesome

Best Quality, Best Service

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SANITARY DAIRY PRODUCT CO., INC.

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Every Amity product, made of genuine leather by master craftsmen, testifies to the good judgment of its owner. For a handsome, durable Amity purse will outlast several cheaper imitations. Every one of this superior line is stamped with the Amity name and is fully guaranteed.

Let us show you our large assortment of Amity purses, combination coin and bill-folders, bill-books, card cases and wallets—in a wide variety of leathers.

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Bros.

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Spring poets have endurance
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REQUIRES NO COOKING.
MAKES COLLARS AND CUFFS STIFF AND NICE
AS WHEN FIRST BOUGHT NEW.
PREPARED FOR LAUNDRY PURPOSES ONLY.
One Pound of this Starch will go as far as a pound and a half of any other Starch.
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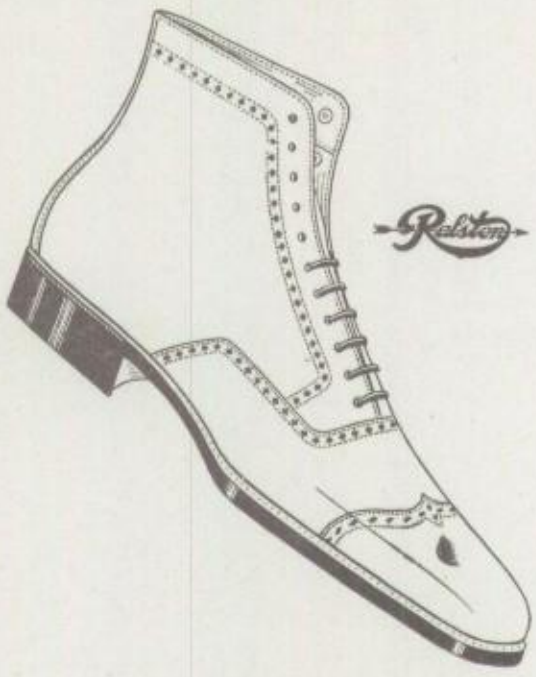

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WHAT IT WILL DO FOR YOU:

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Capital, $200,000 Surplus, $200,000

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T. H. Joyce	D. A. Collier	E. Ross Baker
Carl A. Weber	E. S. Baker	C. M. Rich

STATEMENT

OF THE CONDITION

Keokuk National Bank

OF KEOKUK, IOWA

At the Close of Business May 5, 1922

ASSETS

Loans and Discounts	$ 750,744.27
U. S. Bonds	45,000.00
Other Bonds	150,136.63
Liberty Loan and Victory Bonds	61,850.00
Overdrafts	379.25
Federal Reserve Bank Stock	6,000.00
Due from U. S. Treasurer	2,250.00
Banking House and Fixtures	118,194.10
Due from other Banks	482,608.16
Cash on hand	55,694.48
War Saving and Thrift Stamps	782.08
Total	$1,673,638.97

LIABILITIES

Capital Stock paid in	$ 150,000.00
Surplus and Undivided Profits	178,789.29
Unearned Interest	3,136.94
Circualtion	45,000.00
Deposits	1,296,682.74
Dividend unpaid	30.00
Total	$1,673,638.97

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Boys and girls of today will be men
and women tomorrow

Then You Will Need a Home

CALL ON

Keokuk Lumber Co.

Home of Quality Soda Water

Drink "UNO", the Leader

J. Burk & Co.

Keokuk, Ia. Phone 329

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Ice Cream, We
Have It

LAGOMARCINO
GRUPE CO.

Wholeale Fruits

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Too much food or food too heavy for easy digestion leaves a poisonous waste

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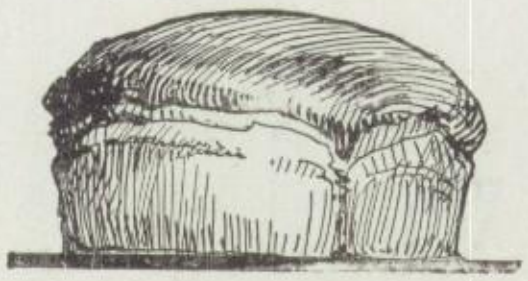
Bread is the food that assures maximum nourishment with minimum waste.
Get the Bread habit. Keep your body youthful. Every crumb of Bread you eat is converted at once into pure nutrition, without waste.
Specify the loaf made of purest ingredients that yields fullest nourishment to your body.

GOLDEN CRUST BREAD

Ask Your Grocer



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Step UP
Going — Where?
Wild-Man?
Ham-an'-Pease
Sophic- Trio
Ira Will
Kathie
On the Rock Island
The Denmire Aeroplane
Lyda-Fran
Willie
BB
Cee!
KENNY
Waiting

ALUMNI

Alumni

1872

Sam Ayers, Pittsburgh, Pa.
Henry Chittenden, Burlington, Ia.
Mamie Jamieson-Fuller, Chicago, Ill.
Cora McCrea-Messer, Pasadena, Calif.
Louie Rickards-Hosmer, Keokuk.
Minnie White-Miller, Auburn, Ala.
Cora H. Pittman, (deceased).
Ella Anderson-Snook, Fairfield, Ia.
Sadie French-Munsey, Los Angeles.
Sallie Lomax (deceased).
Lizzie V. Perdew-Perdew.
Ida Tebbe-Coith, Chicago, Ill.
Nina White-Parsons, Arkansas City, Kansas.

1873

Nannie Anderson-Roberts, Keokuk.
Ella S. Duncan, Omaha, Neb.
George R. Felt (deceased).
Hattie Gampert-Higgins, Winnetka, Ill.
Hattie Hornish (deceased).
Laura T. Jones (deceased)
L. May Ruddick (deceased).
Alice E. Crowell-Harbour, Boston.
W. J. Fulton (deceased).
Edwin Fletcher (deceased).
Mary E. Hoagland (deceased).
Lewis Hosmer (deceased).
Tillie McKee-Evans, Minneapolis, Minn.
Harry A. Pittman (deceased).
Rose A. Slaughter-Coombs, Lynn, Mass.

1874

Mary Cleaver (deceased)
Frank Hagerman, Kansas City, Mo.
Eleanor E. Hughes, Keokuk.
Flora Lamson
Carrie Medes-Burman (deceased).
Mamie Paterson-Greene (deceased).
Maggie Sanford
J. A. Vail, St. Louis, Mo.
Marshall D. Elgin, Detroit, Mich.
J. Plummer Hornish, Keokuk.
Ella King, Des Moines, Ia.
Fannie Maltby, Chicago, Ill.
Annie W. Paul (deceased).
Ida J. Purdey
Anna Taylor

1875

Dora Bradford-Mooney, St. Louis, Mo.
John W. Collier, Keokuk.
Clara T. Delaplaine-Burnett, Chicago.
Bertha Favard, Chicago.
Emma N. Hardin-DeWitt (deceased).
Flora Huston-Rees (deceased).
Robert Randolph, Oregon.
Emma C. Tichenor-Pierce, Elgin, Ill.
May L. White-Parsons, Keokuk.
Mary Clark-Huiskamp, Keokuk.
Sallie V. Conkin-Gramm (deceased).
Emma Estes, Keokuk.
Kate Hagny-Wedes, Kansas City, Mo.
Jennie Hanson-Anderson, Chicago, Ill.
F. E. Hilton, Portland, Ore.
Dan McQueen (deceased).
Sue F. Shaffer-Hillis, Council Bluffs.
Clara B. Whitney, Chicago.
Arthur Hosmer (deceased).

1876

Estelle Fuller-Buttolph, Pasadena, Cal.
Ella Hinman, Keokuk.
Anna Hoagland (deceased).
Celia Bogle-Lindsay, Canada.
Emma Higham-Hazelton (deceased).
Emily Clark-Constantine, Seattle, Wash.
Anna Campbell-Weyer, Keokuk.
Arthur Parsons, Chicago, Ill.
Charles Fuller, Keokuk.
Lynore Mooney, Chicago, Ill.

1877

Hattie A. Allan
Eugenie S. Dadant (deceased).
Ida M. Duncan (deceased).
Mary B. Hagny-Elgin (deceased).
James T. Lee, Omaha, Neb.
Fannie L. McCutcheon
Will C. Randolph (deceased).
Emma Shaefer-Heller, Keokuk.
Eleanor Starkweather (deceased).
Maggie Torrence-Muzzy
Joseph C. Burk (deceased).
Maggie D. Dollery
Alice Gordon, Hamilton, Ill.
Carrie L. Hinman-Maple, Los Angeles.
Emma B. McCarthy
Emily D. Pittman, Chicago, Ill.
George S. Merriam, Keokuk.
Mary E. Smith
Carlyle Tate (deceased).

1878

Eva Slaughter-Bosco, Honoulu, Hawaii.
Annie Ransom (deceased).
Emma Kaltwasser-West, Quincy, Ill.
Nora Githens, Keokuk
Ella Versteeg-Lourie, Springfield, Ill.
Alice Price (deceased).
George Adams (deceased).
Jessie Vencil (deceased).
Charles Buss, Keokuk.
Adale Reps-Hoskyn, Oreville, Wash.
Belle Justice-French, Lancaster, Mo.
Fannie Bartlett (deceased).
Nellie Cleaver-Whitney, Indianapolis.
Charles J. Smith, Keokuk.
Anne Rubicam, St. Louis, Mo.
Irving Washington, Chicago, Ill.
Marie Chapman, Ida Grove, Iowa.
Emily Steele, Keokuk.

Harriet Solomon, Keokuk.
Jennie Dimond, Keokuk.
Nettie Martin-Sawyer, Alliance, Ohio.
Fred Wilde (deceased).
W. O. Vance (deceased).
Minnie Medus-Loftus, Los Angeles, Cal.
Lyda Ayres-Ralston, Chicago, Ill.
Cora Comstock (deceased).
Helen Lloyd (deceased).
Eva Stevens, Keokuk.

1879

Gust C. Johnson, Keokuk.
Anna Mueller, Chicago Heights. Ill.
Phenie Magerie-Smith, Kansas City, Mo.
May Jones (deceased).
Will Wilson, Keokuk.
Fannie Westcott (deceased).
Carrie Hamill (deceased).
Emma Blose-Pritchard, Omaha, Neb.
Arthur Moody (deceased).
Mollie Fels-Fels, Philadelphia, Pa.. and London.
Sallie Anderson, Fairfield, Iowa.
Mattie Hornish, Keokuk.
Lozette Barnesconi-Calvert, St. Louis.
Emma Burger-Schouten (deceased).
Agnes Seifert-Vollers, Keokuk.
Mattie Solomon-Berolzheimer, Chicaog.
Anna Steele-Robinson, Keokuk.
Clara Harris-Trotter, Michigan.
Charles H. Wolfe, Keokuk.
Ernestine Leech-Smith, Keokuk
Emma Wilson (deceased).
Etta McCormick-Decker, Keokuk.
Addie Hodge-Johnes, St. Louis Mo.
Claude Sheldon, Chicago, Ill.
Amelia Berman-Rothschild, Philadelphia
Dan Lyons (deceased).
Clara Perdew-Sheldon (deceased).
Mattie Campbell, Keokuk.
Ida Conklin (deceased).
Laura Bartlett-Pond, Keokuk.
Annie Given-Jackson, Denver, Colo.
Mattie Smythe-Rubidge, Keokuk

1880

H. K. Love, Washington, D. C.
Ida Snyder (deceased).
E. Bechtold (deceased).
E. Vaughn
Lizzie Webb, Keokuk.
A. P. Barnett
Lizzie Matheney, Keokuk.
Nellie Merriam-Unger, Keokuk.
Alice M. Banks-Immegart, Keokuk.
Kate Talbott (deceased)
Charles H. Slaughter, St. Louis, Mo.
Jessie Montgomery
Ella J. Hamilton-Davidson, Keokuk.
Belle B. Moyer
Fannie Dumenil-Moon. Montrose, Iowa.
Emily Merriam, Keokuk.
Sophie Douglas-Weaver, Des Moines.
Mollie Rubican (deceased).
Geroid D. Smith (deceased).
Dobbie H. Phillips-Lee (deceased).
Hattie Sutherland (deceased).
H. Vanderheyden, Keokuk.
Hortense Buell-Williamson, Sandusky.
Nellie A. Dunlap-Dick, Minneapolis.
Jessie H. Wilson, Keokuk.
Augusta Clapier-Davidson, Keokuk.

1881

Maggie Medford-Fouts, Louisville, Ky.
Louie Fuller-Keith, Keokuk.
Florence Forquer-Warwick, Keokuk.
Ella Estes-Wilmes, Chicago, Ill.
Frankie Stoddard-Armitage, Davenport
Ida Perdew-Townsend, Mystic, Iowa.
Anna Gilmore-Martin, Keokuk.
Anna Miller-Dygraff (deceased).
Frank Fegen (deceased).
Maymie Timberman (deceased) .
Anna Shuler-Cassiday (deceased).
Mattie Gilbert-Price (deceased).
Will M. Ramsdale, Wichita, Kan.
Edwin Rothert, Omaha, Neb.
Cora McElhaney-Wandt (deceased).
Lizzie Curran-Mockbee, Chillicothe, Mo.
Lucy Horn-Hinton, High Shoals, Ga.
John Pechstein, Wyaconda. Mo.
Olive Holt-Arey, Oak Park, Ill.
Olga Blose-Pogge, Red Oak, Iowa.
Tillie Gutman-Levy, Chicago, Ill.
Anna Graham, Keokuk.

1882

Hattie M. Duncan, Lusk, Wyo.
Emma Worley-Richardson, San Deigo, Cal.
Annie Wickersham-Hill,Los Angeles.
Mary N. Sanborn-Shappell, Phoenix, Ariz.
Ella M. Pearce, Keokuk.
Cecelia Coyle-Ganley, Keokuk.
Minnie Rayburn-Selby, Odebolt, Iowa.
Ina Carter, Chicago, Ill.
Edwin S. Booth, Butte, Mont.
Carrie E. Hoagland-White, St. Louis.
Delia Vezina
Katie Hixon-Williams, Keokuk.
Annie Hamilton-Johnson, Cedar Rapids, Iowa.
Ida B. Anderson-Roberts, Keokuk.
Lizzie W. Dunlap, Keokuk.
Ida Blose-Mutchlar, Davenport, Iowa.
Katie Sutherland, Keokuk.
Julie C. Renaud-Woodbury, Berkley, Cal.
Freda Gutman
Kate Schenk (deceased).

1883

Antoinette Stiller, Burlington, Iowa.
Louis Cowley (deceased).
Kate Van Orsdall
Mary Stobbart-Harbaugh, Portland, Ore.
Anna Broadfield, Omaha, Neb.

Will Hodge (deceased).
Anna Kiser-Rand, Keokuk.
Mary Lupton-Howell, Keokuk.
Sumner Bisbee, Oklahoma City, Okla.
Olive Wills, Cheyenne. Wyo.
Kate Ruddick-Clark, Florida.
Chas. Duncan, Keokuk.
Ida Calhoun (deceased).
Nora Sheehan, Keokuk.
Maude Burke-Denmire, Sandusky, Iowa
Thos. J. Johnson (deceased).
Jennie McCormick-Ammon, Winola, Kan.
Emma Blom, Keokuk.
Will Hatch (deceased).
Fannie Smythe-Edwards (deceased).
Lizzie Patterson-Wilkinson Ottumwa.
Harry Jutman
Clara Bechtold
Bertha Craig, Keokuk.

1884

Jennie Van Grieken-Justice (deceased).
Geo. C. Hill, Los Angeles, Cal.
Julia Wapich, Keokuk.
Madeline Drummond-Scott. Chicago.
J. A. Miller ,China.
Annie Cleghorn (deceased).
Florence Daniel, Austin Ill.
Geo. Galloway
Birdie Hilton (deceased).
Anna H. Versteeg-Young, Keokuk.
Maggie Egan (deceased).
Nettie M. Forquier-Horman, Calorado Springs, Colo.
Ed. B. Sargent, Keokuk.
Nellie Wickersham (deceased.).
Minnie Collier-Delaplaine, Keokuk.
Will M. Steele, Oak Park, Ill.
Linnie Hays-Armentrout, Waterloo, Ia.
Bertha Spiesberger
Nellie Alton-Robertson, Keokuk.
Ida M. Schlotter-Schouten, Keokuk.
Clarence Comstock (deceased).

1885

Maud Walters, Indianapolis, Ind.
Hattie Speisberger-Cohen, California.
Stella J. Reid-Hollingsworth, Keokuk.
Jennie Young, Keokuk.
Agnes Ramsdale, California.
Clara Gray, California.
Constance Fuller-Stuckert (deceased).
Wm. A. Loeffler, Keokuk.
Clara Jacobs-Hawkes, California.
Linda Lyons-Alschuler, Kansas City, Mo.
Louise Helwig, Keokuk.
Maggie W. Peters (deceased).
Maud Huiskamp-Reiner (deceased).
Maud Ray-Curtis, Chicago, Ill.
Sallie Jackson-Brooks (deceased).
Addie S. Randolph (deceased).
James Clark, California.
Ellen M. Daugherty, Twin Falls, Idaho.
Gertrude Ballegon-Whitley (deceased).
Carrie E. Anderson-Carrick, Peoria, Ill.
John P. Hobbs, Chicago.

1886

Helen Sisson-Smith, Charleston, S. C.
Fred Fields, Keokuk.
Maggie Seitz (deceased).
Ada Rollins (deceased).
Bella Solomon-Herzog, Milwaukee, Wis.
Maurice Klein, Alberquerque, N. M.
Emma Heiser-Rockenback, Keokuk.
Jessie Dickie-Holmes, Keokuk.

1887

Nannie P. Fulton, Keokuk.
Fannie Peters (deceased).
Leonora Stern-Lyons, Kansas City, Mo.
Annie Peters-Burkland, Ottumwa, Ia.
Harry C. Reiner, St. Louis, Mo.
Bessie Steele, Loraine, O.
Viola Henderson, Chicago, Ill.
Eliza Bond-Barrow, Los Angeles, Cal.
May Cherry-Keyhoe, Valparaiso, Fla.
Lucia Pittman, Duluth, Minn.
Abbie Forquer-Patterson, Chicago, Ill.
Burton Alden (deceased).

1888

Nellie Fulton Bisbee-Wright, Baltimore.
Katharine Van Grieken, Keokuk.
Sadie Marion Becker, Evanston, Ill.
Arthur Edward Gillam (deceased).
Amelia Belle Tracy-Schmidt, Keokuk.
Elinor Brown-Cale, Montrose, Iowa.
Emily Louise Gray, Chicago, Ill.
Florence Anna Mathias-Dick (deceased)
Anna Sue-Weismann-Noelke, Burlington, Ia.
Mabel Fuller-Bechtel, Minneapolis.

1889

Anna Eurella Lourie-Fairbanks, Algona, Iowa.
Lulu Opal Mershon-Rohrbaugh, Omaha.
Katherine Kornelia Klyn-O'Blennis, Red Wing, Minn.
Theodore Alexander Craig, Keokuk.
Hallie Somerville Hobbs-Dunlap, Keokuk.
Carrie Belle Gilmore, Keokuk.
Clara Matilda Scherer-Hils, Towanda, N. Y.
Katherine Feodora Walters-Pierce, Snoqualmie Falls, Wash.
Lillie Anna Linquist-Morrow, Liberal, Kan.
Mary Loretta Culkin, Keokuk.
Anna Christina Engelhardt-Loeffler, Keokuk.
Lou Ella Boyer, Keokuk.
Charlotte Megchelsen, Cleveland, Ohio.
Eva Luella King-Kelle, Denver, Colo.
Jessie Grace Dumenil-Steele, Keokuk.
Anna Beatrice Conroy, Keokuk.
Maude Glee Guyer-Maden, Cleeveland, Ohio.

Julia Amelia Schultz-Wolfe, Keokuk.
Nettie Younker, Keokuk.
George Sutherland, Omaha, Neb.
Helen Carey-Yardly, Oil Ci+-- Pa.
Elizabeth Rankin-Hubert. Keokuk.
George Douglas Rees, St. Louis, Mo.
Christine Schneider, Sac City, Iowa.
Katherine Cecelia Martin, Chicago, Ill.
Anna Lee Springer (deceased).
Jessie Walters-Semple (deceased).
Ethel Gertrude Trent (deceased).
Marguerite Neman

1890

Clara A. Breitenstein, Quincy, Ill.
Frank Carter (deceased).
Harry C. Chappell Independence, Ia.
Hattie DeJong-Smith, Cantril, Ia.
Carrie Louise Eagen-Baldridge, Chicago
Louis Shepard Evans (deceased).
Mae C. French, Seattle, Wash.
Ada French, McLeod Valley, Alberta, Canada.
Walter S. Gray (deceased).
Hyrell Hawkes-Twtesten, Hamilton, Ill.
Anna B. Jacobs-Beacn, Hamilton, Ill.
Amy E. Johnston-Pulliam, Duvant, Miss.
MacDill Moorhead, New York City.
Joseph L. Nichols, Springfield, Ill.
Dan Howard Steele. New York City.
Marcia Marie Tracy Helena, Mont.
Alice V. Vermillion, Keokuk.

1891

Edmund Hazen Jones, Keokuk
Robert Laing Collier (deceased).
Frank Graham Moorhead, Philadelphia.
David Edward Linquist, Keokuk.
Anna Cecelia Wellehan
Edward Carroll Taber, Keokuk.
Milford Elvin Jewett, New York City.
Walter B. Brinkman, Duluth, Minn.
Ada Ellis Hancock
Mary Louise Bancroft, Keokuk.
Anna Elizabeth DeJong, Chicago, Ill.
Marcia Louise Jenkins (deceased).
Caroline Rees Gray
Beatrice Eagan (deceased).
Louise Diamond, Keokuk.
Mary Judith Gampert, Keokuk.
Margaret Ellen Ross, St. Louis, Mo.
Ella Ravena Hill (deceased).
Harry Sinclair Johnson
Marie Dufek-Heine, Montrose, Iowa.
Byron Baker Layton, Muscatine, Iowa.

1892

William Archibald Logan (deceased).
James McQueen Fulton, Keokuk.
Julia Rosetta Stevens-Johnson, Keokuk.
May Caroline Crofts-Budlong Springfield, Mo.
Katharine Ellinore Wadden-Blakelee, Tiskilwa, Ill.
Myrtle Megchelsen, Keokuk.
Olive Owens-Gross, Keokuk.
Albert Connable Maxwell, Keokuk.
Cephas Harrison, Keokuk.
Ruth Hazelton Grimes (deceased).
Grace Alice Van Doren, Keokuk.
Virginia Alexander, Athens, Ga.
Frances Spiesberger-Levy, Bay City, Mich.
Hugh Henderson Craig, Riverside, Cal.
John Edabduel Huiskamp. Baltimire.
Perry Lee Ruddick, El Cenrto, Cal.
Harry Edmund Radasch, Philadelphia.
Harriet Bell Crowl-Burgess, Keokuk.
Florence Easton Jenkins-Blood, Keokuk
Minnie Olive Hill (deceased).
Mabel Clare Maxwell (deceased).
Lillian Estelle Fowler-Biddle, San Francisco, Cal.
Katharine Babb-Rotchford, California.
Elizabeth Megchelsen, Keokuk.
Isabel Herbert, Montica, Cali.
Joseph Van Eman Titus, Riverside, Cal.
John Alexander Browne (deceased).
James Galloway, Mooar, Iowa.
Emma Isabella Bindel, Keokuk.
Justine Mary Van Steenwyk, Keokuk.
Bessie H. Huiskamp-Praeger, San Jose, Cal.
Laura Marsh Pittman-Brinkman, Minneapolis, Minn
Sarah Hinsdale Sample, Keokuk.
Flora Miller-Haffner, Denver, Colo.
Clara Solomon-Wiederbolt, Milwaukee, Wis.

1893

Lida May Kerr (deceased).
Grace Allen Penniman
Helen Annette Mathias-Hubert, Hartford, Conn.
Minnie Elizabeth Englehardt, Keokuk.
Birdie Annabelle Crofts-Gill, Fort Worth, Texas.
Sadie Amanda Bentham (deceased).
Gertrude Reid Fuller-Trego, New Haven, Conn.
Glenn Warren Cox, Philadelphia, Pa.
Pauline Younker-Lowitz, Keokuk.
Katharine Trott (deceased).
Celia Katharine Jones-Crow, Keokuk.
Eleanor Mabel Barnett-Gales, Los Angeles, Cal.
Mary Jessie Dofflemeyer-Tomkins, Crookston, Minn.
John Irwin Annable, Keokuk.
Robert Ellsworth King, Peoria, Ill.
Lena Ellen Peterson-Azinger, Keokuk.
Nellie Ellen Schueler, Keokuk.
Lola Marie Harmon
Thomas Alexander Crooks, Quincy, Ill.
Wilbert Ethelred Johnson, Keokuk.
Phillip Clement Finn, Keokuk.
Mary Emma Baldwin.
Ora T. Boyer, Keokuk.
Louisa Harrison-Rogers, Wapello, Iowa.
Carrie Hanson, Los Angeles, Cal.

Katharine Sinclair Sutherland, Keokuk.
Frank E. Lambert, Texas.
Wm. Copeland Collins, Kansas City, Mo.
Frank N. Linebaugh, Boone, Iowa.

1894

James King Steele, San Francisco, Cal.
Alonzo Wm. Draine, Keokuk.
Grace Campbell Maxwell, Keokuk.
Lillian Caroline French-Payne, Monroe, Iowa.
Charles Fison Collisson, Minneapolis, Minn.
Helen Clementine Culkin, Keokuk.
Grace Dalouise Bisbee, Oklahoma City, Okla.
Jessie Marie Becker-Treat, Rockford, Ill.
Cora Curtis Townsend, Cleveland, O.
Leanore Brown Bentham (deceased).
George William Busch, Decatur, Ill.
Emillie Gertrude Wagner Crooks, Quincy, Ill.
Antoinette Stuckert-Box, Boelus, Neb.
Jenny Cody-King, Keokuk.
Elal Draine-Taylor, Montgomery, Mo.
Ralph Bigelow Lourie, Moline, Ill.
George Raymond Narrley, Keokuk.
Edith Sayville Rollins-Usher, Florence, Colo.
Winifred Frances Smith-Maxwell, Keokuk.
Nellie Lena Limburg-Herbert, McCauley, Canada.
Katharine Eleanor Sparks, Keokuk.
Winifred Wise Jones, Washington, D. C.
Amos Frederic Dickson, New York City.
Sophia Granville Clark Keosauqua, Ia.
Sarah Margaret Reynolds-Neff, Idaho.
Edith Marie Ashby-Allen, Chicago, Ill.
Cora Wende-Eversmeyer, Muscatine, Ia.
Mae Gallagher

1895

Garnet Beatrice Allen, Los Angeles.
Emo T. Cole-Rudick, Chicago, Ill
J. D. Ecker, Keokuk.
Katharine Anna Erdman-Hesbacher, Omaha, Neb.
Oscar William Hagander (deceased).
Anna Eliza Seymour John, Keokuk.
Mary Elizabeth Upham-Cochrane, Keokuk.
Alice Isabelle Wycoff-Friedholt, Davenport, Iowa.
John Milton Collins, Chicago, Ill.
Robert Given Hagny, Wichita. Kan.
Minnie Gertrude Grover (deceased).
Nellie Inez McCutcheon
Lillian Ainslee Wright (deceased).
Christie Anna Holmes (deceased).
Madeline Beatrice Leonard-Doolittle, Boulder, Colo.
Sarah Jennie Burk, Keokuk.
Amy Olive McClanahan, San Jose, Cal.
Nellie Mabel Jacobs
Grace Violet Fleming (deceased).
Elizabeth May Waters-Johnson, Keokuk
Marie Eve Lock-Rose, Keokuk.
Minnie Isabelle Wright, Des Moines, Ia.
Cora Belle Camp-French, Riverside, Cal.
Grace Eleanor Martin Philadelphia, Pa.
Bertha Schlotter-Delahoyd (deceased).
Lloyd Steele Lourie, Chicago, Ill.
Joseph William Stults, Enid, Okla.
John Philip Johnson, Keokuk.
Harriet Matilda Keifer
Thamos Wyles, Hamilton, Ill.
Dorothy Bindel-Meinberg, Hammond, Ind.

1896

Mary Emily Tolmie, St. Louis, Mo.
Mary Elizabeth Kilroy, Keokuk.
David Clayton Lingo, Teague, Texas.
Nannie Cole Robertson Keokuk.
Smith Hamill Horne, Wayne, Pa.
Augusta Sievers-Everett, Montgomery, Mich.
Augusta Maude Erdman (deceased).
Frank Moore Jones, Keokuk.
Edith Burgess-Virgin, Pratt. Kan.
George Arthur Kiedaisch, Keokuk.
Ora Belle Cole, Evanston, Ill.
Caroline Brinkman-Donnelly, Denver, Colo.
Elizabeth Jean Collier,, Keokuk.
Edward Wells Collins, Denver, Colo.
Mary Alice Carl-Pitt, Chicago, Ill.
Nanna Horne-Charles, St. Louis, Mo.
Laura Amelia Curtis, Dallas, Texas.
Grace Rollins-Worden, San Francisco.
Jessie Dunagan Shaffler, Donnellson, Texas.
Edna Thomas-Harter, Keokuk.
William Galagher, Pueblo, Colo.
Adelaide Augusta Kummer, Keokuk.
Samuel Vail Cox, Keokuk.
Annette Armitage-Slankler, Los Angeles, Calif.
Fred John Immegart (deceased).
Bertram Bedell Townsend (deceased).
Clara Brown Woodworth, Quincy, Ill.
Edward Geogg (deceased)? ??
John Clayton Fry, Keokuk.
Cora Loretta Brown, Chicago, Ill.
Lelia Walker Simons, Summerville, S. C.
Tina Gilchrist-Wilbur, St. Joseph, Mo.
Kate Younker, Keokuk.

1897

Alfred Hagander, Moline, Ill .
Nina Esberg-Phillips, Keokuk.
Kathryn Mann Phillips, Keokuk.
Anna Marie Doyle-Cameron, Keokuk.
Emily Estelle Anderson-Curry, Seattle, Wash.
Frances Maude Dolbear, Long Beach, Cal.

Eliza Ellen Townsend-Ramsay, Cleveland.
Bertha Marie-Martens, Tacoma, Wash.
Jesse Edgar Baker, Chicago.
Virginia Eva Warwick-Mulford, Lebanon, Ohio.
Bessie Stone Blood, Keokuk.
Joseph Robert Anderson, Seattle, Wash.
Horace Lee Titus, Stirling, Colo.
George Fletch Upham Baker (deceased)
Margaret Bruce Draine (deceased).
Birdie M. Linquist, Keokuk.
Cora Belle Younkin-Fisher, Ackley, Ia.
Henry Rix Collisson (deceased).
George Worthen Jones, New York.
Daniel F. Miller, New York.
Florence Alexander-Hill, New York.
Grace Elizabeth Lourie-Rogers, Holyoke, Mass.
Glenn Edward Maxwell, Keokuk.
Pauline Gunnarson-Eckland, Menominee Falls, Wis.
Nola Elizabeth Montana-Lee, Oklahoma.
Cora Adelia Markley-Snowdon, Keokuk.
Joseph Simon Leindecker, Taylor, Mo.
Bertha Barbara Agne-Bowles, Ottumwa.
Matilda Louisa Ulrich-Bishop, Kansas City, Mo.
Wm. August Kesselring, Fort Sheridan, Chicago.
Harrie Richards Collins, Los Angeles.
Rachael Lowitz, Chicago.
Lida Flemin-Dennis, Verdi, Nev.
Anna Elizabeth Getz-Schanen, Cohasset, Minn.
Alice Helen Tolmie, Chicago.
George Matthew Gray, Hamilton, Ill.
Anna Marie Rau, Keokuk.
Lillian May Kiel
Mary Celestine Scott-Hemmy, Minneapolis, Minn.
Harry Raphael Culkin, Keokuk.
Saddie E. Garnett-Hanson (deceased).
Dove Maury Baker-Roop, Des Moines.
Katharine Agnes Haisch-O'Blennes
Helen Maude Cody, Denver.
Clara Maude McCormick-Arthurs, Monmouth, Ill.
Wm. H. Diamond, St. Louis, Mo.
Emma Evelyn DeYong, Keokuk.
Flora Belle Wilson-Covell, Keokuk.
Elsie Clara Buck, Keokuk.
Wm. H. Hegeman, Waukon, Iowa.
Nellie Edith Bindel-Marsan, Hinsdale, Mont.

1898

Matilda Gertrude Willey, Washington, D. C.
Bessie May Quicksell (deceased).
Jessie Merle Albertson-Forney, Keokuk.
Dorothy Younker (deceased).
Mary Young, Keokuk
Belle Robertson-Younkin, Montrose, Ia.
Ada Jones, Chicago, Ill.
Ernestine Gosewich, Los Angeles, Cal.
Theo. Vickery-Smith, Lancaster, Ohio.
Clara Boud-Kabrick, Oden, Minn.
Lees Ballinger, Evanston, Ill.
Alice Huiskamp-Currier, St. Johns, Ore.
Helen Reddie, Keokuk.
Norris King, Des Moines, Iowa.
Carrie Smith-Smith, Springfield, Ill.
Anna Carter-Alexander, Centerville, Ia.
Ralph Rollins, Keokuk.
Emma Vogel, New York City.
Adella Thompson, Keokuk.
Louis Dadant, Hamilton, Ill.
Howard Wood, Keokuk.
Florence Reeves-Fulton, Keokuk.
J. Albert Kiedaisch, Keokuk.
Marie Dadant, Hamilton, Ill.
Elizabeth M. Henry, St. Louis, Mo.
Ella Fry-Boorkman, Aurora, Ill.
Lida Robertson-Vath, Keokuk.
Della Wooster, Keokuk.
Susie Baldwin-McDevitt, Keokuk.
Ethel Betts-Sandberg, Keokuk.
Mary Alexander-Smith, Keokuk.
Maude Imegart. Keokuk.
Hannah Vogel, Keokuk.
James McGahay, Ottumwa, Iowa.
Minnie Bindel, Keokuk.

1899

Emma Agnes Trimble, Keokuk.
Emma Adelaide Whitney-Allison, Indianapolis, Ind.
Sarah May Hill-Dowell, Denver, Colo.
Alice Maxwell (deceased).
Ira Valentine Cole-Carter, Buffalo, N. Y.
Margaret Christine Keppel-Lourie, Birmingham, Ala.
Phoebe Lucia Rau-Stafford, Keokuk.
Sara Eliabeth McBride, Des Moines, Ia.
Florence Lydia Weyand, Little Rock, Ark.
Ruth Mae Hurley, Montrose, Iowa.
Mary Hallie Albertson, Keokuk.
Myrtle Ray Fliesbach-Herrick, Wakeney, Kan.
Eva Isabel Logan-Huiskamp, Keokuk.
Charles Moore Steele, New York City.
Mabel Alma McCutcheon
Malvina Auguste Hassel-Rossback, Boston. Mass.
Merta Rebecca Johnson-Matlack. Grinnell, Iowa.
Ralph Ousley Roberts (deceased).
John William Rovane, Jr., Keokuk.
Karl Alfred Hegleson, Denver Ill.
Louise Caroline Anschutz-Emerling, Chicago, Ill.
Ralph Grantham McGavic (deceased).
Lillian Marcia Fowler, Montrose. Ia.
Pearl Avis Gordon-Vestal, Chicago.
Elsie Janet Rosser, Chicago, Ill.
Emma Bertha Radasch-Weismann, Keokuk.
Birdie Harriett Henzel, Keokuk.

Mabel Flay Celleyham-Palmer, Bernidge, Minn.
Lulu Belle Hurley
Roseta Berdina Wehrle, Mt. Sterling, Ill.
Alice Lillian McNeff-Hulbert, Hamilton.
Henry Camille Dadant, Hamilton.
William Younkin, Montrose, Iowa.
Marie Alice Warwick-Smales, Los Angeles, Cal.
Cora George Engelhardt-Giles, Decatur, Ill.
Belle Fry, Washington, D. C.
Helen Jane Maxwell (deceased).

1900

Bertha Mabel Boud
Edna Margaret Browning-Meminger, Keosauqua, Iowa.
Edith May Riggs
Dorothy Bernardine Bank, Keokuk.
Helen Adrienne Wappich-Gansloser, New York City.
Ralph Adams Ballinger (deceased).
Sara Barney-Brady, Keoku[illegible]
Dora Lowitz-Monheimer, Chicago, Ill.
Frances Edna Boone
Daisy Mae Wells-Calbreath, Keokuk.
Ralph Buell Smith, Keokuk.
M. Coulter Craig, Wilmington, Dela.
Ira Dorman Nelson, Missouri
JJennie Wilmer-Helmer, Carroll, Iowa.
John William Rogers, Keokuk.
Howard Lawson Walters, Chicago, Ill.
Sarah Andrus Armitage (deceased).
Alice Matless-Ballinger, Evanston, Ill.
Marietta A. Tooke-Oyler, Millgrove, Mo.
Artisha Elizabeth Fields-Bush, Keokuk.
Lida Frances Kiedaisch Keokuk.
Ettie Wilma Sinton-Germaine, Washington, D .C.
Oto Philip Ulrich, Orville, Ohio.
Fred Benson Smales (deceased).
Bertha Frances Leindecker-Price, Keokuk.
Luella Henrietta Buss-Schneider, Keokuk.
Frank Eugenie LeBron, Douglaston, L. I.
Catharine E. Schneider-Dunlap, Hillsdale, Ore.
Ida Maud-Hatting-Walters, Chicago.
Alberta May Miller-Schneider, Greenleaf, Kan.
Robert Reed Curtis, Montrose, Iowa.
Albert Wills Zindel, St. Louis, Mo.
Walter Summer Tucker, Quincy, Ill.
Alice May Noakes-Seibert, Keokuk.
Leon Follet Rollins, Quincy, Ill.
Victor Hugo Kelly, Seattle, Wash.
Gertrude E. Brumbaugh-Yaun, Des Moines, Iowa.
Harry Parish Bisbe (deceased).
Herbert Shaw Lourie
Sarah Helen Whiston, Seattle, Wash.
Mary Ella Pyles-Sinclair, Houston, Tex.
Theodore Hegerman, Aurora, Ill.
Inez Pearl Walker, San Francisco and Honolulu.
Lester Wayland Torrence, Minneapolis.

1901

Katharine Emma Bank, Keokuk.
Helen Bartruff-Brady, Lima, Ohio.
Hallie Matilda Busch, Broklyn, N. Y.
James Fenney Cameron, Keokuk.
Anna Louise Culkin-Scott, Keokuk.
Ida Elizabeth Ellerby, Shenandoah, Ia.
Claude Erdman, Keokuk.
Florence Mable Helwig-Wollenweber, Keokuk.
Samuel James Henry.
Adalove Howell, Keokuk.
Cora John (deceased).
Frederick Arthur Johnson, La Peer, Mich.
Ada May Kelly Wilson, Portland, Ore.
Marie Madaline Kiedaisch-March, Clinton, N. Y.
Catherine Almira King
Roy Hammond King (See Harry)
Helen Soreno Koechling, Keokuk.
Neal Daw McClanahan, Cairo, Egypt.
Paul Haldane McClanahan (deceased).
William Andrew McKenzie, Kansas City, Mo.
Cornelia Lynde Meigs, Keokuk.
Thomas Jefferson Palmer
Paul Theodore Pechstein, Keokuk.
Florence Pence, Seattle, Wash.
Maude Evelyn Poling, Hamilton, Ill.
Harriet Selena Reed-Clark, Gary Ind.
Gertrude La Forge Rees-Sears. Minneapolis, Minn.
Emma Seibret-Rovane, Keokuk.
Loy Pratt Smith, California.
Vena Alice Stahl-McKenzie, Kansas City, Mo.
James Barton Stevens, Des Moines, Ia.
Lorene Diver Townsend-Sales, Butte, Mont.
Emil Trott (deceased).
Florence Belle Warwick-Pickens, Chicago, Ill.
Effie Mae Wright-Linquist, Keokuk.
Selwyn Madison Wyles, Hamilton, Ill.

1902

David Francis Anderson, Dallas, Tex.
Miles E. Baxter, Leavenworth, Kan.
Marion Harold Brownell, Hailey, Idaho.
Sadie Ruggles Calkin
Joseph Earle Collins, Riverside, Cal.
Sadie Anna Englehardt-O'Blenenss, Keokuk.
Ethel Frances Fliesbach-Claud, Russell, Kan.
Ruth Gaston-Boyd, Keokuk.
Bessie Bell Gordon, Hamilton, Ill.
Gertrude Hughes-Yant, St. Joseph, Mo.

Lenora Rita Kendrick-Ashby, Burlington, Iowa.
Louis Adolph Larson, Jr.
Helen Maxwell (deceased).
Charlotte Beatrice Miller (deceased).
Joseph Augustus Scroggs, Jr., Sioux City, Iowa.
Edith Jane Stahl-Meyling, Keokuk.
Birdie Adelia Sutlive-Arnold, Keokuk.
Laura Van Pappellendam, Chicago, Ill.
James Estes Whiston, Keokuk.
S. Elizabeth Baur
Frederick Oscar Brown, Hannibal, Mo.
Helen Mae Browning
Jethro Jesse Carter, St. Paul, Minn.
Margery Ells-Huey, Clinton, Iowa.
Minnie Aloysia Finerty-Gill, _cCanter, Okla.
E. Wintield Gardner, Jr., Chicago, Ill.
Louis William Geiger, Jr., Chicago, Ill.
George Anschutz Hassall (deceased).
Fielding Smith Johnson, Keokuk.
Anna Margaret King (deceased).
Mary A. Machin-Gardner, Chicago, Ill.
Theodore T. Meyling, Keokuk.
Benedict Frederick Raber, Sacramento, Calif.
Lawrence D. Sheppard, Detroit, Mich.
Olivia Elizabeth Strickler-Williams, Eagle Pass, Texas.
Nellie Cora Trott-Wright, Keokuk.
Cleoda Mae Warren
Olive Marion Wilson-Brown, Milwaukee, Wis.
Carl Henry Wustrow (deceased).
Charlotte Ruddick-Collins, Riverside, Calif.
Jethro Corliss.

1903

Wm. Ray Barnes (deceased).
Marian Becker, Keokuk.
Eva Maude Chenoweth, Washington, D. C.
Grace Elizabeth Cushman, Keokuk.
Elizabeth Carrie Dimond-Wees, Keokuk.
Jessie Duoch-Brunat, Keokuk.
Mabel Helen Ebersole, Keokuk.
Ethel Mae Engler-Larson, Keokuk.
Hazel Elizabeth Geiger, Bowen, Ill.
Minnie J. Getz-Klepner, Peoria, Ill.
Thomas F. Glynn, Kansas City, Mo'.
Mary Howell-Strome, Japan.
Ida Fay Hurlbert, Keokuk.
John Engler Immegart (deceased).
Emily B. Johnston, Portland, Ore
Grace Marion Kite-Megchelsen, Montrose, Iowa.
Hattie Amelia Meyer, Warsaw, Ill.
Sarah T. Meyling (deceased).
Gilbert A. Moseley, Des Moines, Iowa.
Laurance W. Parsons Keokuk.
Walter H. Peters, St. Paul, Minn.
Anna Wilhelmina Peterson, Keokuk.
Helen C. Scott-Bode (deceased).
Walter J. Wiesemann, Keokuk.
Elizabeth Dalals Whiston, California.
Eva Theodore Wiliams-Thomas, Butte, Mont.
D. Clifford Yant, Burlington, Iowa.

1904

Lawrence Applegate Barr (deceased).
C. Bayard Baxter, Nauvoo, Ill.
John LeBrun Brady (deceased).
Mary Elizabeth Busch-Grimes, White Deer, Texas.
Catharine C. Cody, Denver, Colo.
Lillian McGregor Collins (deceased).
Ora June Cook-Harness, Riverside, Cal.
Florence Hortense Culkin-Cameron, Keokuk.
Maurice G. Dadant, Hamilton, Ill.
Macon Esther Decker-Shelby, Fort Madison, Iowa.
Ruby M. Dollery-Hilmer, Keokuk.
Miriam Ebersole, Keokuk.
John Theodore Erickson, Keokuk.
Cecelia F. Fallon, Des Moines, Iowa.
Florence E. Gabriel, Keokuk.
Ella Amelia Hanson, Keokuk.
Gavin S. Herbert, Los Angeles, Calif.
Alfred C. Hirst, Chicago, Ill.
May Celestine Hurley, Keokuk.
Roy C. Huxley, Keokuk.
Leatha M. Johnson, Keokuk.
Grace Frick Kollmyer-Haskell, Seattle, Wash.
Elizabeth Miller-Trost, Fresno, Calif.
May Moseley-McCormick, Huntington Park, Calif.
Madeline O'Brien-Karns (deceased).
Helen Perkins, Grand View, Mo.
Robert S. Reimers, Fort Madison, Iowa.
Una Gertrude Ruth-Moody, La Mont, Idaho.
Verl Ruth, Des Moines, Iowa.
Iola Ruthven
Ruth E. Smith, New York, N. Y.
Mary Stevens-Paul, Des Moines, Iowa.
Willie May Strimback-Ebner, Charleston, S. C.
Henry Harold Townsend, Seattle, Wash.
Ida Emilia Ulrich-Kirch, Keokuk.
Barnard Van Pappelendam, Keokuk.
Earl F. Vestal, Chicago, Ill.
Georgia Williams, Keokuk.
Sally Wilson, Keokuk.
Willabelle B. Wilson-Powers, Philippine Islands.
Chester A. Wright, Sedalia. Mo.
May Loomis Wyatt-Clark, Keokuk.
John Tinsman Wycoff, Keokuk.
Arnot Weess, Keokuk.

1905

Laura Alton, Keokuk.
Helen Bradford-Mandt, Keokuk.
Mary Carrick-Younkin, Montrose, Iowa.
Clara Collier-Garrettson (deceased).
Pearl Collier-Ayres, St. Joseph, Mo.
Grace Cook-Brock, Jefferson, Iowa.

Alice Craig-Jones, Pasadena, Calif.
Helen French (deceased).
Elmer Fisher, Nauvoo, Ill.
Abbie Griggs-Moreau, Keokuk.
Elsie Hamilton-Wallace, La Belle, Mo.
Myrtle Harmon-Taylor, Argyle, Iowa.
Ralston Hayden, Ann Arbor, Mich.
Angeline Hawkes-McLane, Chicago, Ill.
Carl Johnson (deceased).
Katherine Jenkins-Kiedaisch, Keokuk.
Karl Kiedaisch, Keokuk.
Harry King, Keokuk.
Seb. Landman, Keokuk.
Roy Loftquist, Keokuk.
Ed W. McManus, Keokuk.
James Matless, Keokuk.
Iva Megchelsen-Younkin, Montrose, Ia.
Kathryn Murphy, Washington, D. C.
Frances Meigs-Fales, Lake Forest, Ill
Emma Norman-Lindblom, Turlock, Cal.
Edna O'Hara, Toya, Okla.
Amie Parsons-Anderson, Keokuk.
Harry Pechstein, Keokuk.
Earl Prouty, Keokuk.
Hazel Reiner-Ferguson, Shawenezen Falls, Canada .
Edward Schell, Kansas City, Mo.
Hubert Schouten, Keokuk.
Cora Seabold-Reichman, Keokuk.
Perdew Sheldon (deceased).
Edna Sheppard-McClure (deceased).
Maude Talbott-Bell, Jordonville, N. Y.
Clara Trott, St. Paul, Minn.
Robert Ulrich. Davenport. Iowa.
Ella Vermillion-Wescott, Summer, Iowa
Edw. Wustrow, Keokuk.
Flora Wustrow-Lofquist, Keokuk.
Mildred West, Keokuk.

1906

Elsie Bank. Keokuk.
Florence Baxter-Snyder, Hillsboro, Ill.
Madeline Bowden (deceased).
Florence Brinkman, New York.
Byron Britton, Lincoln, Ill.
Clarence Conn, Butte, Mont.
Nellie Coulter-Boyd, Sandusky, Iowa.
Allen Crow, Detroit, Mich
Ralph Cushman, Mendota, Ill.
Harry Davis (deceased).
Mildred Dodds-Schmidt, Davenport, Ia.
Harriet Drake-Braster, Malvern, Ark.
Jack Ellsworth, Milwaukee, Wis.
Ruth Evans-Brinker, Keokuk.
Nolia Frazee, Keokuk.
Augusta Geiger, Keokuk.
Maude Gilley-Abbott, Kirksville, Mo.
Edna Glynn, Kansas City, Mo.
Hannah Hawkes Williams, Boston, Mass.
Edna Henderson, Keokuk.
Jessie Hirse
Josephine Landman, Keokuk.
Nellie McAndrew-Boyce, Keokuk.
David McElroy, New York City.
Anna McManus-Cochran (deceased).
Karl McManus, Monmouth, Ill.
Archer Miller (deceased).
Norman Moody, Los Angeles, Calif.
Olive Morgan-Saar, Fort Madison, Ia.
Virginia Moore, Denver, Colo.
Earl Morris, Cedar Rapids, Iowa.
Grace O'Brien, Des Moines, Iowa.
Earle Pence, Hamilton. Ill.
Maren Pease, New York City.
Carrol Pease, Keokuk.
Etta Petry-Birely, Keokuk.
Rachael Roberts, Keokuk.
Nellie Rovane-Tigue, Keokuk.
Ethel Rumsey, San Bernardino. Cal.
Jennie Schouten-Bloom, Keokuk.
Frederich C. Smith, Keokuk.
Charles Steele, Keokuk.
James Sullivan (deceased).
Madeline Vollers, Keokuk.
Larura Warwick-Phillips, Burlington.
Beulah Woodside-Hodgson, Winthrop, Mass.
Allan Woolley, Denver, Colo.

1907

Hazel Ballinger (deceased).
Nancy Clark Barr- Mavity, Oakland, Cal.
Estella Bland-Johnson, Keokuk.
Christina Dorothea Blom, Chicago, Ill.
Jennie Alice Brant, Hamilton.
Lloyd Elmer Chute, Davenport, Iowa.
Alfred Minor Clark. California.
John J. Crimmins, Jr., Keokuk.
Estehr Grace Daw, Keokuk.
Clarence H. Dickey, Keokuk.
Mary Alice Driffield, Des Moines, Ia.
William Mefford Fouts, Chicago.
Earl G. Gibson, Keokuk.
Irwin G. Griffey, Keokuk.
Helen Cecelia Hassett-Dadant, Hamilton, Ill.
Urban Miner Hesbacher (deceased).
Arthur James Hirst, Jefferson City, Mo.
Walter George Heller Keokuk.
Arthur E. Horn, High Shoals, Ga.
Fenton E. Huxley, Chicago, Ill.
August Gillis Johnson Keokuk
Catherine Phelps Johnson, Keokuk.
Ralph Leake, China.
Sarah Grace McManus-McCarthy, Keokuk.
Fred Wilson Maxwell, Keokuk.
Alice E. Mayer (deceased).
Eleanor Moody, Davenport.
Grace Adelaide Moore, Washington, Ia.
Frank L. Merrill, Chicago, Ill.
Norma Adelaide Peters, Chicago, Ill.
Wililam Warren Peters, Keokuk.
George Felix Pflug, Keokuk.
Jessie May-Reed-Craig, Detroit.
Edythe Russell-Majors, Springfield, Ill.
George Alyn Sheldon, Kahoka, Mo.
Clara Josephine Stanley, Chicago, Ill
Grace Paralee Sutlive-Sinotte, Keokuk.
Llilian Wilson Teeters-Freshknicht, Long Island.

Garnet Emma Trott-Todd, Downers Grove, Ill.
Charles E. Warwick, Keokuk.
Minnie May Watson-Crimmins, Keokuk.
Martha Westman, Chicago, Ill.
David Carl Wiley, Omaha, Nebr.
John H. L. Wolfe, Baltimore, Md.
Esther Dean Wright-Leofett, Lineville, Iowa.

1908

Mary Margaret Ayres-Chawner, Chesterfield, England.
Louise Lajus Brady-Sturgis Drumwright, Okla.
Paul Vernon Bear, Jr., Trenton, Mo.
Della Bland-Johnson, Keokuk.
Myrtle Adele Chapman-Anschutz, Wilpen, Minn.
Albert H. Cushman, Keokuk.
Helen Coombs, Keokuk.
Frances Barbara Corbett, Keokuk.
Clemence Dadant, Hamilton, Ill.
Alice Maggie Fouts, Keokuk.
Mildred Margaret Foelker-Stewart, Keokuk.
Anna Ruth Fliesbach, Hays, Kans.
Elida Mae Hosford, Hamilton, Ill.
Hugh Crane Hadge, Louisville, Ky.
John Carl Hubinger, New Bedford, Conn.
Ida May Huele-McKay, Keokuk.
Mary Josephine Harrington)deceased).
Bessie Florence Honce-Harrison, Quincy, Ill.
Paul Comely King, Baltimore, Md.
Thomas William Lester, Chicago, Ill.
Maude Viola Megchelsen-Samson, Detroit, Mich.
Raymond Dyer McGrath, Milwaukee.
Catherine Marie McManus-Hemmy, Keokuk.
Mary Hise Norton, Washington, D. C.
Edna Bena Noelke-Roberts, Keokuk.
Laura May Price, Denver, Colo.
Marc L. Parsons, Steubenville, Ohio.
George L. Parsons, Davenport, Iowa.
Greta Mae Runyon, Chicago, Ill.
Zena Olive Russell, Chicago, Ill.
Hazel May Salzer-Timberman, Keokuk.
Chester Burger Schouten, Keokuk.
Selma Adalyne Shepard Hackett, Chicago, Ill.
Edna Jane Wyllie-Piggott, Keokuk.
Frank Nagle Wolley, Minneapolis, Minn.
Emma Mary Weaver-Bridgman, Keokuk
Anna Marie Wolfe, Ypsilanti, Mich.
Hanry Young (deceased).

1909

Benjamin S. Anspach
William Robert Atwood, Kansas City, Mo.
Mabel Bland, Douglas, Ariz.
Irwin Theodore Bode. Ames, Iowa.
Florence Marguerite Cook-Heston, Kansas City, Mo.
Minnie Ferne Chute-Cushman, Mendota, Ill.
Ethel May Curtis-Shillerstrom. Williamsburg, Iowa.
Frank Blinn Dorsey, Keokuk.
Emmer Palmore Davis
John Kenneth Davidson, Keokuk.
Katherine Irma Dity-Landman, Kansas City, Mo.
Elsie Mary Heller, Keokuk.
Elma Gertrude Heller, Keokuk.
Mabel Garnet Hedrick-Jones, El Centro, Cal.
Margaret Charlotte Henke, Keokuk.
Henry Christian Huiskamp, Keokuk.
Clyde Irwin Inman, Keokuk.
Thorsten Ludwig Johnson, Carney's Point, N. J.
Edward Kiedaisch, Keokuk.
Lulu Veil Kirk-Harnagel, Des Moines.
Meta Louise Kummer-Kiedaisch, Keokuk.
Joseph M. Landman, Kansas City, Mo.
Beatrice Louise McManus, Des Moines.
Agatha Olive McGaw, Boston, Mass.
Ida Belle McClure, Washington, D. C.
Malcolm Fizer McFarland, Ft. Madison, Iowa.
Mary Louise McGrath-O'Hara, S. Pasadena, Cal.
Helen Lucile Mayer-Goodwin, Boston, Mass.
Bertha Luella Nelson-Hohl, Donnellson.
Mary Mildred Narrley. Chicago, Ill.
Jessie Irene Park-Morphew, Langley, Ark.
George C. Pechstein, Sioux City.
Lora Magdalene Pagett, Keokuk.
Lawrence Frederick Reiner, Miami, Fla.
Mary Rubidge-Heywood, Yonkers, N. Y.
Lena Margaret Snively, Berkley, Cal. City, Mo.
Adelaide Elizabeth Schmidt, Keokuk.
Grace Adele Strickler-Dawson, Kansas City, Mo.
Fred George Thomas, Hamilton, Ill.
Opal Aditha Vermillion
Clarence Schott Weisman, Venice, Cal.

1910

Adelaide Bartruff-Sprowls,
Gertrude Henrieeta Bode-Leu, Keokuk.
Florence Ethel Brown, Keokuk.
May Leila Colvin-Young, Keokuk.
John Lawrence Cruze
Harry Alvin Duncan, Keokuk.
Sarah Anne Elizabeth Foelker-Osborne, Gary, Ind.
Will S. Haggott, Warren, Ohio.
Anna Sophia Magdalena Hartrick-Campbell, Keokuk.
Van Brocklin Hayden, Keokuk.
Vera Belle Hawkes (deceased).
Ferne Strickler Hood-Cushman, Keokuk.
Thomas Henry Howells
Eva Leah Hulson, Tulsa, Okla.

Helen Marie Jones-Wright, Oak Park, Ill.
Alberta May Jester-Maxwell, Detroit.
Charles Levan King, Davenport.
Leila Victoria Mattern, Donnellson, Ia.
Thomas McNally
Bernard Wende Merriam, Keokuk.
Dorothea Madeline Narrley, Keokuk.
Adah Rebekah Musser-Bowman, New York City.
Roscie James Nichols, Birmingham, Ala.
Sarah Alice Noble-Hamill, Keokuk.
Glenn R. Parsons
Eunice Rachel Peters, Hollywood, Cal.
Gratia Jewett Reed
Frances G. Russell-Schroeder, Des Moines, Iowa.
Louise Schoel-Harrington, Akron, Ohio.
Frank Arthur Wahlgren, Oklahoma City, Okla.
Van B. Walker
Margaret Augusta Williamson, Watertown, S. Dak.
Ruth Turner Zimmerman-Parsons (deceased).

1911

Leroy Lind Akerson (deceased).
Aurelia Bland-Handy, Des Moines, Ia.
Myrtle Bland-Ashby, Keokuk.
Bertha Emma Bode-Schmidt, Keokuk.
Marian Lellie Bradford-Mandt, Keokuk.
Nellie Justus Carlson-Kennedy, Savannah, Ga.
T. Earle Carpenter, St. Paul, Minn.
J. Barker Davis, Canton, Mo.
Marie Elizabeth Fanning, Keokuk.
Guy C. Fulton, Pullman, Wash.
Lelia Lois Haggett-Meinhardt, Oak Park, Ill.
Minnie May Hartley-Doyle, Sioux City.
Helen Harriet Hodge-Carlson, Keokuk.
Hazel Evelyn Johnson-Larsen, Keokuk.
John Frederick Kiedaisch, St. Paul, Minn.
Leland Griffith McArthur, Chicago, Ill.
Verna Beatrice Larsen, Keokuk.
Lola I. McCain
Ralph J. McGrath, Kansas City, Mo.
Florence Megchelsen, Canton, Ill.
Adrian J. Meinhardt, Oak Park, Ill.
Beulah C. M. Meinhardt-Harmon, Nebraska.
Hazel Alberta Messinger, Keokuk.
Merton Glenn Morris, Cedar Rapids, Ia.
Elizabeth Richmond Neill, Keokuk.
Helen Gertrude Owens-Morris, Chicago.
Tod Helmuth Pease, Chicago, Ill.
Harry Edward Peterson, California.
Martha Helen Philp
Wilhelmina E. Raber-Kirchner, Pittsburgh, Pa.
Edgar Smyser.
Norman Harvey Ringstrom, Knoxville, Iowa.
Ethel Marie Russell, Chicago, Ill.
Helen Seymour Strickler
Roy Seymour Strickler, Milwaukee.
Florence Marie Talbott
W. Raymond Walker
Sarah Elizabeth Warwick-Garlichs, St. Joseph, Mo.
Florence Bertha Wedler, Los Angeles.
Dorothy Kate Williams
Dorothy Grace Worthen, Michigan City, Ind.
Leslie Clarence Worthen, California.

1912

Emma Blanche Baur
Donald A. Beger, Bartlesville, Okla.
George Michael Bickel (deceased).
Eldora Neola Burton-Dixon, Chicago.
Elizabeth Mary Board-Northrop, Boston
Ruth Gladys Brown, Oskaloosa, Iowa.
Harold Wilbur Bowlby, Fairfield, Iowa.
Mary Hazelton Crane, Montrose, Iowa.
Homer J. Clingman, Ottumwa, Iowa.
Mabel Clare Elder-Bane, Chicago, Ill.
Edward Everett Hawkes, Chicago, Ill.
James B. Hodge, Warsaw, Ill.
Ralph Marshall Hueston, Keokuk.
Ruby Mae Hummer-Roberts, Akron, O.
Allen Cornelius Immegart, Keokuk.
Marie Buffington Jones-Wright.
Mildred Ann Joy-Robertson, Keokuk.
Bertha Nathalie E. J. Koeber
Robert Earl Linquist, Keokuk.
Charles Delmar Meador, Burlington, Ia.
Charles John Meister, Keokuk.
Leah Mildred Miller, New Kensington, Pa.
Arthur Gill Morgan, Mattoon, Ill.
Margaret Irene Musser-White, New York City.
William H. Nygren, Los Angeles, Cal.
Murray L. O'Bleness, Kahoka, Mo.
Rose Mary Pelz-Park (deceased).
Victor B. Peters, Keokuk.
Harold Covington Pond, Shanghai, China.
Mildred A. Rayburn, Chicago, Ill.
Laura Fulton Reed, Warsaw, Ill.
Clayton Raymond Reiner, Miami, Fla.
Lynore Rich-Hoerner, Keokuk.
Harold Peregoy Roberts, Akron, Ohio.
Madge Anderson Roberts-Gibson, Waterloo, Iowa.
Edna Irene Rollosson-Macholl, Chicago.
Mildred A. Schmidt, Cedar Rapids, Ia.
Eliazbeth Stoddard Stevens-Hoffman,
Hugh Jewett Roberston, Keokuk.
Keokuk.
Irene Isabel Strickler, Evanston, Ill.
Clarence Richard Sutherland, Camp Bragg, N. C.
Helen B. Whetstone-Brugman, Keokuk.
Alberta Louise Wolfe, Ames, Iowa.
Joseph Franklin Wycoff, Aurora, Ill.

1913

Hazel Louise Ackley-Davis, Keokuk.

Mildred Adelaide Anschutz, Keokuk.
Mabel Maurine Andressen-Dodge, Hollywood, Cal.
Irving Benjamin Akerson, Keokuk.
Vernon Melvin Brown
Russell Milford Bland, Keokuk.
Myna Elelyne Bonham-Artz, JaJcksonville, Ill.
Vera Marguerite Burger-McClellan, Buhl, Minn.
Edna Mae Bennet-Satterly, Farmington, Iowa.
Josephine E. Buss-Dillon, Wendel, Ida.
Delbert Ivan Chute (see Al Cushman)
Hugh Cory, Chariton, Iowa.
Jesse William Devero, Keokuk.
Charles Birge Elder, Keokuk.
Gladys Margaret Engelhart, Keokuk.
Mildred Agnes Erhart, Alexandria, La.
Isabelle Fanning-Putney
Charless Ellsworth Honce, Chicago, Ill.
Wilhelm August Heineman, Keokuk.
Zella Edna Harrison, Keokuk.
Daniel Stephen Harirngton, Akron, O.
Helen Louise Immegart-Washburn, Indianapolis, Ind.
Ollie Augusta Johnson-Ebb, Brunswick, Minn.
Helen Kollmyer-Phillips, Valley Junction, Iowa.
Josephine Margarette Kollmyer, Grand Junction, Iowa.
Dorothy Katharine Knights, Keokuk.
Beulah Thelma Larsen-Askey, Grinnell, Iowa.
Maude Estella Lilly, Charleston, W. Va.
Donald Edward McGrath, Keokuk.
Jane Elizabeth Mills-Barnes, Salina, Kan.
Merrill Edward Majors, Indianapolis, Ind.
Mabel Clara Meister, Long Beach, Cal.
Antoinette E. Lefaivre
Glenn Edward Noelke, Philadelphia.
Guy Nelson, Keokuk.
Leonore Helen Paterson-Wicklund, Keokuk.
Conrad August Pechstein, Keokuk.
Mildred Marie Powers-Brietenbucher, Keokuk.
Benjamin Albert Pelz
R. Rudolph Ringstrom, Keokuk.
Mildred Elizabeth Strimback (deceased).
Verna Emma Schouten-Vuaghn, Keokuk
Georgia Elizabeth Schell, Keokuk.
Carl Christian Sittler, Chicago, Ill.
Martha Tracy-Hombs, Glenwood, Mo.
Helen Alberta Tracy-Frank, Des Moines.
Carita Lizette Vollers, Keokuk.
Bessie Ruth Wright-Devero, Keokuk.
Edith Louise Wahrer-Maxwell, Montrose, Iowa.

1914

Thomas Clifford Agnew, Keokuk.
Clarence Lester Alling, Freeport, Ill.
Ruth Elizabeth Bland, Keokuk.
Wyman Jesse Bolton, Philadelphia, Pa.
William McKinley Brooks, Kansas City, Mo.
Beulah Mae Brumback, Keokuk.
Russell D. Buss, Centerville, Iowa.
Harold Groveham Collins (deceased).
Irwin French Coombs (deceased).
Wilfred Lewis Cresswell, Keokuk.
Vivian Isabel Demple (deceased).
Sanford Pond Drake, Des Moines, Ia.
Edwin Sharrette Elder, Chicago, Ill.
Ada Estelle Bever Field, New York City.
Helen Palmer Gray, Davenport, Iowa.
Horace Chase Hinkley, Keokuk.
Nina Valerie Hodge-Sittler, Chicago.
James Abraham Hollingsworth, Keokuk.
Gerald Lawrence Huiskamp, Keokuk.
Albert Patton Jenkins, Iowa City, Iowa.
Helen Caroline Kiedaisch, Keokuk.
Mary Louise Kiedaisch, Keokuk.
Arthur Kellogg Kirby, Keokuk .
Eva Mae Kunzman-Steinhaus, Chicago.
Alice Clarissa Linquist-Hertenstein, Nauvoo, Ill.
Verna Larue Miller-Swanson, Chicago.
Marjorie Elizabeth Moore, Des Moines.
Ray Errett Moore, Quincy, Ill.
Theodore Andrew Newcomb, Chicago.
Walter Everett Nichols, Detroit, Mich.
Harry Loeffler Pagett, Kansas City, Mo.
Charles Mason Parsons, Milwaukee.
Mary Goddard Rich-Hinkley, Keokuk.
Arthur Voncel Robbins, Chicago, Ill.
George Welker Rollosson, Milwaukee.
Walter Schwarz, Keokuk.
Floyd Austin Seifert, Keokuk.
Leslie Henry Vaughan, Keokuk.
Beatrice Irene Williamson, Sandusky, Iowa.
Elizabeth Irene Wilson, Madison, Wis.
William Ross Wilson, Keokuk.
Jeannett Lenoir Wunderly.

1915

Hazel Beatrice Akerson, Keokuk.
Irwin Henry Anschutz, Hibbing, Minn.
James Hanson Ayres (deceased).
Howard Agne Bank, Keokuk.
Perrie Woodworth Beach, Keokuk.
Mary Culbertson Bell-Wilcox, Keokuk.
Abbyan Louise Bidwell, Chicago, Ill.
Jacob William Blom, Kansas City, Mo.
Catharine M. Blom, Keokuk.
Caroline M. Bode-Klann, Keokuk.
John Herbert Bowen, Waterloo, Iowa.
Hubert Louis Boyce, Keokuk.
Arta Faye Brumback-Guilford, Virginia Highlands, Va.
Ruth Crane, Chicago. Ill.
Wiliam Leroy Crane (deceased).
Maude B. Devero-Kirby, Iowa City, Ia.
Emil Frances Dunlavey, Keokuk.

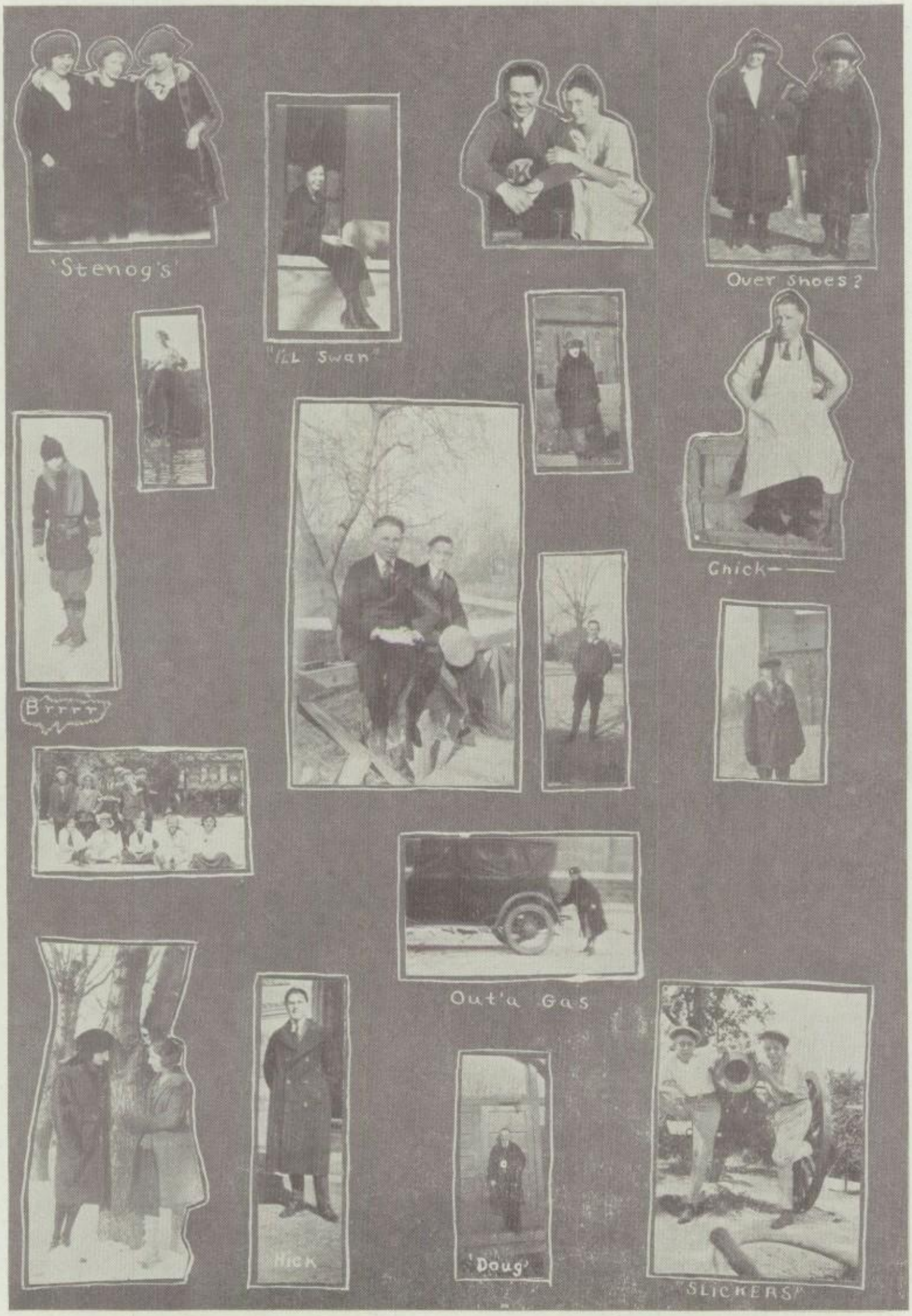
Robert Germaine Ebersole, Keokuk.
Willis Wood Fanning, Keokuk.
Esther Louise Fowler, Chicago, Ill.
Ema Eunice Frazier, Keokuk.
William Jewett Fulton, Keokuk.
Emilie Elizabeth Gross, Wilberforce, Ohio.
Gladys Wanda Hallum-Skalet, Baltimore, Md.
Ionia Estella Hawkins-Anderson, Fort Madison. Iowa.
Harold Edward Hanson, Boston, Mass.
Grace Margaret Hechler, Keokuk.
Mabel Blanche Hinson-Meador, Burlington, Iowa.
John William Hulson. Keokuk.
Edna Adelaide Hunt-Swope, Keokuk.
Carma Delight Jackson-Noelke, Philadelphia, Pa.
Adrian Mayo Kirby, Iowa City, Iowa.
Sadie H. Lagerpusch-Watrous, Riverside, Ill.
Mary Elizabeth Laws, Montrose, Iowa.
Marguerite Elizabeth Loewenstein-Hoffman, Biloxi, Miss.
Frances L. B. McGaw, Watertown, Mass.
Joseph L. McGrath, Milwaukee, Wis.
Helen Margaret McKee-Hancok, Fort Madison. Iowa.
Donald Baxter McQuoid, Keokuk.
Catherine Rovilla Montague (deceased)
Elizabeth M. Morton, Keokuk.
Louise Dallmyer Oldham, Washington, D. C.
Ruth A. Paardekooper, Keokuk.
Nellie Leo Phillips, Keokuk.
Helen Elizabeth Pond-Nichols, Detroit.
Robert Wallace Reed, Warsaw, Ill.
Olive Eliazbeth Roberts, Butler, Pa.
Inez Josephine Rovane-Roan, Keokuk.
Alice Josephine Russell, Des Moines.
Frances Russey-Rogers, Bird City, Kan.
Bertha Elizabeth Schlotter, Keokuk.
Florence E. Seeman, Keokuk.
Inez Leona Seifert, Keokuk.
Madalene Spicer-Erdtsieck, Denver.
Helen Rachael Stebbins, Keokuk.
Henry Stafford Strickler, Evanston, Ill.
Clara Jane Sutherland-Finnerty, Lawrence, Kan.
Ella Mae Thomas-Ireland, Keokuk.
Isaac Herschel Wahrer, Fargo, N. D.
Beulah Weil, Baltimore, Md.
Ida Ruth Weil, Baltimore, Md.
Charlotte Marie Whitmarsh, Keokuk.
Harold Pond Wright, Kansas City, Mo.

1916

Mary Lulu Arnold-Merriam, Keokuk.
Helen Marian Auld, Keokuk.
Verna Haliscia Beamon
Zella Ruth Bivin, Burlington, Iowa.
Mae Bonney (deceased).
Bernard Engene Davidson, El Paso, Texas.
Robert Joseph Dillon, Keokuk.
Virginia Stickney Dunlap-Schaeffer. Ft. Madison, Iowa.
Thelma Pearl Frazier, Keokuk.
Marshall Mairne Fulton, Oxford, Eng.
Thomas Francis Gray, Keokuk.
Gladys Grace Guiss, Keokuk.
Wayne Rupert Hancock, Keokuk.
Mary Wallace Harrison-McGaw, Chicago, Ill.
Kathryn Lavina Haubert-Keeton, El Reno, Okla.
Alice Esther Hinkley. Chicago, Ill.
Ellen Melvina Hornung, Alberquerque, N. Mex.
Hazel Beatrice Jester, Keokuk.
Margaret Elizabeth Lang-Duff. Peoria, Ill.
Iner Cornelius Lantz, Keokuk.
Ralph Charles Laubersheimer, Keokuk.
Antoine Joseph LeFaivre, Ft. Worth, Texas.
Coral Wilma Meador-Johnson, Chicago.
G. Gregory Meador, Quincy, Ill.
Foster Glendale McGaw, Chicago. Ill.
Daniel Alfred McGaw, Chicago, Ill.
May Annetta Morris-Orr, Keokuk.
George Edward Opstelten, Lincoln, Neb.
William C .Reimbold, Jr., New York City.
Jessie June Stafford, Los Angleles.
Madison Germain Sterne, Keokuk.
Lois Gertrude Stevens. Keokuk.
Gertrude Agnes Weber, Edwardsville Ill.
Miriam Gertrude Wescott, Keokuk.
Josephine Elizabeth Whitmarsh, Keokuk.
Helen Louise Wolfe, Keokuk.
Helen Jarboe Wolley-Blum, Sewaren, N. J.
Lloyd E. Wright. Valparaiso, Ind.
Mildred Grace Wright-Bell, Keokuk.
Ralph Austin Wright, Keokuk.
Robert Howard Wygle, Keokuk.
Dorothy Elizabeth Aldrich, Keokuk.
Margaret Virginia Aldrich-Warwick, Keokuk.

1917

Ruth Elizabeth Alling, Keokuk.
Felix William Anschutz, Keokuk.
Lyman Carol Beach, Keokuk.
Mary Elizabeth Beardsley, Aurora, Ill.
Katie Annie Blink, Keokuk.
John Patrick Breheny, Keokuk.
Mabel Clare Brown-Veith, Keokuk.
Lidus Henrie Buss, Pocatello, Ida.
Edith Esther DeJong-Boyce. Keokuk.
Joshua Gower Elder. Keokuk.
Carl Henry Elgin, Davenport, Ia.
John Perry Fanning, Keokuk.
Mildred Elizabeth Fowler. Chicago.
Harry Charles Fruehling, Montrose, Ia.
Edna Ingeborg Gustafson, Keokuk .
Edythe Viola Haggerty. Keokuk.
Louisa Helen Harrison-Fulton, Keokuk.


'Stenog's'
"LL Swan"
Over Shoes?
Chick—
Brrrr
Out'a Gas
HICK
'Doug'
SLICKERS'

Madeline Alberta Haubert-Loeffler, Hamilton, Ill.
Nellie Marie Hawkins-Seggelke, Warsaw, Ill.
Harry Arthur Helwig, Keokuk.
Lelia Irene Hinson-Garrisson, Clinton, Iowa.
Mary Margaret Hollingsworth, Keokuk.
Harold Christy Hubinger, Keokuk.
Edith Louise Jingst, Keokuk.
Carroll Joy (deceased).
Nellie Margaret Kammerer-Harrington, New York City.
Florence Virginia Little, Keokuk.
Howard Elmer Malone, Des Moines, Ia.
Carl Hubert Marks, Keokuk.
Robert Bonner Mayhew, Canton, Ill.
John Cameron McManus, Chicago, Ill.
Ruth Margaret Messinger, Keokuk.
Mabel Augusta Millspaugh, Keokuk.
Margaret Lucille Patee-Joyce, Keokuk.
Helen Louise Peterson, Keokuk.
Bertha Louise Pflug, Keokuk.
Thomas Henry Pond, Keokuk.
Neola Katharine Ribyn-Jackson, Keokuk.
Conrad Byron Schaefer, Keokuk.
Ruby Ruth Sharpe, Ft. Madison, Iowa.
Reginald Emerson South, Keokuk.
Margaret May Veronica Stadler, Keokuk.
Alice Lavadia Steenberg, Keokuk.
Vera Vanarsdall
Donald Winton Strickler, Chicago, Ill.
Justine Marine Verburg-Hornung, Keokuk.
Hazel Meriam Vermazen-Hancock, New Boston, Iowa.
Helen Mar Vermazen, Charleston, Ia.
Leslie Anthony Whetstone, Keokuk.
Emma Elsie Winkelman, Keokuk.

1918

Joseph Spencer Arnold, Keokuk.
Daniel Sanborn Bishop, Keokuk.
French Elmo Bland
Margaret Alice Blink, Keokuk.
Louise Marie Bouquet, Keokuk.
Alice Marie Buckner-Broows, Kansas City, Mo.
Chester Wright Cruze, Keokuk.
Colin Hamilton Davidson, Keokuk.
Thomas Maxwell Evans, Keokuk.
Edythe Elizabeth Farris, Keokuk.
Cora Leone Fisher, Keokuk.
Helen Mertice Fleming, Keokuk.
Patience Louise Griffith-Lutz, Keokuk.
Cornelia May Haggerty, Keokuk.
Elmer L. C. Haisch
Jennie Rae Hancock-Laubersheimer, Keokuk.
Anna Margaret Harrington, Chicago.
Mary Henrietta Hombs-Logan, Keokuk.
Mary Louise Hueston-Meriwether
Alma Madura Kirchner, Keokuk.
Henry Fletcher Krueger, Keokuk.
Lelia Kummer, Keokuk.
Ludwig Andrew Lantz, Minneapolis.
Ellen Christian Leu, Keokuk.
Horace Hanson Lagerpusch, Keokuk.
Mabel Elizabeth Loewenstein, Keokuk.
Francis Joseph Lutz, Keokuk.
Kenneth McBain, Chicago, Ill.
Ruth Megchelsen, Keokuk.
Paul Gerard Megchelsen, Keokuk.
Margaret Ethel Myers, Keokuk.
Clara Leona Mullikin, Davenport, Ia.
Gertrude Elsie Off, Keokuk.
Carl Reuben Pearson, Keokuk.
Kathryn Brown Pyle, Kokuk.
Anna Elizabeth Pyles, Keokuk.
Paulyne Mary Reiner, Chicago, Ill.
Latimer Cook Reeves Keokuk.
Alta Vera Ribyn, Keokuk.
Willard Howard Roberts, Butler, Pa.
Harold Ross Shafer, Ames, Iowa.
Mary Rotchford Schlotter, Keokuk.
Clarence Edward Schmidt, Keokuk.
Martha Shinn, Keokuk.
Helen Rosalie Sittler, Keokuk.
Irene Gladys Smith, Keokuk.
Lewis Soldwedel, Peoria, Ill.
Francis John Stadler, Keokuk.
Dorothy Belle Stanbro-Alcott, Des Moines, Iowa.
Margaret Swartz, Keokuk.
Katharine Tucker, Keokuk.
Ilo Vanausdall, Keokuk.
Esther Latimer Weyer, Keokuk.
Harry Hardy White, Keokuk.
Bernice Bertha Wildman Mosley, Carthage, Ill.
Edward Franklin Wilsey, Jr., Keokuk.
Elizabeth Imogene Wilson, Keokuk.
Ralph George Worster, Keokuk.
Lillian Rae Wright-Kiser, Keokuk.
Helen Irene Wyllie, Keokuk.

1919

Eula Margaret Ackley, Keokuk.
Ruby Emily Allen, Keokuk.
Florence Emma Alling, Keokuk.
Waldo Lee Baldon, Elvaston. Ill.
Alice Elizabeth Beckman, Keokuk.
John Gilmore Bell, Tulsa, Okla.
John Carl Bode, Keokuk.
Kingston Miller Bowman, Keokuk.
Carl Herbert Carison, Chicago, Ill.
Vivian Claudine Clark, Keokuk.
Mildred Conlee, Des Moines, Iowa.
Myra Elizabeth Covington, Keokuk.
Delta Glenn Dever-Evans, Keokuk.
Harold Richmond Elting. Keokuk.
Marjory Josephine Fleming, Keokuk.
Helen Edith Garrison-Dennis, Keokuk.
Ruth Deline Gibson-Ewing, Clovis, N. M.
Daisy Ella Haggerty, Keokuk.
Margaret Ellazan Hodge-Holloway, California.
Arlo Smith Howd, Sioux City, Iowa.
Clarence Henry Jingst, Keokuk.
William D. Kellogg, Keokuk.

Joseph Horace Kinnaman, Keokuk.
Ralph Charles Kirch, Keokuk .
Edwin Wililam Lantz, Minneapolis.
Ruth N. Larsen, Keokuk.
Hilda Marie Linquist-Shadle, Keokuk.
James A. Little, Jr., Keokuk.
Leonard L. Matless, Keokuk.
Colleen Alice Mills, Stockton, Cal.
Damon Leroy Mondorf, Keokuk.
John Stanley McCutchen, Keokuk.
Dorothy Norton, Keokuk.
St. Clair Emmons Patterson Keokuk.
Howard Sawyer Reed, Montrose, Iowa.
Helen Frances Reed, Ft. Madison, Ia.
Victory May Richards, St. Louis, Mo.
Gilbert Wright Sargent, Keokuk.
Leroy Carl Schulz, Keokuk.
Forrest A. Simmonds, Keokuk.
Ruth Katherine Sittler, Keokuk.
Daisy Blondine Smith, Keokuk.
Thelma Vernette Smith, Burlington, Ia.
Charlotte Louise Sterne, Keokuk.
Kathryn Lucille Strimback, Farmington, Iowa.
Edward Richard Sunley, Chicago. Ill.
Grace Victoria Swanson-Evans, Kansas City, Mo.
Hazel Anna Veith, Keokuk.
Mary Corrine Weber. Keokuk.
George W. Winkelman, Keokuk.
Harry Carl Wolf, Keokuk.
Maynard Edwin Woolley, Keokuk.
Laura Mildred Wyatt-Worster, Keokuk
Leila Tilith Yount, Keokuk.

1920

Edward Ebersole, Keokuk.
Florence Linquist-Smith, Keokuk.
Madeline Radasch, Keokuk.
Carl Schmidt, Keokuk.
Jessie Bauter, Keokuk.
Edward Becker, Keokuk.
Louise Benner, Keokuk.
Paul Beittler, Keokuk.
Reta Beck, Keokuk.
Wilbert Brown (deceased).
Louisa Blakemore, Keokuk.
Lee Brown, Keokuk.
John Burrows, Keokuk.
Elizabeth Brueckman, Keokuk.
David Collisson, Keokuk.
Ruby Caster, Keokuk.
Glenn Connor, Keokuk.
Violette E. Cochran, Carthage, Ill.
Eugene Elting, Keokuk.
Celeste Coe, Wayland, Mo.
Frances Fanning, Keokuk.
Alma Couloy, Keokuk.
Everett Folker, Keokuk.
Alma Covington, Keokuk.
Fred C. Grams, Keokuk.
Mary Louise Dillon, Keokuk.
Mildred French, Riverside, Calif.
Benton Hancock, Keokuk.
Hazel Fruehling, Montrose, Iowa.
Ralph Heckler, Keokuk.
Margaret Glaser, Keokuk.
Wm. Hollingsworth, Keokuk.
Ruth Grimes, Keokuk.
George Hubert, Keokuk.
Marion Haubert, Keokuk.
Raymond Hull, Keokuk.
Margaret Hamill, Keokuk.
Byron Kunzman, Keokuk.
Cora Hedrick, Keokuk.
Cecil LaPorte, Keokuk.
Anna Joyce, Keokuk.
Henry R. Leu, Keokuk .
Ruth Kiedaisch, Keokuk.
Garvin Mayhew, Keokuk.
Glenn Meginnis, Keokuk.
Helen Messenger (deceased).
Wilbert G. Prasse, Milwaukee, Wis.
Viva Palmer, Donenllson, Iowa.
Edward Rich, Keokuk.
Louise Pflug, Keokuk.
Winifred Kiefer, Keokuk.
Elmer Meister, Long Beach, Cal.
Ethelwyn Long, Keokuk.
Charles Morris, Keokuk.
Elsinore Lowrey, Keokuk.
Warren Perdew, Keokuk.
Rosalind Schultz, Keokuk.
Melbourne Roche, Keokuk.
Helen Steele, Keokuk.
John Thoeny, Keokuk.
Lois Siegfried, Keokuk.
Herbert Vance, Keokuk.
Anna Weber, New Boston, Iowa.
Harold Worster, Keokuk.
Bessie Wedel, Keokuk.
Harld Wyllie, Keokuk.

1921

Thomas Raymond Allen, Keokuk.
Helen Irene Alvis-Worster, Keokuk.
Ruby Olive Beck, Davenport.
Fame Craig Bell, Keokuk.
Frank William Bertsch, Jr., Mooar.
Kenneth Bevering, Keokuk.
William Graffin Blood, Keokuk.
Alta Leona Bradley, Keokuk.
Ruby Helen Brown, Ft. Madison.
Mary Louise Cochrane, Keokuk.
Hazel Eloise Courtney, Keokuk.
Yansee McArthur Dawson, Keokuk.
Kathryn Mary Dimond, Keokuk.
Anna Louise Doyle, Trenton, Mo.
Nellie Louise Elster, Keokuk.
Wilma Lydia Engelhardt, Keokuk.
Frances Elizabeth Folker-White, . Chicago.
James Calvin Galloway, Keokuk.
Mary Gwendolyn Galolway, Mooar.
Albert Robert Glewe, Jr., Keokuk.
Bernice Marie Greenslaugh, Keokuk.
Mary Madelaine Hallahan, Keokuk.
Wilma Viola Hancock, Summitville.
Evelyn Marguerite Harter, Keokuk.
Margaret Emma Hayden-Tichenor, Keokuk.
Marjorie Ann Hill, Keokuk.

Walter Blair Hobbs, Nauvoo.
Clyde William James, Keokuk.
Earl Edward Johnson, Keokuk.
Effie Johnson, Keokuk.
Irene Johnson, Keokuk.
Charles Raymond Jones, Keokuk.
Max Dastner Jones, Keokuk.
Virgil William Kaneff, Keokuk.
Edith Kiedaisch, Keokuk.
Raymond Arthur Kirchner, Chicago.
Helen Ruth Kraushaar, Keokuk
Duane Earl LaMaster, Keokuk.
Irwin Edar Lamb, Montrose.
John M. Landman, Keokuk.
Verne McMurry LaPorte, Keokuk.
Vera Beulah Leake, Keokuk.
Clarice Roth Lichenberger, Keokuk.
Hallie Edgar Lloyd, Keokuk.
George Elizabeth Loeffler, Keokuk.
John Cherrill Marsh, Keokuk.
Muir Ivy Martin, Keokuk.
Harriet Elizabeth Maxwell, Keokuk.
Eugenia Elizabeth Maxwell, Keokuk.
Gladys May McKenney, St .Louis.
Marian Elizabeth Megchelsen, Montrose.
Paul Meister, Keokuk.
Frederick Eugene Miller, Keokuk.
Russell Millspaugh, Keokuk.
Carroll Edward Nelson, Keokuk.
Ernest Henry Off, Keokuk.
Robert Douglas Pagett, Keokuk.
Carl Henry Pflug, Keokuk.
Robert Fowler Phillips, Keokuk.
Harley Lester Poole, Keokuk.
William Palmer Pyle, Keokuk.
George Edward Raber, Berkeley, Cal.
Daisie Frances Renaud, Keokuk.
Mildred Beatrix Riley, Keokuk.
Sarah Eleanor Schlotter, Keokuk.
Lucille Elizabeth Schmidt, Keokuk.
Vera Schoel, Keokuk.
Clayton Junior Skirvin, Keokuk.
Isal Bernice Smith, Keokuk.
Ruth Mildred Steinmetz, Keokuk.
Virginia Vivian Stewart, Des Moines.
Ruth Streeter, Keokuk.
Hazel Christine Sullivan, Keokuk.
George Harold Sutherland, Keokuk.
Birdwell Elisha Sutlive, Jr., Keokuk.
Elmer Franklin Thon, Montrose.
Helen Lauretta Treadwell, Wayland, Mo.
Nina Van Ausdall, Keokuk.
Irene Gray Wilcox, Montrose.
Rex Lenore Wilcox, Montrose.
Ira Connable Wills, Keokuk.
Georgia Alice Wilsey, Keokuk.

In Normal Training

Reta Marie Beck, Davenport.
Mary Louise Dillon.

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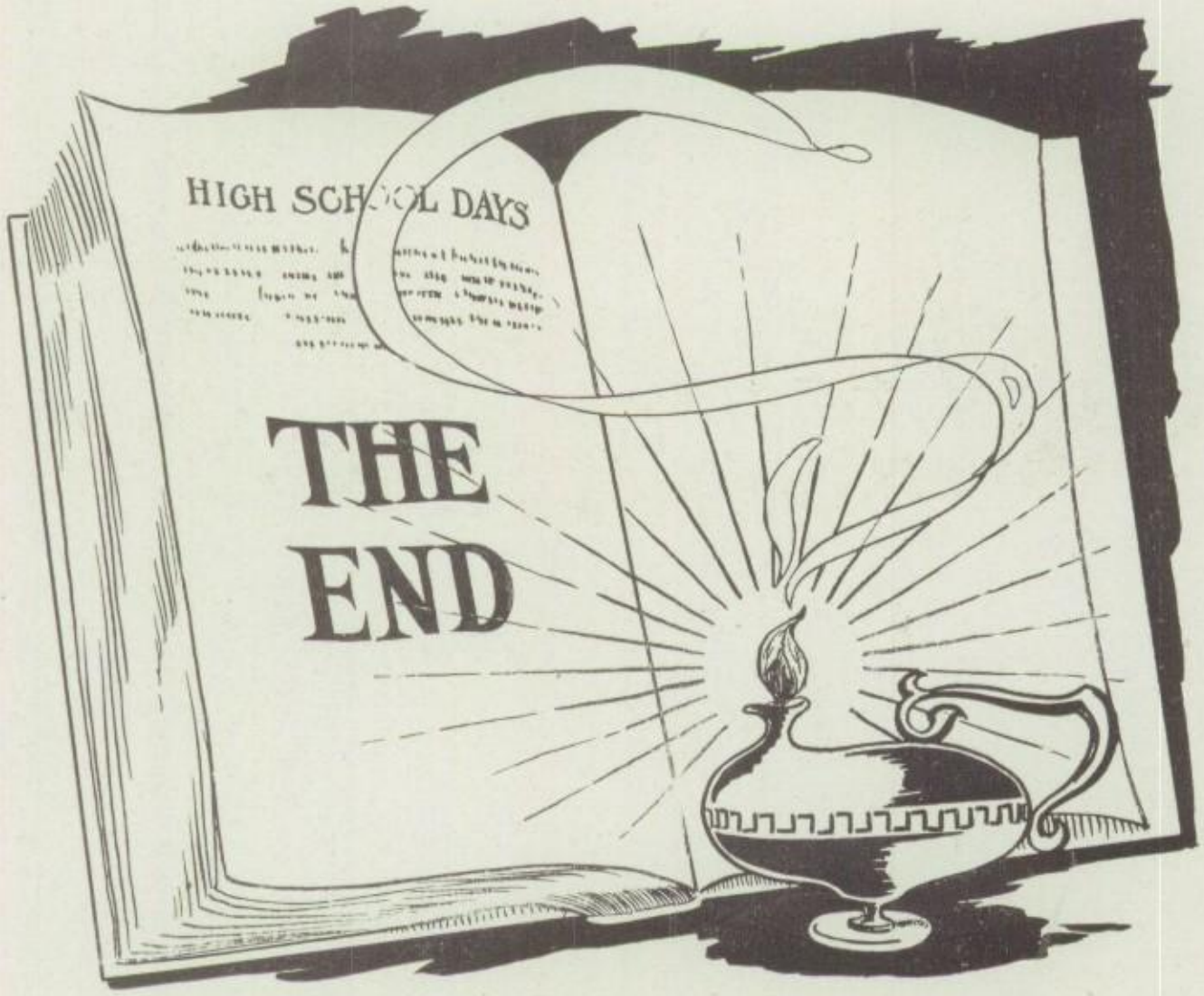
HIGH SCHOOL DAYS
THE
END